

TOWN OF CLINTON
Planning Board Zoom Meeting Transcript
May 5, 2020

1

00:00:00.000 --> 00:00:02.460
art depasqua: Got all right. Okay.

2

00:00:02.580 --> 00:00:05.370
TOC - Tech Support: Hang on, hang on a second, let me start the live feed.

3

00:00:05.700 --> 00:00:08.460
art depasqua: Okay, what before you do that.

4

00:00:10.320 --> 00:00:10.830
art depasqua: Thread

5

00:00:10.980 --> 00:00:11.519
TOC - Tech Support: Yeah.

6

00:00:12.150 --> 00:00:17.010
art depasqua: I just want to tell everybody what I'm going to be doing. And then you can start the live feed.

7

00:00:18.630 --> 00:00:20.820
TOC - Tech Support: All right, it says, I've already pushed the button night.

8

00:00:20.850 --> 00:00:22.650
TOC - Tech Support: Okay, I don't want to break it now.

9

00:00:23.160 --> 00:00:24.570
art depasqua: Okay, no problem.

10

00:00:30.030 --> 00:00:30.810

TOC - Tech Support: It's okay.

11

00:00:31.410 --> 00:00:32.550

art depasqua: We'll wing it. All right.

12

00:00:34.020 --> 00:00:42.090

art depasqua: I'd like to call the town of planning and planning board meeting of may 5 2020 the order

13

00:00:44.100 --> 00:00:45.750

art depasqua: At 735

14

00:00:48.180 --> 00:00:48.990

art depasqua: Due to the

15

00:00:50.220 --> 00:01:09.030

art depasqua: Pandemic and pursuant to executive order number 202 point one issued on March 12 2020 suspended the Open Meetings law and emergency state and federal bands on large meetings or gatherings.

16

00:01:09.720 --> 00:01:20.880

art depasqua: The town of Clinton planning board schedule for May 5 2020 will be held electron electronically via zoom instead of the public meeting open

17

00:01:21.390 --> 00:01:49.170

art depasqua: For the public to attend in person, members of the public may view the board meeting, as it is live streamed on YouTube, which would be WW dot town of clinton.com slash government slash planning dash board slash planning dash board dash videos slash

18

00:01:49.770 --> 00:01:56.940

TOC - Tech Support: You don't have you it's not necessary to say that Mo, no one will write it down. We provided links on the website to the correct

19

00:01:57.150 --> 00:01:58.530

TOC - Tech Support: Okay. Yeah, you're good.

20

00:01:59.610 --> 00:02:07.560

art depasqua: And I'd like to go around the table. Everybody introduce themselves. I'm art to pascagoula. The Chairman start with Paul

21

00:02:08.850 --> 00:02:10.800

Paul Thomas: Paul Thomas board member

22

00:02:14.760 --> 00:02:16.710

Tracie: Tracy rosica board member

23

00:02:17.820 --> 00:02:18.930

Jack Auspitz: Jacko spits

24

00:02:25.980 --> 00:02:26.760

Sara Love: Hello. What number

25

00:02:29.070 --> 00:02:30.480

Jerry Dolan: Very Dolan board member

26

00:02:31.740 --> 00:02:43.500

art depasqua: Okay, thank you, everybody. Okay. The first item on the agenda is the bow sure area variance 304 Clinton Avenue.

27

00:02:44.790 --> 00:02:46.470

art depasqua: Is anybody online.

28

00:02:47.550 --> 00:02:49.860

art depasqua: That's representing that applicant.

29

00:02:50.700 --> 00:02:55.080

TOC - Tech Support: Yeah, I'm gonna do, I'm gonna let all of them are just the first one in

30

00:02:56.040 --> 00:02:59.220

art depasqua: Well, who I don't know who's here. So,

31

00:02:59.280 --> 00:03:03.090

TOC - Tech Support: Patrick Murphy Mark Kaminski and Robert Nelson.

32

00:03:03.510 --> 00:03:04.860

Arlene Campbell: Let's go one by one for

33

00:03:05.160 --> 00:03:06.840

Sara Love: Robert. Robert Nielsen.

34

00:03:07.440 --> 00:03:10.860

TOC - Tech Support: Okay, he's joining the meeting. Now, Robert Nielsen's coming in.

35

00:03:16.530 --> 00:03:17.670

Arlene Campbell: Robert, are you in

36

00:03:20.310 --> 00:03:23.940

TOC - Tech Support: Is using an iPhone, and I don't see video or audio connected

37

00:03:24.090 --> 00:03:26.400

Arlene Campbell: Well, just give him a chance, give a chance

38

00:03:27.270 --> 00:03:32.580

Jack Auspitz: If it's a public meeting and shouldn't they all be able to to join in.

39

00:03:33.270 --> 00:03:36.330

Arlene Campbell: Yeah, it's just gonna be k is a lot of people right out.

40

00:03:36.360 --> 00:03:40.260

Arlene Campbell: There. So at least we're dealing. It's like you're calling the applicant one by one.

41

00:03:40.320 --> 00:03:46.560

Jack Auspitz: You know, I understand that they have the, you know, they could just come and sit in on a meeting if they wanted to.

42

00:03:46.590 --> 00:03:48.930

TOC - Tech Support: Here's your here's your applicant Robert Nielsen.

43

00:03:50.190 --> 00:03:51.330

Arlene Campbell: Robert, can you see us.

44

00:03:53.250 --> 00:03:54.240

Arlene Campbell: Robert Nelson.

45

00:03:54.780 --> 00:03:55.950

TOC - Tech Support: He's got no voice.

46

00:03:56.370 --> 00:03:58.140

Arlene Campbell: You gotta do your audio Robert

47

00:03:58.350 --> 00:03:59.910

TOC - Tech Support: His audio has not joined

48

00:04:00.330 --> 00:04:03.480

Arlene Campbell: I know. Just give him a chance. Everybody listening to this.

49

00:04:05.370 --> 00:04:06.360

Arlene Campbell: Patience.

50

00:04:07.260 --> 00:04:07.890

Robert

51

00:04:11.250 --> 00:04:14.400

TOC - Tech Support: Connected his audio is connecting now so he may have forgotten.

52

00:04:18.750 --> 00:04:19.170

Robert Nilsen's iPhone: Hello.

53

00:04:19.740 --> 00:04:20.460

Sara Love: There you are.

54

00:04:21.150 --> 00:04:27.480

Robert Nilsen's iPhone: Sorry, I was waiting and waiting and waiting another NOBODY PICKED UP A Good evening, everybody.

55

00:04:28.560 --> 00:04:30.330

art depasqua: Could you please introduce yourself.

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00:04:30.870 --> 00:04:46.980

Robert Nilsen's iPhone: Oh, this is Robert Nielsen from our nails to construction and I'm representing Rebecca boo share for her application for a sideline variants to construct a greenhouse

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00:04:48.630 --> 00:04:49.140

art depasqua: Okay.

58

00:04:50.190 --> 00:04:52.350

art depasqua: Could you just briefly go over

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00:04:53.370 --> 00:04:55.980

art depasqua: The application. And then we'll discuss it.

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00:04:57.480 --> 00:05:01.620

Robert Nilsen's iPhone: Yes, unfortunately do not have the application in front of me.

61

00:05:04.920 --> 00:05:14.940

Robert Nilsen's iPhone: My apologies. I can just give you a history of what we did on the property. There was an existing caretakers house.

62

00:05:15.960 --> 00:05:18.240

Robert Nilsen's iPhone: That we got a permit to demolish

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00:05:19.380 --> 00:05:20.340

Robert Nilsen's iPhone: That was

64

00:05:23.220 --> 00:05:30.030

Robert Nilsen's iPhone: 10 feet closer to the property line than we are proposing our greenhouse to be so we remove the

65

00:05:31.620 --> 00:05:44.790

Robert Nilsen's iPhone: caretakers cottages in its entirety, but retain the stone retaining wall for aesthetics and that's retaining wall will then be part of the planting wall.

66

00:05:45.990 --> 00:05:52.620

Robert Nilsen's iPhone: Eight feet beyond the greenhouse. If you have your plan. I hope you have your plan in front of you there.

67

00:05:55.470 --> 00:06:06.720

Robert Nilsen's iPhone: You can see the greenhouse, which measures nine foot 19 foot too wide and 14 foot one deep is eight feet within the existing

68

00:06:07.740 --> 00:06:11.760

Robert Nilsen's iPhone: Stone foundation of the previous caretakers.

69

00:06:13.050 --> 00:06:13.710

Robert Nilsen's iPhone: House.

70

00:06:16.800 --> 00:06:24.900

Robert Nilsen's iPhone: The peak of the roof of the greenhouse will be 12 feet off the ground and D.

71

00:06:26.460 --> 00:06:30.900

Robert Nilsen's iPhone: Grade at the greenhouse is approximately 60 below the grade of the road.

72

00:06:32.160 --> 00:06:40.680

Robert Nilsen's iPhone: So when you look from the road you won't be looking up at a, you know, it's going to not appear to be sticking out of the ground, very much.

73

00:06:44.280 --> 00:07:07.950

art depasqua: This is, as you probably know, this is a two step process. The planning board reviews your application and then sends either a positive negative or neutral recommendation to the Zoning Board of appeals, which then makes the final decision on your application.

74

00:07:08.490 --> 00:07:09.870

art depasqua: Okay, okay.

75

00:07:11.430 --> 00:07:14.640

art depasqua: Jason, you have, you have this one.

76

00:07:15.240 --> 00:07:16.590

Justin Carroll: Goes to Justin.

77

00:07:17.820 --> 00:07:18.300

Arlene Campbell: Justin.

78

00:07:18.930 --> 00:07:21.540

art depasqua: Yeah, Jason. Just introduce yourself.

79

00:07:21.690 --> 00:07:23.670

Arlene Campbell: Justin. Justin.

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00:07:23.700 --> 00:07:24.900

Arlene Campbell: Justin Carol.

81

00:07:24.960 --> 00:07:27.030

art depasqua: Justin, what I say, Jason. I'm sorry.

82

00:07:28.560 --> 00:07:40.110

Justin Carroll: Justin Carol board member. Yes. Um, I've got this one. So it was the board may recall the applicant came in front of us looking for a demolition permit back in January.

83

00:07:41.610 --> 00:07:46.680

Justin Carroll: As Mr. Nelson stated. So they're looking to build this greenhouse

84

00:07:47.850 --> 00:07:58.410

Justin Carroll: There are two area variances that would be required. The first is to reduce the front yard set back from 100 feet to 40 feet.

85

00:07:59.070 --> 00:08:11.100

Justin Carroll: Situated at Square greenhouse on 18 eight or lot and the second variance is because the accessory structure be closer to the front end road which is Clinton Avenue and the main structure.

86

00:08:11.610 --> 00:08:22.650

Justin Carroll: Again, there was a, you know, an existing structure here and as the applicant mentioned, they're now going to you know put it within the old footprint.

87

00:08:23.100 --> 00:08:37.380

Justin Carroll: It'll be an agricultural structure as opposed to just a caretakers house there's trees lining the property line and you know it's an AR five areas agriculture to begin with. So I

88

00:08:38.820 --> 00:08:39.960

Justin Carroll: Can all make sense.

89

00:08:42.120 --> 00:08:45.000

art depasqua: Okay, does anybody have any questions.

90

00:08:46.200 --> 00:08:48.510

Tracie: Now it seems like a very good use of the

91

00:08:50.400 --> 00:08:51.360

Tracie: Time on stuff.

92

00:08:53.340 --> 00:08:53.700

Okay.

93

00:08:55.470 --> 00:08:57.000

art depasqua: Justin. Do you have a

94

00:08:59.430 --> 00:09:00.450

Justin Carroll: Resolution for

95

00:09:02.550 --> 00:09:04.290

Justin Carroll: sure like to make the following

96

00:09:06.960 --> 00:09:15.600

Justin Carroll: Ocean resolution, the town of Clinton planning board making a positive recommendation to the Zoning Board of appeals on the requested area variances.

97

00:09:15.900 --> 00:09:21.960

Justin Carroll: To section 250 attachment to reducing the front yard setback from 100 feet to 40 feet.

98

00:09:22.440 --> 00:09:29.880

Justin Carroll: And section 250 dash 22 permitting construction of an accessory building closer to the fronting Street and the principal building

99

00:09:30.300 --> 00:09:40.320

Justin Carroll: In order to build a 280 square foot greenhouse, as requested by Rebecca boosure on property located at three or four Clinton Avenue salt point York

100

00:09:41.010 --> 00:09:51.750

Justin Carroll: Talks grid number and an AR five zoning district, whereas the applicant is requesting a reduction in the front yard set back on the west side of the property from 100 feet to 40 Phil

101

00:09:52.860 --> 00:10:02.370

Justin Carroll: Build a 280 square foot greenhouse on an 18.19 acre lots proposed location of the accessory structure is closer to the fronting Street.

102

00:10:03.240 --> 00:10:11.670

Justin Carroll: Than the principal building. However, the accessory structure will be built within the footprint of a recently demolished accessory structure that was not structurally sound.

103

00:10:12.330 --> 00:10:19.860

Justin Carroll: Property isn't an AR five zoning district property is not within the ridgeline scenic and historic protection overlay district.

104

00:10:20.280 --> 00:10:25.590

Justin Carroll: Property is not in a critical environmental area variants requested a substantial

105

00:10:26.250 --> 00:10:34.470

Justin Carroll: Proposed location is the best choice given the existing use of the property as a horseshoe prior accessory structure location and foundation

106

00:10:35.010 --> 00:10:45.150

Justin Carroll: And undesirable change will not be producing the character of the neighborhood or be detrimental to nearby properties. Is this not as the slot is similar to others in the neighborhood.

107

00:10:46.560 --> 00:10:56.700

Justin Carroll: Benefits sought by the applicant cannot be achieved by some other method proposed variant should not have an adverse effect or impact on the physical and environmental conditions of the neighborhood.

108

00:10:57.270 --> 00:11:04.770

Justin Carroll: The alleged difficulty of self created, but should not necessarily preclude the granting of the area variants, considering the surrounding conditions.

109

00:11:05.310 --> 00:11:18.810

Justin Carroll: There is a letter of authorization on file for Robert Nelson to act on behalf of Rebecca boo share. Now, therefore, be it resolved the planning board is making a positive recommendation for the approval to the clinton zoning board of appeals for this requested Marion's

110

00:11:22.590 --> 00:11:24.030

Jack Auspitz: Checklist. But second,

111

00:11:24.750 --> 00:11:26.130

art depasqua: Okay, okay. OK.

112

00:11:27.330 --> 00:11:32.010

art depasqua: When anybody makes a second or whatever, just mentioned your name. OK.

113

00:11:32.460 --> 00:11:33.030

OK.

114

00:11:35.130 --> 00:11:36.210

art depasqua: Ok discussion.

115

00:11:39.960 --> 00:11:41.220

art depasqua: When we take a vote.

116

00:11:42.900 --> 00:11:45.240

art depasqua: Your name, yay or nay, or

117

00:11:46.260 --> 00:11:46.860

art depasqua: Abstain.

118

00:11:48.060 --> 00:11:49.920

art depasqua: Okay. All in favor.

119

00:11:51.210 --> 00:11:52.680

Arlene Campbell: Let's do our all com, sorry.

120

00:11:52.770 --> 00:11:53.850

Arlene Campbell: Let's do one by one.

121

00:11:54.870 --> 00:11:57.060

Arlene Campbell: One by one. Start with Justin up there.

122

00:11:57.480 --> 00:11:57.840

Hi.

123

00:12:00.510 --> 00:12:02.610

Tracie: Tracy rosica I

124

00:12:05.100 --> 00:12:06.480

Jack Auspitz: Jacko spits I

125

00:12:09.570 --> 00:12:10.470

Sara Love: Love, I

126

00:12:12.870 --> 00:12:13.620

Jerry Dolan: Don't I

127

00:12:14.970 --> 00:12:15.870

Paul Thomas: Alternate Side

128

00:12:16.680 --> 00:12:19.380

art depasqua: Or basketball I. Yay.

129

00:12:20.910 --> 00:12:21.780

art depasqua: So moved.

130

00:12:24.570 --> 00:12:25.290

art depasqua: Okay.

131

00:12:27.900 --> 00:12:34.200

art depasqua: You've got a positive recommendation and you will be going to the Zoning Board of appeals for

132

00:12:35.520 --> 00:12:36.510

art depasqua: final approval.

133

00:12:37.650 --> 00:12:38.700

Robert Nilsen's iPhone: We have a date on that.

134

00:12:38.940 --> 00:12:40.440

Arlene Campbell: May, May 20

135

00:12:41.190 --> 00:12:42.420

Robert Nilsen's iPhone: Thank you very much.

136

00:12:43.530 --> 00:12:45.570

Robert Nilsen's iPhone: thank everybody tonight.

137

00:12:46.050 --> 00:12:48.900

Robert Nilsen's iPhone: I use times does is only true

138

00:12:49.380 --> 00:12:51.300

Robert Nilsen's iPhone: For everything that you can

139

00:12:52.260 --> 00:12:56.520

Arlene Campbell: It's gonna be a public hearing so I'm massively exciting um

140

00:12:56.910 --> 00:12:57.360

art depasqua: You could

141

00:12:57.390 --> 00:13:00.450

Arlene Campbell: Give me the PDF copy please of the map and everything.

142

00:13:01.410 --> 00:13:02.310

Robert Nilsen's iPhone: Alright alright well

143

00:13:03.750 --> 00:13:04.710

Robert Nilsen's iPhone: I'll send that to you.

144

00:13:06.240 --> 00:13:07.110

Arlene Campbell: All right, good.

145

00:13:07.710 --> 00:13:08.280

Okay.

146

00:13:11.610 --> 00:13:13.260

art depasqua: Read. We're going to go to the next.

147

00:13:15.390 --> 00:13:17.220

art depasqua: next item on the agenda.

148

00:13:18.540 --> 00:13:21.960

art depasqua: Which would be the Murphy Murphy area barrier.

149

00:13:24.000 --> 00:13:25.830

art depasqua: Lake pleasant drive

150

00:13:26.310 --> 00:13:27.780

Robert Nilsen's iPhone: Sorry, I guess sign off right

151

00:13:28.350 --> 00:13:30.120

Tracie: No. Yes. Thank you. The

152

00:13:30.120 --> 00:13:30.780

Arlene Campbell: Meeting you

153

00:13:32.400 --> 00:13:32.730

Robert Nilsen's iPhone: Thank you.

154

00:13:39.030 --> 00:13:39.330

Arlene Campbell: Mark

155

00:13:40.950 --> 00:13:42.180

Arlene Campbell: Yes, Mark, Mark.

156

00:13:50.250 --> 00:13:53.640

Arlene Campbell: Um, I see Mark. Mark is is Patrick going to be around.

157

00:13:54.720 --> 00:13:56.040

Arlene Campbell: Like, can you hear me mark.

158

00:13:56.880 --> 00:13:57.180

Clark.

159

00:14:00.330 --> 00:14:00.870

Mark: Whoa.

160

00:14:02.610 --> 00:14:03.030

Mark: Yeah.

161

00:14:03.090 --> 00:14:05.460

Arlene Campbell: Here we are. I'm Patrick is around right

162

00:14:06.570 --> 00:14:07.110

Mark: Factoring

163

00:14:07.260 --> 00:14:10.170

Mark: Into. Yeah, I was just on the phone with him.

164

00:14:12.060 --> 00:14:13.140

Arlene Campbell: Is he going to be joining

165

00:14:13.500 --> 00:14:14.160

Mark: Us here's

166

00:14:25.980 --> 00:14:26.070

Paul Thomas: And

167

00:14:26.520 --> 00:14:27.720

Mark: Crew return

168

00:14:28.980 --> 00:14:30.000

art depasqua: What do you want to

169

00:14:31.380 --> 00:14:36.120

art depasqua: Wait until he gets on or would you like to go to start

170

00:14:37.680 --> 00:14:39.180

art depasqua: Start and briefly describe

171

00:14:40.860 --> 00:14:41.880

art depasqua: Your application.

172

00:14:42.570 --> 00:14:45.240

Mark: Well, why don't we wait until pat gets on and

173

00:14:45.300 --> 00:14:48.030

Mark: He can do. He can better describe it.

174

00:14:49.920 --> 00:14:51.330

Mark: Here for some support.

175

00:14:52.950 --> 00:14:54.270

TOC - Tech Support: Patrick. Can you hear us.

176

00:15:16.020 --> 00:15:16.650

TOC - Tech Support: Does anybody

177

00:15:17.730 --> 00:15:18.900

TOC - Tech Support: Does anybody have Patrick's

178

00:15:19.560 --> 00:15:21.840

Arlene Campbell: Can everybody see my my map.

179

00:15:21.960 --> 00:15:23.670

Arlene Campbell: This is Matt.

180

00:15:23.700 --> 00:15:24.960

Mark: Yes, yes.

181

00:15:28.290 --> 00:15:32.220

TOC - Tech Support: I think somebody needs to call Patrick because he's not in the meeting.

182

00:15:32.700 --> 00:15:35.160

Sara Love: I just texted him okay I'm calling

183

00:15:37.980 --> 00:15:40.560

Arlene Campbell: So anyway, this is the layer.

184

00:15:47.670 --> 00:15:49.620

Sara Love: Hey, you were trying to see you in the meeting.

185

00:15:51.960 --> 00:15:53.100

TOC - Tech Support: And we can't hear him either.

186

00:15:59.340 --> 00:16:02.490

Sara Love: But you can use you can hear everybody okay so

187

00:16:03.660 --> 00:16:04.620

TOC - Tech Support: If we can't hear him.

188

00:16:04.830 --> 00:16:05.730

Sara Love: Oh, you can't see.

189

00:16:06.600 --> 00:16:07.470

TOC - Tech Support: You can't hear him.

190

00:16:09.060 --> 00:16:11.730

Sara Love: She can't also you need to sign in with your audio.

191

00:16:13.710 --> 00:16:16.620

Sara Love: Join with computer. I'm gonna put you on speaker phone. Hold on a second.

192

00:16:18.540 --> 00:16:19.320

Sara Love: Go ahead, Fred.

193

00:16:20.400 --> 00:16:21.180

Sara Love: On what to do.

194

00:16:22.650 --> 00:16:29.130

TOC - Tech Support: He needs to join with computer audio. I don't know what devices using but he needs to join audio somehow so we

195

00:16:29.190 --> 00:16:30.420

Sara Love: Device, are you using

196

00:16:36.870 --> 00:16:37.620

TOC - Tech Support: I couldn't hear that

197

00:16:39.360 --> 00:16:41.070

Sara Love: Computer has Dell computer

198

00:16:41.250 --> 00:16:41.970

Arlene Campbell: Sarah.

199

00:16:42.540 --> 00:16:44.730

TOC - Tech Support: Yeah, she should join Ji Ki.

200

00:16:44.760 --> 00:16:48.150

TOC - Tech Support: He can leave and try to come back in again that might make it work, but

201

00:16:49.020 --> 00:16:51.420

Sara Love: We don't ask the best option. I would say is

202

00:16:51.570 --> 00:16:53.220

Sara Love: Just to close out your browser.

203

00:16:54.570 --> 00:16:55.050

Sara Love: And

204

00:16:55.290 --> 00:16:57.420

Sara Love: Go back to the email and click on the link

205

00:16:59.880 --> 00:17:00.690

TOC - Tech Support: We leave the

206

00:17:02.340 --> 00:17:03.360

Meeting first

207

00:17:05.130 --> 00:17:05.580

Sara Love: All right.

208

00:17:07.980 --> 00:17:08.610

Sara Love: So sorry.

209

00:17:10.080 --> 00:17:12.030

Sara Love: This is, this is a learning process for everyone.

210

00:17:13.440 --> 00:17:13.980

Sara Love: Thank you.

211

00:17:17.190 --> 00:17:17.760

Sara Love: Everything.

212

00:17:21.660 --> 00:17:22.440

Sara Love: Yes.

213

00:17:32.250 --> 00:17:34.890

Sara Love: You saw there's a password. And then there's also

214

00:17:36.090 --> 00:17:36.900

Sara Love: There's the meeting.

215

00:17:44.730 --> 00:17:45.090

Sara Love: My

216

00:17:47.430 --> 00:17:48.060

Sara Love: Work.

217

00:18:26.250 --> 00:18:28.050

Sara Love: you've clicked on the link in the email.

218

00:18:38.820 --> 00:18:39.330

Sara Love: Here we go.

219

00:18:40.530 --> 00:18:41.370

TOC - Tech Support: Join with video

220

00:18:41.430 --> 00:18:41.730

TOC - Tech Support: Out in

221

00:18:42.630 --> 00:18:46.230

Sara Love: Rank and now it says join it says sign in with video

222

00:18:50.370 --> 00:18:51.300

Sara Love: What's it saying

223

00:18:55.590 --> 00:18:55.980

Sara Love: Right here.

224

00:19:00.300 --> 00:19:01.590

Sara Love: Open Meetings.

225

00:19:10.740 --> 00:19:11.670

TOC - Tech Support: Let's see if it works.

226

00:19:14.370 --> 00:19:15.180

Sara Love: Join live

227

00:19:16.500 --> 00:19:18.780

Sara Love: AUDIO Yes.

228

00:19:27.180 --> 00:19:30.180

Sara Love: Sir. Hey, nice to meet you in person.

229

00:19:34.230 --> 00:19:47.160

Sara Love: Do we see him. I need to make my thing, bigger, better now. It's just feel to check the microphone. Please make sure your microphone properly at a test microphone has to be current life.

230

00:19:47.850 --> 00:19:48.240

Okay.

231

00:19:51.240 --> 00:19:51.750

Sara Love: Know,

232

00:20:01.560 --> 00:20:02.730

Sara Love: I definitely need some help.

233

00:20:04.170 --> 00:20:04.620

Sara Love: Connect.

234

00:20:08.610 --> 00:20:09.090

Sara Love: Okay.

235

00:20:10.140 --> 00:20:10.740

TOC - Tech Support: He should

236

00:20:12.030 --> 00:20:14.010

Sara Love: Know, what do you want him to do call in

237

00:20:15.570 --> 00:20:16.740

Jack Auspitz: We can hear him.

238

00:20:17.640 --> 00:20:22.170

Arlene Campbell: Yeah, you could just talk. We can hear you. I have the map in front of me. I

239

00:20:22.800 --> 00:20:24.780

Tracie: Aren't we hearing him on Cyrus phone

240

00:20:25.170 --> 00:20:28.470

Sara Love: Yes. Can you see what can you see us, Patrick.

241

00:20:29.040 --> 00:20:33.360

TOC - Tech Support: I don't think his voice is going to be clear for the recording. He should probably call in

242

00:20:41.400 --> 00:20:43.050

Tracie: Oh, have we lost him. Totally.

243

00:20:43.740 --> 00:20:46.320

Sara Love: Makes you need to speak really loud.

244

00:20:49.800 --> 00:20:50.760

Tracie: Yeah, no.

245

00:20:51.180 --> 00:20:51.960

Arlene Campbell: No we're not.

246

00:20:53.550 --> 00:20:54.480

Tracie: Going to Clara.

247

00:20:54.540 --> 00:20:55.980

Sara Love: Sarah's gonna have to call him.

248

00:20:56.190 --> 00:20:58.560

Tracie: Yeah, it has been called directions on how to call in

249

00:21:00.120 --> 00:21:12.930

Sara Love: Do you see the instructions in the email to call in don't change what you're doing with the leave your so you can still see us. But you also you need to use your phone to call in and you'll see in the email the instructions for that. Okay.

250

00:21:14.700 --> 00:21:16.590

Sara Love: So we'll hang up and you're going to call in

251

00:21:18.300 --> 00:21:18.690

Sara Love: Okay.

252

00:21:20.220 --> 00:21:20.580

Sara Love: Now,

253

00:21:22.410 --> 00:21:28.350

TOC - Tech Support: This is going to take, it's going to take a few minutes. He's got to type in the full meeting code and the password.

254

00:21:29.190 --> 00:21:32.010

Sara Love: You have to type in the full meeting code and the password as your

255

00:21:32.040 --> 00:21:34.260

TOC - Tech Support: Home after he calls the telephone number that

256

00:21:36.090 --> 00:21:39.360

Sara Love: You'll, you'll do it into your keypad. Once you call in. Yeah.

257

00:21:44.790 --> 00:21:46.860

Sara Love: You're going to call in using a phone.

258

00:21:48.840 --> 00:21:49.740

Sara Love: Meeting Allah

259

00:22:00.390 --> 00:22:07.440

Sara Love: So my suggestion is to pick up a phone and call in. That's what we're asking you to do at this point so that we can have you part of this meeting.

260

00:22:10.350 --> 00:22:10.740

Sara Love: All right.

261

00:22:13.170 --> 00:22:16.560

Sara Love: WELL, YOU HAVE YOU CAN'T DO IT WITH YOUR COMPUTER YOU HAVE TO DO WITH A telephone

262

00:22:20.070 --> 00:22:21.900

Sara Love: Sorry, I don't. I didn't need to sound.

263

00:22:22.470 --> 00:22:23.340

TOC - Tech Support: Yeah, you probably

264

00:22:23.910 --> 00:22:26.580

TOC - Tech Support: Going to have to hang up with you, unless you got another phone line.

265

00:22:28.830 --> 00:22:31.680

Sara Love: Now, the general what that's okay let's

266

00:22:34.140 --> 00:22:36.030

Sara Love: Just call in, please.

267

00:22:38.220 --> 00:22:49.380

Sara Love: Okay, so I just found a place where all these things to dial different numbers dialed in, you know, you're going to call in with a telephone. There's a telephone number in the email.

268

00:22:50.400 --> 00:22:51.900

Sara Love: Yes. Okay.

269

00:22:52.050 --> 00:22:55.110

TOC - Tech Support: Tell them to call the New York State number, it should be at the top of the list.

270

00:22:55.500 --> 00:22:58.020

Sara Love: There's a New York State number at the top of the list.

271

00:22:58.110 --> 00:22:58.500

Or

272

00:22:59.880 --> 00:23:01.200

Sara Love: Yeah. All right, hold on.

273

00:23:03.090 --> 00:23:04.200

Sara Love: A phone number.

274

00:23:30.270 --> 00:23:33.270

Sara Love: Read does it prompt him for the password and the other number

275

00:23:33.450 --> 00:23:36.240

TOC - Tech Support: Yeah. Boys prompted all the way through, but it's

276

00:23:36.270 --> 00:23:36.540

Sara Love: Okay.

277

00:23:36.780 --> 00:23:40.110

TOC - Tech Support: To type a bunch of numbers and you got to just go slow and careful

278

00:23:42.210 --> 00:23:49.740

Sara Love: Guys on this right, that's fine. Just, just dial dial the number just dial the number.
Okay.

279

00:23:51.630 --> 00:23:53.340

Sara Love: Someone's grabbing me on

280

00:23:58.110 --> 00:24:00.210

Sara Love: My cell phone, but we have, we can always

281

00:24:35.010 --> 00:24:35.460

Sara Love: Number.

282

00:24:37.980 --> 00:24:43.530

Sara Love: Have voice prompts for the for the ID and the password. So you have to just make sure you enter them correctly.

283

00:24:44.700 --> 00:24:45.210

TOC - Tech Support: Exactly.

284

00:24:51.450 --> 00:24:56.340

Sara Love: I don't, I can't pull it up, you have it says right in your email, there's an ID and password.

285

00:24:58.290 --> 00:25:00.660

Sara Love: Do you not see the ID and the password in your email.

286

00:25:02.550 --> 00:25:02.970

Sara Love: Thread

287

00:25:03.090 --> 00:25:05.100

TOC - Tech Support: I can read the number off to you, sir, if you want.

288

00:25:05.430 --> 00:25:07.890

Sara Love: To hang on. Go ahead, Patrick.

289

00:25:20.460 --> 00:25:22.440

Sara Love: And then it should voice prompt you for the password.

290

00:25:49.050 --> 00:25:50.340

Sara Love: You should be in the meeting now.

291

00:25:51.870 --> 00:25:52.380

TOC - Tech Support: There we go.

292

00:25:55.200 --> 00:25:56.880

Patrick Murphy: Okay, I'm on hold, by the host

293

00:25:57.240 --> 00:25:57.960

Sara Love: We can hear you now.

294

00:25:59.010 --> 00:26:02.160

Patrick Murphy: Okay, so should I hang up my phone.

295

00:26:02.670 --> 00:26:04.920

Sara Love: If you want, that's fine. You can always call my number.

296

00:26:04.920 --> 00:26:05.400

Back.

297

00:26:06.420 --> 00:26:06.750

Patrick Murphy: Okay.

298

00:26:11.010 --> 00:26:12.360

Patrick Murphy: Okay. Can everyone hear me.

299

00:26:12.720 --> 00:26:14.490

art depasqua: Yes, welcome.

300

00:26:14.970 --> 00:26:15.750

Patrick Murphy: Sorry about that.

301

00:26:16.290 --> 00:26:17.220

art depasqua: That's okay.

302

00:26:18.990 --> 00:26:20.880

art depasqua: Can you you or more

303

00:26:24.210 --> 00:26:25.020

art depasqua: What you

304

00:26:26.160 --> 00:26:26.970

art depasqua: Variants

305

00:26:29.340 --> 00:26:32.640

Mark: So, so, kind of, why don't you describe what you want to do.

306

00:26:32.760 --> 00:26:34.200

Mark: I thought you could bear describing

307

00:26:36.180 --> 00:26:43.620

Patrick Murphy: OK. So the things I'm looking to do are as you look at the drawing. There's the proposed deck.

308

00:26:46.920 --> 00:27:06.690

Patrick Murphy: What I what I have done and not knowing when the channel would be back and running is I built a temporary deck that is in line with the existing deck. Yeah, here I'm going to, I'm going to use my cursor right here. This is the existing deck.

309

00:27:08.250 --> 00:27:22.080

Patrick Murphy: Right there. What I've done is I've built a deck right here. And I did that for safety because there was a new door coming out of the kitchen right here kitchen is a an active and open building permit.

310

00:27:24.420 --> 00:27:38.460

Patrick Murphy: In, in hindsight, I probably will never build this large deck that I'm very happy with the smaller one that I did as really a temporary safety measure. So what I'm really looking for is

311

00:27:40.110 --> 00:27:45.840

Patrick Murphy: To be able to have this deck smaller than what I propose and this

312

00:27:47.910 --> 00:28:05.790

Patrick Murphy: propane tank that is has been installed that I put it in during the winter because I didn't have heat. So I had to throw that propane tank. And so those are the things I'm looking for is a small extension of an existing deck and the buried propane tank.

313

00:28:10.740 --> 00:28:11.100

Okay.

314

00:28:14.340 --> 00:28:16.950

art depasqua: Do you have any questions here.

315

00:28:17.910 --> 00:28:26.610

Sara Love: Um, I think that fairly straightforward. Everybody's probably been to the property and seeing that it's right next to a browns on

316

00:28:26.970 --> 00:28:28.290

Sara Love: Which creates

317

00:28:30.000 --> 00:28:32.220

Sara Love: A potential for need for the water permit.

318

00:28:32.970 --> 00:28:34.020

Sara Love: It's a

319

00:28:34.110 --> 00:28:36.450

Sara Love: In the controlled area. So we're

320

00:28:36.570 --> 00:28:37.320

Sara Love: Looking at

321

00:28:38.490 --> 00:28:40.410

Sara Love: Basically three different things.

322

00:28:40.890 --> 00:28:43.020

Sara Love: The location of the Dr. Brown's upon

323

00:28:43.620 --> 00:28:47.850

Sara Love: The location of the buried 500 gallon propane tank the Browns pond.

324

00:28:48.330 --> 00:28:49.470

Sara Love: And the one thing that I

325

00:28:49.620 --> 00:28:51.000
Sara Love: wasn't able to locate

326
00:28:51.150 --> 00:28:55.230
Sara Love: Was information on our other setback requirements for the proposal.

327
00:28:55.260 --> 00:28:55.980
propane tank.

328
00:28:59.520 --> 00:29:00.540
Patrick Murphy: Is there and I just

329
00:29:00.870 --> 00:29:02.130
Sara Love: Couldn't find it in the zoning law.

330
00:29:02.130 --> 00:29:05.790
Sara Love: Is there something that says how far propane, a very plain

331
00:29:05.940 --> 00:29:07.230
Patrick Murphy: Could be is it considered

332
00:29:07.500 --> 00:29:10.140
Sara Love: An accessory structure or how are we treating

333
00:29:10.170 --> 00:29:10.890
Patrick Murphy: A propane tank.

334
00:29:11.910 --> 00:29:12.780
Sara Love: As a question I

335
00:29:12.840 --> 00:29:13.710
Sara Love: sort of throw back at

336

00:29:14.130 --> 00:29:15.870

Sara Love: My senior member board members.

337

00:29:19.530 --> 00:29:20.640

Sara Love: Anybody have an answer.

338

00:29:23.460 --> 00:29:23.970

Arlene Campbell: We have

339

00:29:24.630 --> 00:29:25.650

Arlene Campbell: The generator

340

00:29:25.740 --> 00:29:27.990

Arlene Campbell: That is included with the propane tank.

341

00:29:28.320 --> 00:29:29.070

Arlene Campbell: Is um

342

00:29:29.100 --> 00:29:33.090

Arlene Campbell: It's not considered a structure. So this one is a berry tank.

343

00:29:33.480 --> 00:29:35.310

Arlene Campbell: Under the ground and

344

00:29:35.820 --> 00:29:36.840

Arlene Campbell: It's for heating

345

00:29:37.590 --> 00:29:37.920

Patrick Murphy: But

346

00:29:38.070 --> 00:29:39.870

Arlene Campbell: The generator is no longer

347

00:29:40.080 --> 00:29:41.070

Arlene Campbell: An a structure.

348

00:29:41.490 --> 00:29:42.990

Arlene Campbell: It could be in the setback.

349

00:29:43.200 --> 00:29:45.630

Arlene Campbell: But this one is a propane tank, so I guess.

350

00:29:45.630 --> 00:29:48.990

Arlene Campbell: It's a question. What's the use and they use is for healing.

351

00:29:49.050 --> 00:29:50.130

Arlene Campbell: And it's under the ground.

352

00:29:50.430 --> 00:29:52.050

Arlene Campbell: So it should, guys.

353

00:29:52.860 --> 00:29:53.370

Tracie: Well, so

354

00:29:53.850 --> 00:29:55.980

Tracie: I mean it's within it's like

355

00:29:56.010 --> 00:30:00.090

Tracie: 40 feet from browns pond. So I think that's an issue.

356

00:30:00.510 --> 00:30:03.660

Tracie: That we need to make sure that its installed properly and

357

00:30:04.500 --> 00:30:05.310

Tracie: I mean, it's

358

00:30:05.490 --> 00:30:07.170

Arlene Campbell: Quite and that's what it triggers the

359

00:30:07.170 --> 00:30:07.830

Arlene Campbell: Water law.

360

00:30:07.890 --> 00:30:14.130

Tracie: The wetlands. Right. Right. But so what you're saying. Arlene as you think it might not be very

361

00:30:14.790 --> 00:30:15.300

Arlene Campbell: Good for

362

00:30:15.330 --> 00:30:16.860

Arlene Campbell: The tech for the propane tank.

363

00:30:16.890 --> 00:30:17.340

Tracie: Right.

364

00:30:17.550 --> 00:30:19.980

Arlene Campbell: The generator. Every time we do the generator

365

00:30:20.160 --> 00:30:22.020

Arlene Campbell: we bake that in the setback.

366

00:30:22.050 --> 00:30:22.740

Arlene Campbell: We don't even

367

00:30:22.830 --> 00:30:23.520

Arlene Campbell: In the tank.

368

00:30:23.550 --> 00:30:24.930

Arlene Campbell: propane tank is included.

369

00:30:25.200 --> 00:30:26.160

Tracie: With my radar.

370

00:30:27.360 --> 00:30:31.350

Tracie: But it's still within the so it so it's basically going to fall under the

371

00:30:31.710 --> 00:30:32.820

Tracie: Water law.

372

00:30:33.060 --> 00:30:34.440

Tracie: But you're not need a very

373

00:30:35.010 --> 00:30:36.510

Arlene Campbell: Yeah. Or you could just

374

00:30:36.540 --> 00:30:37.170

Arlene Campbell: Cover it

375

00:30:37.200 --> 00:30:39.000

Patrick Murphy: Just in case. I mean, you know,

376

00:30:40.050 --> 00:30:40.620

Tracie: Yeah.

377

00:30:40.920 --> 00:30:41.580

Patrick Murphy: I

378

00:30:41.970 --> 00:30:45.060

Tracie: I'd like to just be clear on whether everybody else thinks

379

00:30:45.090 --> 00:30:49.410

Tracie: It's it should be getting a variance or if it just needs to be

380

00:30:49.530 --> 00:30:51.120

Tracie: permitted under the water law.

381

00:30:55.590 --> 00:30:57.450

Patrick Murphy: What if one of the rest of you guys thinking

382

00:30:59.100 --> 00:30:59.310

art depasqua: I

383

00:30:59.340 --> 00:31:00.690

art depasqua: Think this

384

00:31:01.050 --> 00:31:02.520

art depasqua: comes under the water law.

385

00:31:04.950 --> 00:31:05.940

Patrick Murphy: It's a structure.

386

00:31:08.520 --> 00:31:08.940

Tracie: Yeah.

387

00:31:09.210 --> 00:31:12.510

art depasqua: But that's just my opinion on it. I think the

388

00:31:14.730 --> 00:31:16.230

art depasqua: building inspector.

389

00:31:19.560 --> 00:31:22.080

Tracie: wasn't clear in his letter at all about it.

390

00:31:26.700 --> 00:31:32.250

Arlene Campbell: It's like, as I said in the past the propane tank is always included with the generator energy don't

391

00:31:32.280 --> 00:31:33.450

Arlene Campbell: Really give a variance

392

00:31:33.450 --> 00:31:36.150

Arlene Campbell: To that, because it's considered not a structure.

393

00:31:36.750 --> 00:31:39.840

Arlene Campbell: Right. Also, you got to put into consideration this

394

00:31:39.870 --> 00:31:41.670

Arlene Campbell: propane tanks under the ground.

395

00:31:42.270 --> 00:31:46.830

Tracie: I know which is actually even a little bit more concerning that it's under the ground 40 feet.

396

00:31:46.890 --> 00:31:48.000

Tracie: From grounds pond.

397

00:31:49.260 --> 00:31:51.420

Arlene Campbell: Well, we're still gonna do the approval for

398

00:31:51.420 --> 00:31:53.370

Arlene Campbell: The wetlands for the water law permit with

399

00:31:53.370 --> 00:31:55.260

Arlene Campbell: That it's just a question whether it

400

00:31:55.260 --> 00:31:57.270

Patrick Murphy: Needs a variant set back there.

401

00:31:57.840 --> 00:32:01.560

Tracie: Okay. Well, it seems to me if we've been treating the

402

00:32:02.040 --> 00:32:05.100

Tracie: We've been treating the generators that they don't we

403

00:32:06.180 --> 00:32:08.460

Tracie: Don't need a variant and

404

00:32:08.640 --> 00:32:09.900

Tracie: This would also apply

405

00:32:09.900 --> 00:32:14.010

Sara Love: Here, what do we do for BlackBerry oil tanks and very

406

00:32:15.270 --> 00:32:15.660

Sara Love: Other

407

00:32:16.560 --> 00:32:16.980

Sara Love: Stuff.

408

00:32:17.220 --> 00:32:18.090

Tracie: I can't say I've

409

00:32:18.630 --> 00:32:19.200

Tracie: Dealt with

410

00:32:19.320 --> 00:32:23.850

Sara Love: Like God to geothermal heating and that sort of stuff.

411

00:32:24.810 --> 00:32:25.050

Sara Love: How to

412

00:32:25.230 --> 00:32:25.920

Sara Love: treat those

413

00:32:26.430 --> 00:32:33.450

Tracie: The only thing that I think that I think we actually have experienced with is the is the tanks that go along with generators

414

00:32:36.060 --> 00:32:38.520

Sara Love: And what and what are those tanks holding oil.

415

00:32:39.750 --> 00:32:40.320

Tracie: Propane and

416

00:32:41.040 --> 00:32:42.480

Sara Love: Propane okay

417

00:32:43.470 --> 00:32:45.480

Tracie: I don't really know what they're hoping

418

00:32:45.690 --> 00:32:47.580

Sara Love: And what size are those tanks usually

419

00:32:47.910 --> 00:32:53.700

Arlene Campbell: Well, it doesn't really matter what size we can we treat the propane tank as part of the generator and

420

00:32:53.700 --> 00:32:56.190

Arlene Campbell: The generator is not subject.

421

00:32:56.460 --> 00:32:58.650

Arlene Campbell: Or it's not considered as an accessory structure.

422

00:33:01.050 --> 00:33:03.390

art depasqua: Well, the only question then would be

423

00:33:04.110 --> 00:33:06.390

Tracie: Also our art. So are we

424

00:33:06.480 --> 00:33:08.580

Tracie: All willing to say that the

425

00:33:09.000 --> 00:33:12.930

Tracie: That the big propane tank is not an accessory structure.

426

00:33:14.400 --> 00:33:16.470

art depasqua: According according to

427

00:33:17.520 --> 00:33:23.160

art depasqua: The rules and regs on generators. It's not an accessory structure.

428

00:33:23.430 --> 00:33:25.740

art depasqua: Okay, but the only thing

429

00:33:26.310 --> 00:33:27.600

art depasqua: I'm not sure of.

430

00:33:28.230 --> 00:33:30.270

art depasqua: Is the

431

00:33:30.720 --> 00:33:36.750

art depasqua: Distance to the lake. So there were, I think it would need some sort of variance

432

00:33:37.980 --> 00:33:39.300

art depasqua: Because it's within

433

00:33:40.470 --> 00:33:41.700

Sara Love: A controlled area.

434

00:33:42.450 --> 00:33:43.530

Tracie: Yeah, but if it's not

435

00:33:43.530 --> 00:33:45.570

Tracie: Considered an accessory structure.

436

00:33:46.530 --> 00:33:53.010

Tracie: Right, you can pull up anything you want in the setback that it's not considered permanent or accessories structure.

437

00:33:54.450 --> 00:34:02.730

Paul Thomas: So are we saying we're saying the tank and the deck. If it's going to be built or both within the control areas so they need a water log permit.

438

00:34:03.300 --> 00:34:05.700

Paul Thomas: Right, for all that construction.

439

00:34:05.730 --> 00:34:07.020

You know, the DNA, for sure.

440

00:34:08.850 --> 00:34:10.890

Sara Love: If it was a generator, would we need

441

00:34:11.040 --> 00:34:13.710

Sara Love: A water law would we need a water permit for it.

442

00:34:14.430 --> 00:34:15.240

Paul Thomas: I you know I think

443

00:34:15.930 --> 00:34:22.110

Paul Thomas: Generally, we've said, you know, anything you put in the buffer international calls construction.

444

00:34:22.920 --> 00:34:24.930

Paul Thomas: Right digging or, you know, so

445

00:34:25.740 --> 00:34:27.330

Paul Thomas: I don't know whether plugging a generator

446

00:34:28.530 --> 00:34:28.800

Patrick Murphy: But

447

00:34:29.730 --> 00:34:30.540

Paul Thomas: really digging.

448

00:34:30.570 --> 00:34:37.350

Paul Thomas: digging a hole for a propane tank and pilot and whatever foundation. There's going to be for the deck.

449

00:34:37.410 --> 00:34:39.420

Tracie: That would qualify. Right.

450

00:34:39.750 --> 00:34:42.600

Tracie: For why they both need the water law.

451

00:34:42.630 --> 00:34:46.170

Tracie: It's just a question. Good, the propane tank be in the deck.

452

00:34:46.440 --> 00:34:46.950

Patrick Murphy: Variants

453

00:34:47.280 --> 00:34:52.500

Paul Thomas: I was just gonna say, just to give it a thought I was gonna say, I don't think you need a variance for a very

454

00:34:52.770 --> 00:34:54.150

Tracie: Fantastic. Okay.

455

00:34:54.420 --> 00:34:57.360

Paul Thomas: This setback. I think you would what you needed for the deck.

456

00:34:57.480 --> 00:35:01.590

Paul Thomas: Deck is, you know, within 100 feet or wherever, wherever you are, whatever it is.

457

00:35:02.010 --> 00:35:04.410

Sara Love: Right, so technically just

458

00:35:04.650 --> 00:35:05.790

Sara Love: For my own edification.

459

00:35:05.850 --> 00:35:07.200

Sara Love: You could potentially put

460

00:35:07.440 --> 00:35:08.370

Sara Love: A propane tank.

461

00:35:08.490 --> 00:35:09.870

Sara Love: Five feet from a property line.

462

00:35:11.160 --> 00:35:12.090

Sara Love: airy propane tank.

463

00:35:13.500 --> 00:35:15.210

Patrick Murphy: Yes, people do it.

464

00:35:15.960 --> 00:35:17.640

Arlene Campbell: Oh yes, because it's accepted.

465

00:35:17.880 --> 00:35:18.960

Patrick Murphy: It's not a structure.

466

00:35:19.140 --> 00:35:20.040

Patrick Murphy: It's not an accessory.

467

00:35:20.100 --> 00:35:21.180

Sara Love: Okay, I'm just just

468

00:35:21.240 --> 00:35:24.300

Paul Thomas: Wondering, good question. I think that's it's worth looking at.

469

00:35:26.640 --> 00:35:28.830

Paul Thomas: Yeah, I'm gonna look I'm gonna look at it after the meeting.

470

00:35:28.890 --> 00:35:32.670

Arlene Campbell: You know what it is, propane tank is normally tied into a generator

471

00:35:32.880 --> 00:35:36.150

Arlene Campbell: So every time they apply for a generator and

472

00:35:36.510 --> 00:35:41.190

Arlene Campbell: We, it's a, it's a, go, go. It could be in the setback, you know I'm saying, but

473

00:35:41.220 --> 00:35:42.570

Arlene Campbell: Propane with the heating

474

00:35:43.200 --> 00:35:47.250

Sara Love: That raise a different question. Well, I do feel better now that I couldn't find anything.

475

00:35:48.660 --> 00:35:50.700

Sara Love: Yeah, I don't think it's not the only one that

476

00:35:51.300 --> 00:35:51.870

Sara Love: That has

477

00:35:51.930 --> 00:35:53.340

Sara Love: That is not completely clear.

478

00:35:53.430 --> 00:35:58.320

art depasqua: Of show what we need here is the water permit.

479

00:35:59.550 --> 00:36:03.420

art depasqua: And a variant on the setback is that

480

00:36:04.020 --> 00:36:05.040

Patrick Murphy: Am I correct there.

481

00:36:05.700 --> 00:36:07.140

Sara Love: I was going to also ask if we

482

00:36:07.140 --> 00:36:07.830

Sara Love: Felt that

483

00:36:07.950 --> 00:36:09.900

Sara Love: Based on the location of the tank.

484

00:36:10.140 --> 00:36:12.450

Sara Love: If there was any kind of a town engineer.

485

00:36:12.570 --> 00:36:13.200

Required

486

00:36:14.490 --> 00:36:15.330

Sara Love: To look at this

487

00:36:17.040 --> 00:36:18.090

Sara Love: Or the DEC

488

00:36:19.980 --> 00:36:21.420

Arlene Campbell: He's going to need a DC permit.

489

00:36:21.450 --> 00:36:22.830

There's no question says,

490

00:36:24.210 --> 00:36:24.990

Paul Thomas: We've usually

491

00:36:25.260 --> 00:36:30.900

Paul Thomas: We usually let somebody go out and look at these things when they're in the buff when they control their even if it's relatively minor

492

00:36:31.560 --> 00:36:35.490

Tracie: Yeah. So what I explained to Sarah was that I thought the variance is a separate

493

00:36:35.520 --> 00:36:37.170

Tracie: Issue. We could do the variants

494

00:36:37.380 --> 00:36:38.760

Tracie: And then they have to do the

495

00:36:39.180 --> 00:36:39.960

Patrick Murphy: Application.

496

00:36:39.990 --> 00:36:41.700

Tracie: For the water permit.

497

00:36:41.940 --> 00:36:46.500

Tracie: Right, then we would get an escrow. And we would have the town engineer. Check it out.

498

00:36:49.200 --> 00:36:49.740

Paul Thomas: Sounds good.

499

00:36:53.610 --> 00:36:55.500

Sara Love: So then we're removing the tank.

500

00:36:55.500 --> 00:36:56.970

Sara Love: Then from the variance

501

00:36:57.060 --> 00:36:57.750

Sara Love: At this point,

502

00:36:57.810 --> 00:36:59.850

Sara Love: And the variance is just going to address the deck.

503

00:37:00.240 --> 00:37:00.870

Correct.

504

00:37:03.210 --> 00:37:06.510

Tracie: And then what about the size of the deck, though, I think we had a question about that.

505

00:37:06.510 --> 00:37:07.050

Tracie: Too right,

506

00:37:07.590 --> 00:37:09.810

Sara Love: Oh yeah, I have a couple of more questions.

507

00:37:09.810 --> 00:37:11.040

Tracie: Okay, sorry, sorry.

508

00:37:11.100 --> 00:37:11.610

Sara Love: That's right.

509

00:37:12.690 --> 00:37:14.610

Sara Love: No, no, no, it's good. I just, I'm

510

00:37:14.760 --> 00:37:20.670

Sara Love: I'm just wanting to get the major ones out of the way and then come back to the others. So the other thing was

511

00:37:21.090 --> 00:37:29.310

Sara Love: I understand Patrick that you had mentioned that you were now going to go with taking the existing deck and extending it to the end of the

512

00:37:29.730 --> 00:37:32.700

Sara Love: Is it to the end of the garage or is it to the end of the residence.

513

00:37:34.350 --> 00:37:41.550

Patrick Murphy: It to where the garage. It's the end of the house, right, be like, where the garage start

514

00:37:42.600 --> 00:37:43.650

Sara Love: Okay, so

515

00:37:44.850 --> 00:37:47.640

Patrick Murphy: If I'm extending the deck. The

516

00:37:49.170 --> 00:37:52.800

Patrick Murphy: Length of the house right so that's where it ends.

517

00:37:53.370 --> 00:37:54.990

Sara Love: And right now, that's where then

518

00:37:55.530 --> 00:37:55.890

Okay.

519

00:37:57.090 --> 00:38:05.250

Sara Love: Okay, so are we then going to continue with the variants on the larger deck square footage or

520

00:38:05.550 --> 00:38:06.270

Sara Love: Are we going

521

00:38:06.390 --> 00:38:18.330

Patrick Murphy: I would I would actually like to back out of that and and and it's just kind of evolved over the past few months here that I no longer feel the need for the large deck and

522

00:38:18.810 --> 00:38:34.500

Patrick Murphy: I just want to basically a continuation of the existing deck and it I measured it. It's from existing deck. It's 22 more linear feet, but the same width off of the house that I currently have.

523

00:38:36.360 --> 00:38:36.840

Sara Love: And how many

524

00:38:38.370 --> 00:38:39.660

Sara Love: What's the square footage, then

525

00:38:41.190 --> 00:38:44.610

Patrick Murphy: It's it's thick again do that quick.

526

00:38:49.020 --> 00:38:50.730

Patrick Murphy: Hundred and 32 square feet.

527

00:38:52.560 --> 00:38:54.210

Arlene Campbell: Is that the extension.

528

00:38:55.680 --> 00:38:59.220

Patrick Murphy: That's the extent you. That's the new square footage should

529

00:38:59.220 --> 00:39:01.680

Patrick Murphy: Know About six by 2010

530

00:39:05.130 --> 00:39:15.750

Sara Love: And what was the depth of the of the original structure. The original proposed structure, just so we can try to figure out. Now what our setback is right, the

531

00:39:16.110 --> 00:39:22.350

Patrick Murphy: The, the, know that it's actually exactly in line with the existing deck.

532

00:39:22.740 --> 00:39:23.550

Sara Love: No, I understand.

533

00:39:23.760 --> 00:39:34.950

Patrick Murphy: I was talking about it but off of the house is where the existing deck and end it. And now I've just kind of did I understand in line with that. I understand that.

534

00:39:34.980 --> 00:39:38.940

Sara Love: The number I'm trying to get to is now. How far is the edge of

535

00:39:38.940 --> 00:39:40.920

Sara Love: Your only six foot

536

00:39:40.980 --> 00:39:42.540

Sara Love: New deck from

537

00:39:42.750 --> 00:39:44.310

Sara Love: browns pond so

538

00:39:44.340 --> 00:39:46.410

Sara Love: What was the dimension of the other day.

539

00:39:48.540 --> 00:39:49.620

When you were going to build

540

00:39:51.240 --> 00:39:51.420

Sara Love: Oh,

541

00:39:51.810 --> 00:39:52.830

Patrick Murphy: Oh, that

542

00:39:55.020 --> 00:39:56.460

Patrick Murphy: Can you grab me those

543

00:39:57.660 --> 00:40:02.070

Patrick Murphy: Plans a breaker that on the, on the very top of that or

544

00:40:04.110 --> 00:40:04.980

Patrick Murphy: Is it just

545

00:40:05.040 --> 00:40:08.730

Tracie: Is it just six feet from 50 55.2

546

00:40:09.270 --> 00:40:10.320

Sara Love: No, no.

547

00:40:10.920 --> 00:40:13.980

Mark: I actually just saw extended the existing debt.

548

00:40:14.010 --> 00:40:19.260

Mark: To the south and then did an offset Lauren to

549

00:40:19.950 --> 00:40:22.080

Mark: And for browns pod. You notice that

550

00:40:22.650 --> 00:40:24.390

Mark: I just draw a

551

00:40:24.990 --> 00:40:26.310

Mark: Straight line.

552

00:40:26.430 --> 00:40:34.560

Mark: Which is really close to the edge of grounds frowns upon the property right. And so now the new offset distance is

553

00:40:35.340 --> 00:40:35.940

Sara Love: Thank you.

554

00:40:35.970 --> 00:40:36.900

Sara Love: That's what I'm after.

555

00:40:37.230 --> 00:40:38.730

Patrick Murphy: Yeah, okay.

556

00:40:40.440 --> 00:40:41.640

Patrick Murphy: Is

557

00:40:44.730 --> 00:40:46.680

Mark: You know approximately 69 feet.

558

00:40:54.000 --> 00:40:54.630

Tracie: Oh, I see the

559

00:40:54.960 --> 00:40:57.240

Tracie: The 55.2 is to the end of the

560

00:40:58.290 --> 00:40:58.770

Mark: Larger

561

00:40:59.070 --> 00:41:00.240

Tracie: Than with all the way to the House.

562

00:41:00.480 --> 00:41:01.710

Mark: It obviously

563

00:41:01.980 --> 00:41:14.070

Mark: I, I was I just spoke to Patrick today. And so I was unaware that the deck was constructed. Obviously we revise the plan in accurately locate

564

00:41:15.420 --> 00:41:17.760

Mark: The existing deck and that. And so the plan will be

565

00:41:18.870 --> 00:41:22.410

Mark: Amended to show to show work. What is actually built and then

566

00:41:22.920 --> 00:41:26.490

Mark: LX also field locate the

567

00:41:26.550 --> 00:41:28.410

Mark: propane tank that's been installed. Awesome.

568

00:41:29.280 --> 00:41:29.790

Okay.

569

00:41:30.870 --> 00:41:31.680

Patrick Murphy: That sounds good.

570

00:41:34.140 --> 00:41:35.850

Sara Love: Though, do we want to then go ahead

571

00:41:36.690 --> 00:41:43.620

Sara Love: And do the motion resolution now based on these coasts numbers or do we want him to just

572

00:41:43.650 --> 00:41:45.780

Sara Love: Do the new map and come back with the water permit.

573

00:41:45.990 --> 00:41:46.980

Sara Love: Do it all at once.

574

00:41:51.180 --> 00:41:54.450

Arlene Campbell: You could just give it the, the one listen the 69

575

00:41:54.450 --> 00:41:54.810

Patrick Murphy: Feet.

576

00:41:54.840 --> 00:41:57.870

Arlene Campbell: Because he still has to go anyway to the Zoning Board of appeals

577

00:41:58.950 --> 00:42:00.750

Arlene Campbell: And then he will present

578

00:42:00.780 --> 00:42:02.490

Arlene Campbell: The new map to the zoning board with

579

00:42:02.490 --> 00:42:03.000

Tracie: Yes.

580

00:42:03.090 --> 00:42:04.740

Arlene Campbell: Right only doing recommendation.

581

00:42:06.510 --> 00:42:08.100

Sara Love: Okay, so we're going to go ahead done with the

582

00:42:08.100 --> 00:42:08.790

Patrick Murphy: Resolution

583

00:42:09.270 --> 00:42:09.960

Sara Love: We're just the

584

00:42:10.050 --> 00:42:12.420

Sara Love: Deck that's at the 69 foot

585

00:42:13.350 --> 00:42:14.700

Patrick Murphy: Right, okay.

586

00:42:15.300 --> 00:42:19.620

Tracie: Right, take all this stuff about the propane tank out

587

00:42:19.860 --> 00:42:20.580

Sara Love: Yep, yep.

588

00:42:20.910 --> 00:42:21.330

Sara Love: That's easy.

589

00:42:21.390 --> 00:42:23.970

Tracie: It the number changes that Mark just gave you

590

00:42:25.530 --> 00:42:27.930

Sara Love: And we'll have to adjust it before it goes to the CPA.

591

00:42:28.530 --> 00:42:30.300

Patrick Murphy: Yeah, and then

592

00:42:31.680 --> 00:42:33.240

Tracie: App for the CPA.

593

00:42:33.840 --> 00:42:36.900

Tracie: Yes, and for when they come back for the water permit.

594

00:42:37.530 --> 00:42:38.850

Tracie: Crew right

595

00:42:39.150 --> 00:42:41.640

Sara Love: And what about the town engineering. Is that still

596

00:42:41.640 --> 00:42:42.210

Patrick Murphy: Gonna

597

00:42:42.330 --> 00:42:44.250

Arlene Campbell: We're gonna address that on the water.

598

00:42:44.610 --> 00:42:45.960

Tracie: So Sarah that's going to be

599

00:42:46.410 --> 00:42:47.160

Patrick Murphy: Addressed

600

00:42:47.220 --> 00:42:48.450

Tracie: Through the water permit.

601

00:42:48.480 --> 00:42:50.610

Tracie: Perfect. Just the water permit.

602

00:42:50.640 --> 00:42:52.410

Tracie: Then we'll ask for the town.

603

00:42:52.470 --> 00:42:54.330

Sara Love: Engineer. Okay.

604

00:42:55.230 --> 00:42:57.720

Sara Love: So you want me then to go ahead with the motion resolution.

605

00:42:59.340 --> 00:43:01.110

Sara Love: Okay. I mean, any other

606

00:43:01.140 --> 00:43:01.800

Sara Love: Discussion.

607

00:43:02.520 --> 00:43:04.260

Tracie: I think art has to chime in.

608

00:43:08.520 --> 00:43:11.430

art depasqua: Anybody else got any questions before

609

00:43:11.850 --> 00:43:13.530

Cheryl reach a resolution.

610

00:43:16.830 --> 00:43:21.270

Patrick Murphy: Go forward, Sarah. Okay, I make the following motion.

611

00:43:21.510 --> 00:43:22.710

Sara Love: And resolution.

612

00:43:22.950 --> 00:43:26.130

Sara Love: Town of Clinton planning board provide a

613

00:43:27.270 --> 00:43:29.940

Sara Love: positive recommendation to the Zoning Board of appeals

614

00:43:30.360 --> 00:43:31.650

The requested variance

615

00:43:32.970 --> 00:43:38.460

Patrick Murphy: Singular to section 250 attachment to reducing the year your yard set back.

616

00:43:38.550 --> 00:43:41.820

Sara Love: Back from 75 feet to 69 feet.

617

00:43:42.780 --> 00:43:48.870

Sara Love: To enlarge and repair an existing wood deck located in the rear, your to the existing single family residence, as requested.

618

00:43:51.510 --> 00:43:51.930

Patrick Murphy: That

619

00:43:54.840 --> 00:43:55.860

Sara Love: BY PATRICK.

620

00:43:56.880 --> 00:43:59.700

Patrick Murphy: Murphy jr on property located at 53

621

00:44:00.000 --> 00:44:01.950

Sara Love: Lake pleasant drive stats for

622

00:44:02.040 --> 00:44:05.790

Sara Love: New York attacks grid number in an AR five

623

00:44:05.880 --> 00:44:06.870

Patrick Murphy: Zoning district.

624

00:44:08.220 --> 00:44:10.980

Sara Love: Whereas the applicant is requesting an area variants of

625

00:44:10.980 --> 00:44:13.830

Sara Love: The rear yard setback from 75 to 69 feet.

626

00:44:14.610 --> 00:44:16.590

Sara Love: Section 215 attachment to on

627

00:44:16.770 --> 00:44:21.900

Sara Love: 175 acre lot to enlarge and repair and existing project located in the

628

00:44:21.900 --> 00:44:23.760

Sara Love: Room yard have an existing single family.

629

00:44:23.760 --> 00:44:24.450

Patrick Murphy: Residence

630

00:44:25.440 --> 00:44:26.880

Sara Love: A lot is a 1.75

631

00:44:26.940 --> 00:44:27.420

Acre

632

00:44:28.800 --> 00:44:29.820

Sara Love: Lot. This is

633

00:44:30.150 --> 00:44:33.330

Sara Love: This lot is not conforming due to its acreage

634

00:44:34.410 --> 00:44:41.430

Patrick Murphy: 1.75 or five very Chris's acquired all the lots of scary or pre existing substandard lots of money with similar

635

00:44:41.460 --> 00:44:44.850

Sara Love: Similar setback variances is our judgment that the variants

636

00:44:44.850 --> 00:44:45.900

Sara Love: Required to construct

637

00:44:45.900 --> 00:44:47.520

Sara Love: This deck or not adversely affect the

638

00:44:47.520 --> 00:44:48.540

Sara Love: Physical environmental

639

00:44:48.540 --> 00:44:49.710

Patrick Murphy: Conditions in the neighborhood.

640

00:44:50.550 --> 00:44:53.850

Sara Love: A lot is non conforming in an ER five zoning district.

641

00:44:53.850 --> 00:44:55.200

Sara Love: Perfectly pleasant broad is the

642

00:44:55.260 --> 00:44:56.280

Private cul de sac.

643

00:44:57.840 --> 00:44:59.340

Sara Love: Oh property is it

644

00:44:59.940 --> 00:45:00.930

In an agricultural

645

00:45:04.170 --> 00:45:04.620

Patrick Murphy: It is

646

00:45:04.770 --> 00:45:07.590

Mark: My property is not but my plan.

647

00:45:07.950 --> 00:45:08.340

Patrick Murphy: It's

648

00:45:08.400 --> 00:45:13.950

Mark: It's within 500 feet of an egg district. If you look at the upper left corner by

649

00:45:14.640 --> 00:45:17.370

Mark: Denote the ad parcels.

650

00:45:17.790 --> 00:45:19.890

Mark: That are within 500 feet of this person.

651

00:45:21.870 --> 00:45:24.750

Tracie: You know it, but it is not in an egg district. Right.

652

00:45:25.050 --> 00:45:26.190

Mark: It is, it is no

653

00:45:26.370 --> 00:45:27.600

Tracie: Okay, you just say

654

00:45:28.110 --> 00:45:30.450

Patrick Murphy: Okay property is not an agricultural district.

655

00:45:33.540 --> 00:45:34.650

Patrick Murphy: The size of the deck.

656

00:45:36.840 --> 00:45:38.520

Sara Love: 132 square feet.

657

00:45:40.110 --> 00:45:40.800

Sara Love: This would make

658

00:45:41.220 --> 00:45:42.270

Sara Love: A lot coverage.

659

00:45:42.600 --> 00:45:44.190

Sara Love: Justin I'll need your help, or somebody

660

00:45:45.360 --> 00:45:47.580

Sara Love: To figure out the lot covered square foot.

661

00:45:48.990 --> 00:45:50.310

Sara Love: And then we can determine

662

00:45:50.700 --> 00:45:51.780

Sara Love: I think we're within

663

00:45:52.350 --> 00:45:53.250

Sara Love: The 7%

664

00:45:53.400 --> 00:45:53.730

Patrick Murphy: But

665

00:45:54.450 --> 00:45:57.240

Sara Love: I'll have to look at that location of the pros.

666

00:45:57.270 --> 00:46:01.200

Sara Love: can propose, sorry, the location of the post.

667

00:46:03.030 --> 00:46:04.710

Sara Love: Is within a controlled area.

668

00:46:05.340 --> 00:46:06.960

Sara Love: Section 250 attachment 78

669

00:46:07.410 --> 00:46:07.740

Patrick Murphy: Which is

670

00:46:08.040 --> 00:46:09.300

Sara Love: Being within 100 feet.

671

00:46:09.330 --> 00:46:09.930

Of upon

672

00:46:11.580 --> 00:46:15.120

Patrick Murphy: The property is not, I believe, within a Ridgeline

673

00:46:15.720 --> 00:46:17.670

Sara Love: A scenic in historic protection overlay.

674

00:46:17.670 --> 00:46:18.570

District that correct

675

00:46:22.740 --> 00:46:25.200

Mark: Mark Yes. That's my understanding.

676

00:46:25.320 --> 00:46:26.970

Mark: I, I took a look at the

677

00:46:27.720 --> 00:46:31.650

Mark: Section of the law today and I don't believe we're inside within that district.

678

00:46:32.970 --> 00:46:34.230

Sara Love: The deck is not visible from

679

00:46:34.230 --> 00:46:35.220

Sara Love: Adjoining Parsons.

680

00:46:35.460 --> 00:46:36.180

Patrick Murphy: Or the road.

681

00:46:36.240 --> 00:46:36.960

Sara Love: But can be seen

682

00:46:37.140 --> 00:46:39.990

Sara Love: Grounds pond benefit salt by the Apple. I cannot

683

00:46:40.200 --> 00:46:40.560

Patrick Murphy: Cheat

684

00:46:40.650 --> 00:46:41.520

Sara Love: By any other way.

685

00:46:44.730 --> 00:46:47.820

Sara Love: And New York State environmental review Act has determined

686

00:46:48.060 --> 00:46:50.100

Sara Love: That the granting of an area of variance

687

00:46:50.130 --> 00:46:51.480

Sara Love: Or single family to friends and

688

00:46:51.510 --> 00:46:52.500

Sara Love: family residence.

689

00:46:53.580 --> 00:46:55.950

Sara Love: Action and therefore distractions, not subject to

690

00:46:56.130 --> 00:46:56.700

Sara Love: The review.

691

00:46:58.350 --> 00:46:59.940

Sara Love: Difficulties so created

692

00:47:00.390 --> 00:47:02.010

Sara Love: The requested area variance

693

00:47:03.150 --> 00:47:06.450

Patrick Murphy: Is substantial but this should not preclude it's granting

694

00:47:07.320 --> 00:47:09.480

Sara Love: nonconference conforming smaller nature of the locks.

695

00:47:09.480 --> 00:47:10.830

Sara Love: In the area around browns pound

696

00:47:10.860 --> 00:47:12.390

Sara Love: Make the variance for the deck not

697

00:47:12.420 --> 00:47:13.620

Sara Love: Substantial request.

698

00:47:14.370 --> 00:47:17.460

Sara Love: Now therefore be resolved that the town of funnel planning board.

699

00:47:17.490 --> 00:47:19.050

Sara Love: Is making a causative

700

00:47:20.220 --> 00:47:21.120

Sara Love: Recommendation

701

00:47:21.150 --> 00:47:23.100

Sara Love: To the Zoning Board of appeals

702

00:47:23.130 --> 00:47:24.420

Sara Love: For an area variance

703

00:47:27.390 --> 00:47:28.110

art depasqua: Discussion.

704

00:47:29.340 --> 00:47:33.930

Tracie: So art with Sarah was just making reference to that one thing the

705

00:47:34.020 --> 00:47:35.070

Tracie: Lock coverage.

706

00:47:35.700 --> 00:47:37.680

Tracie: But I think we're clear on that aren't way.

707

00:47:39.330 --> 00:47:41.190

Mark: If I can, I believe we are

708

00:47:42.360 --> 00:47:47.880

Mark: If the board was like oh actually calculate all provide a calculation for

709

00:47:48.240 --> 00:47:50.100

Patrick Murphy: A lot of it's okay.

710

00:47:50.310 --> 00:47:51.360

Tracie: For free going

711

00:47:51.630 --> 00:47:52.350

Mark: Okay, so

712

00:47:52.860 --> 00:47:54.030

Patrick Murphy: Yeah, I think.

713

00:47:54.060 --> 00:47:55.170

Tracie: I think we're okay on that.

714

00:48:00.030 --> 00:48:01.620

art depasqua: Discussion anybody

715

00:48:07.200 --> 00:48:07.800

Patrick Murphy: Favor

716

00:48:08.580 --> 00:48:09.780

art depasqua: Start with Paul

717

00:48:11.730 --> 00:48:12.030

Paul Thomas: Hi.

718

00:48:15.150 --> 00:48:16.350

Patrick Murphy: Tracy, I

719

00:48:17.430 --> 00:48:18.090

Patrick Murphy: Sorry, that was cool.

720

00:48:29.400 --> 00:48:30.240

Sara Love: para la vie.

721

00:48:31.800 --> 00:48:32.010

Patrick Murphy: Or

722

00:48:32.130 --> 00:48:33.180

art depasqua: Basketball I

723

00:48:33.600 --> 00:48:34.230

Como

724

00:48:36.690 --> 00:48:38.400

Patrick Murphy: Mark, you know, this is a two step.

725

00:48:38.400 --> 00:48:40.950

art depasqua: Process. Our recommendation is

726

00:48:40.950 --> 00:48:42.540

art depasqua: Positive and

727

00:48:42.630 --> 00:48:46.740

art depasqua: We'll have to go before the Zoning Board of appeals

728

00:48:47.730 --> 00:48:48.810

art depasqua: To get the final

729

00:48:49.830 --> 00:48:50.670

art depasqua: Your final

730

00:48:51.330 --> 00:48:55.830

art depasqua: Approval and you got to come back here for the water permit. Okay.

731

00:48:56.310 --> 00:48:56.970

Understood.

732

00:49:06.540 --> 00:49:07.980

Mark: Understood. Did you hear that

733

00:49:11.070 --> 00:49:15.240

Arlene Campbell: You want to consider reaching out to the DC whether you need a DC

734

00:49:15.240 --> 00:49:15.660

Arlene Campbell: Permit

735

00:49:16.290 --> 00:49:18.210

Mark: I don't offer a propane tank.

736

00:49:18.480 --> 00:49:20.340

Arlene Campbell: No, no, no. For the deck.

737

00:49:21.540 --> 00:49:21.660

Mark: Oh,

738

00:49:21.990 --> 00:49:22.620

Patrick Murphy: Goodness.

739

00:49:23.460 --> 00:49:24.990

Arlene Campbell: You're still within the control

740

00:49:25.080 --> 00:49:26.580

Arlene Campbell: Arm area.

741

00:49:27.390 --> 00:49:27.630

Right.

742

00:49:30.000 --> 00:49:34.560

Mark: Just let me check. But I don't believe browns prom is a designated wetlands that correct

743

00:49:34.710 --> 00:49:35.520

Arlene Campbell: It's a make though.

744

00:49:36.210 --> 00:49:42.750

Mark: It's late. I don't believe in your life, but I will, I will confirm that for the board. I don't believe DC permitting is required.

745

00:49:44.100 --> 00:49:44.820

Mark: But I will

746

00:49:45.870 --> 00:49:47.970

Mark: I'll provide a document or

747

00:49:48.390 --> 00:49:49.770

Mark: Just confirmation to the board.

748

00:49:52.440 --> 00:49:52.800

Patrick Murphy: Okay.

749

00:49:55.290 --> 00:49:58.230

Tracie: But they definitely need in the water permit with us right

750

00:50:03.240 --> 00:50:03.720

art depasqua: Okay.

751

00:50:04.860 --> 00:50:06.960

Patrick Murphy: Thank you very much. Hey, all set.

752

00:50:08.310 --> 00:50:08.700

Patrick Murphy: Great.

753

00:50:08.940 --> 00:50:12.990

Patrick Murphy: Job, just try me. And thank you guys so much. I appreciate it.

754

00:50:15.150 --> 00:50:16.230

art depasqua: Take care, Patrick.

755

00:50:17.310 --> 00:50:17.730

art depasqua: All right.

756

00:50:18.840 --> 00:50:20.400

Patrick Murphy: Thank you. This was my first

757

00:50:20.910 --> 00:50:21.690

Meeting like this.

758

00:50:23.130 --> 00:50:24.420

Arlene Campbell: Tomorrow, God, the

759

00:50:24.540 --> 00:50:26.100

Arlene Campbell: Rest of the Patrick

760

00:50:27.270 --> 00:50:29.790

Patrick Murphy: Thank you very much. Are they all right. Good night.

761

00:50:30.810 --> 00:50:31.530

Mark: All right. Good night.

762

00:50:32.010 --> 00:50:32.910

Patrick Murphy: Good night.

763

00:50:34.530 --> 00:50:36.090

art depasqua: Where you can sign them out.

764

00:50:43.590 --> 00:50:48.390

TOC - Tech Support: They've left man Patrick Murphy still got his laptop connected

765

00:50:50.010 --> 00:50:54.540

TOC - Tech Support: Doesn't matter. And then do you if you have any other business you can do

766

00:50:55.020 --> 00:50:56.040

Arlene Campbell: You can do omega

767

00:50:56.520 --> 00:50:59.850

art depasqua: As good as any. The next item on the agenda.

768

00:51:00.600 --> 00:51:04.380

art depasqua: Is omega campground annual permit renewal.

769

00:51:06.030 --> 00:51:07.920

art depasqua: Is anybody here for that.

770

00:51:09.780 --> 00:51:13.050

Jerry Dolan: I had the says, Jerry, I have the

771

00:51:14.070 --> 00:51:16.500

Jerry Dolan: Routing resolution, the week to week here.

772

00:51:18.780 --> 00:51:19.860

Jerry Dolan: They supplied the

773

00:51:23.250 --> 00:51:26.070

Jerry Dolan: approvals and inspections been done by the

774

00:51:28.470 --> 00:51:29.430

Jerry Dolan: Sunday minister.

775

00:51:30.180 --> 00:51:33.390

art depasqua: Okay, and all the help and we got all of that right

776

00:51:33.630 --> 00:51:35.850

Jerry Dolan: Yes, so like don't make the following

777

00:51:37.020 --> 00:51:41.700

Jerry Dolan: Motion for resolutions and Tom Clinton planning board approves the following

778

00:51:43.020 --> 00:51:53.220

Jerry Dolan: With regard to the application for annual renewal of a special permit for the operation of long time campground 150 Lake drive

779

00:51:54.870 --> 00:52:07.080

Jerry Dolan: It has a textured, whereas the subject campgrounds regulated by date agreement of covenants and restrictions, the stipulation of so much recorded the Dutchess County Clerk's Office on

780

00:52:10.080 --> 00:52:14.850

Jerry Dolan: That agreement was between CPA ah cherry Corp and the town of cleansing.

781

00:52:15.930 --> 00:52:25.710

Jerry Dolan: All applicable fees have been paid to zoning with administrators inspected the site and confirms my memo to the planning board dated

782

00:52:28.770 --> 00:52:29.310

Jerry Dolan: March.

783

00:52:30.780 --> 00:52:42.180

Jerry Dolan: 2023 Africanist that the conditions are line in the deed agreement of covenants and stipulation of so and there are no known violations on the property.

784

00:52:43.260 --> 00:53:00.630

Jerry Dolan: Or 67 campsite have taken the campground all camping trailers a duly license, there's no change in the number of sites. The current site plan is on file with the town zoning office. The applicant has installed number identification signs for each site.

785

00:53:01.890 --> 00:53:09.210

Jerry Dolan: One time campground has a Dutchess County Health Department approval operate the campground for the period from 430

786

00:53:13.440 --> 00:53:20.640

Jerry Dolan: Now therefore been resolved planning board recommends the issuance of the annual renewal or operating permit.

787

00:53:22.680 --> 00:53:28.290

Jerry Dolan: Across the town clerk to such no permit to carry from

788

00:53:29.970 --> 00:53:32.520

Jerry Dolan: 430 2022 for

789

00:53:36.390 --> 00:53:37.530

Tracie: Tracy second

790

00:53:39.000 --> 00:53:40.530

art depasqua: Okay discussion.

791

00:53:42.900 --> 00:53:45.030

art depasqua: All in favor. Start with Paul

792

00:53:45.990 --> 00:53:46.650

Paul Thomas: Says I

793

00:53:48.120 --> 00:53:49.200

Tracie: Tracy, I

794

00:53:49.710 --> 00:53:50.520

Jack Auspitz: Jack I

795

00:53:52.050 --> 00:53:52.230

Was

796

00:53:53.520 --> 00:53:54.540

Sara Love: Sarah love I

797

00:53:57.240 --> 00:53:57.930

art depasqua: Our capacity.

798

00:53:59.310 --> 00:54:02.070

art depasqua: So low. Okay.

799

00:54:05.400 --> 00:54:06.180

art depasqua: Thank you, Jerry.

800

00:54:09.570 --> 00:54:09.930

Jack Auspitz: Alright.

801

00:54:10.350 --> 00:54:20.700

Jack Auspitz: It's jack. I know the other Murphy application, the willow lane. One is off the agenda but Arlene, are they going to reapply

802

00:54:21.600 --> 00:54:24.780

Arlene Campbell: Um, it's under discussion right now because of the layout.

803

00:54:27.570 --> 00:54:32.370

Arlene Campbell: It's because right now. What they're trying to do. Hold on, let me get that on the screen.

804

00:54:35.070 --> 00:54:36.630

Arlene Campbell: So you could get everybody's input.

805

00:54:37.170 --> 00:54:38.430

Jack Auspitz: Yeah, I've got a

806

00:54:39.690 --> 00:54:44.880

Jack Auspitz: What is I just looked at it before this meeting started, but it looks

807

00:54:45.990 --> 00:55:05.850

Jack Auspitz: Like the kind of thing that if we if this group doesn't know the answer already I would want to get advice of counsel on they're proposing to it's a it's a flag lock kind of a situation, but now instead of a flag lot they're proposing to have

808

00:55:07.440 --> 00:55:17.280

Jack Auspitz: A DRIVEWAY. THAT bisects the front lot to access the rear lot and the front lot would then

809

00:55:18.450 --> 00:55:29.160

Jack Auspitz: be divided into two separate pieces lot one East a lot one West and maybe you guys know more than I do. I'm sure you will do

810

00:55:29.670 --> 00:55:42.900

Jack Auspitz: But I've never come across a situation where we have one lot that was not physically contiguous that you know is separated to physically different pieces. There it is. And

811

00:55:42.990 --> 00:55:51.870

Tracie: I mean, I don't know. I mean, I think, I think we've definitely seen a lot on either side of a road with the little squiggly thing, right.

812

00:55:51.930 --> 00:55:54.390

Jack Auspitz: Yeah, this is not a row. This is another law.

813

00:55:54.450 --> 00:55:56.430

Tracie: This is like this is like

814

00:55:57.720 --> 00:56:01.950

Tracie: A Novak's property where Niagara Mohawk cut it in half.

815

00:56:02.190 --> 00:56:16.410

Arlene Campbell: Yeah, but that's separate that has the power line on thing, this one, this one is it's a row, they call they call it farm road, but it's not really like a legal road, not a town road, not a State Road.

816

00:56:16.470 --> 00:56:18.600

Sara Love: So it's kind of like a flag lot sort of thing.

817

00:56:18.690 --> 00:56:26.940

Jack Auspitz: It was yeah the prior drawing had a little flag along the east and west than where it says lot one now West

818

00:56:27.480 --> 00:56:28.290

Jack Auspitz: And that was

819

00:56:28.650 --> 00:56:31.290

Jack Auspitz: Artificial because you couldn't build on it.

820

00:56:32.850 --> 00:56:45.180

Jack Auspitz: Because it was at a conservation area. It's to sleep, all of that. So, and, and the Zoning Administrator raised questions about having an easement where this new proposed access is

821

00:56:45.780 --> 00:57:04.170

Jack Auspitz: So instead of an easement. They now propose to make that part of Lot to which is consistent, you know the the zoning law says the access must be part of the same lot. So now it would be, but it divides the the first slide into to physically different properties.

822

00:57:05.460 --> 00:57:18.960

Jack Auspitz: I guess we don't have a precedent for that and maybe we don't have. We don't. I want to give that some some thought with councils to whether you can have a lot that is not physically one piece. Yeah.

823

00:57:18.990 --> 00:57:32.820

Arlene Campbell: Because we never had this arm. That's what I'm saying this. It's very unique that this lot. One is, I'm separated by this road, and this lot to goes up there and there's the building.

824

00:57:33.120 --> 00:57:38.070

Tracie: Okay, so why is it not exactly like the Novak property.

825

00:57:39.480 --> 00:57:45.780

Arlene Campbell: Because under Sony regulations. They said the only one that's allowed is with the easement with a public utility

826

00:57:45.840 --> 00:57:58.320

Tracie: Do it is a hang on, hang on the evening. It's not an easement that the public utility have Novak's they own the land because that's why Novak's couldn't sub divide that backlot

827

00:57:59.400 --> 00:58:10.590

Arlene Campbell: Yeah, but this is not this this lot to this road this arm this road that they're using is not an easement. That's not an easement to a public utility. That's the only way that you could

828

00:58:11.490 --> 00:58:16.020

Tracie: I say when you use the word easement. It means that they don't own the land.

829

00:58:16.200 --> 00:58:19.380

Jack Auspitz: Right, this is not an easement. You're absolutely right. And

830

00:58:21.120 --> 00:58:22.590

Jack Auspitz: It is a situation where you have

831

00:58:22.680 --> 00:58:25.530

Jack Auspitz: Two pieces to one lot and if you

832

00:58:25.710 --> 00:58:26.250

Tracie: Know how much

833

00:58:26.730 --> 00:58:28.500

Jack Auspitz: My mind is, if you could have

834

00:58:29.160 --> 00:58:35.280

Jack Auspitz: What one piece you know when we'll have another piece on fiddler's bridge.

835

00:58:35.460 --> 00:58:37.020

Tracie: And so much. Yeah.

836

00:58:37.260 --> 00:58:42.570

Tracie: Yeah. So how much is, um, how much acreage is in lot one East

837

00:58:43.380 --> 00:58:47.520

Jack Auspitz: It's 5.91 was a little over six acres

838

00:58:48.480 --> 00:58:48.780

About

839

00:58:49.860 --> 00:58:56.250

Tracie: How much, how much acreage is in lot one east, like how far away are they from how much acreage they need

840

00:58:57.210 --> 00:59:00.060

Jack Auspitz: The piece of Lot to is about 60 feet.

841

00:59:00.540 --> 00:59:01.620

Sara Love: Now, the one that we can

842

00:59:02.040 --> 00:59:03.570

Arlene Campbell: Watch. I wanted the left here you

843

00:59:04.170 --> 00:59:05.490

Arlene Campbell: See the West, the West.

844

00:59:05.880 --> 00:59:06.720

Tracie: The East

845

00:59:07.860 --> 00:59:08.580

Paul Thomas: Half

846

00:59:08.850 --> 00:59:10.380

Arlene Campbell: Um, I don't know.

847

00:59:11.160 --> 00:59:11.430

Why

848

00:59:12.930 --> 00:59:14.430

Tracie: I gotta go ahead, Paul.

849

00:59:14.520 --> 00:59:16.470

Paul Thomas: 3.4 acres

850

00:59:16.500 --> 00:59:17.490

Tracie: Yeah, and and how much

851

00:59:18.180 --> 00:59:18.750

Tracie: Bigger

852

00:59:18.810 --> 00:59:20.310

Tracie: Is it five acres, they need

853

00:59:20.850 --> 00:59:22.080

Jack Auspitz: They need five acres

854

00:59:22.470 --> 00:59:26.580

Tracie: So is there any way for them to get the rest of their acreage going backwards.

855

00:59:27.270 --> 00:59:28.860

Jack Auspitz: Yes, there is. And

856

00:59:28.890 --> 00:59:30.300

Tracie: Why can't they just do that.

857

00:59:30.600 --> 00:59:45.030

Jack Auspitz: That's exactly the question the Zoning Administrator raised in a letter to us and he had serious problems with the preparation, because you could have. You could do this by just making the East Side bigger

858

00:59:46.260 --> 00:59:51.450

Jack Auspitz: And going farther back and apparently the applicants are rejecting that

859

00:59:51.810 --> 00:59:53.790

Jack Auspitz: And why this configuration.

860

00:59:54.420 --> 01:00:15.990

Jack Auspitz: So I we can put it on the agenda for whenever they want to discuss it. But if they really want to go with this kind of an approach as they seem to do a i, it seems very odd to me and I really would like to know if we can define a lot to be to physically different P pieces.

861

01:00:16.740 --> 01:00:20.850

Tracie: I would think we can. But you would need to have the attorney. Talk about that right

862

01:00:20.880 --> 01:00:21.810

Jack Auspitz: That's my point.

863

01:00:23.490 --> 01:00:25.950

Sara Love: Exactly. I certainly have seen many

864

01:00:26.040 --> 01:00:28.350

Sara Love: properties that are parcel a and parcel be

865

01:00:29.430 --> 01:00:29.790

Sara Love: And

866

01:00:29.820 --> 01:00:31.350

Arlene Campbell: Everybody see this layout or

867

01:00:31.350 --> 01:00:32.460

Sara Love: Not contiguous

868

01:00:33.120 --> 01:00:34.260

Tracie: Yes, we can discuss the

869

01:00:34.260 --> 01:00:37.200

Arlene Campbell: Layout that Lou suggested, can everybody see it.

870

01:00:37.530 --> 01:00:40.290

Arlene Campbell: Yeah, this is the layout that

871

01:00:40.710 --> 01:00:41.910

Arlene Campbell: The previous day.

872

01:00:42.960 --> 01:00:44.910

Arlene Campbell: So you see that this is like a five.

873

01:00:44.970 --> 01:00:46.110

Arlene Campbell: Acre right so

874

01:00:46.380 --> 01:00:47.100

Sara Love: I don't see

875

01:00:47.520 --> 01:00:49.380

Jack Auspitz: You know, we don't have that early

876

01:00:49.590 --> 01:00:51.360

Arlene Campbell: Oh, hold on. Hold on, I'm

877

01:00:52.860 --> 01:00:55.290

art depasqua: Are we creating a substandard lot

878

01:00:56.940 --> 01:00:57.390

Paul Thomas: Yes.

879

01:00:58.350 --> 01:01:00.090

Jack Auspitz: That's, that's what's troubling me

880

01:01:00.450 --> 01:01:00.900

Yeah.

881

01:01:02.820 --> 01:01:08.550

Tracie: Well, no. I mean, a lot, a lot. One east and west combine our

882

01:01:08.730 --> 01:01:09.180

Jack Auspitz: Or five

883

01:01:09.270 --> 01:01:10.800

Tracie: Or more than five, eight, right.

884

01:01:11.160 --> 01:01:11.820

Jack Auspitz: Right, but

885

01:01:12.060 --> 01:01:18.780

Tracie: So it's really, it's not that that's not the question. The question is can it be divided. Can it have another piece of property to the middle of it.

886

01:01:21.150 --> 01:01:26.250

Jack Auspitz: You could look at it, so that's that's the suggestion, the zoning guy came up with which

887

01:01:26.280 --> 01:01:29.340

Jack Auspitz: Right. And they apparently don't want to do that.

888

01:01:29.550 --> 01:01:30.390

Arlene Campbell: Are you seeing it.

889

01:01:30.480 --> 01:01:30.780

Now,

890

01:01:31.980 --> 01:01:34.470

Jack Auspitz: Is an alternative that doesn't require a variance

891

01:01:34.710 --> 01:01:46.650

Jack Auspitz: I don't know how much we want to get into this Nelson's it's not on the agenda. I'm just saying that if others think that it would be helpful to get councils thoughts about this. I

892

01:01:46.860 --> 01:01:48.510

Tracie: Like to do that for

893

01:01:48.720 --> 01:01:50.250

Jack Auspitz: Before they come in for a year.

894

01:01:50.610 --> 01:01:53.520

Sara Love: And why, why can't the property line.

895

01:01:55.740 --> 01:02:08.370

Sara Love: The left hand side property line. Why can't it move further left so that it doesn't have to go all the way up to the pond at the top. If you don't need all that up there because it's already in their driveway. So

896

01:02:08.640 --> 01:02:20.130

Jack Auspitz: It could be and that's that's what these zoning guys suggested, but apparently the applicants have rejected that because they come up with this east and west proposal.

897

01:02:20.190 --> 01:02:21.450

Arlene Campbell: And it doesn't work for them.

898

01:02:21.480 --> 01:02:23.790

Jack Auspitz: I don't, I don't know what they're thinking is, it's

899

01:02:24.030 --> 01:02:27.360

Jack Auspitz: It's something I'd like to know, and I could not before they come back, but

900

01:02:27.510 --> 01:02:28.470

Jack Auspitz: Yeah yeah

901

01:02:28.560 --> 01:02:38.970

Arlene Campbell: Or tingly accordingly that layer that Lucy jested doesn't work for them because they want to put the building the house by the pond right in the back there.

902

01:02:39.000 --> 01:02:45.120

Arlene Campbell: Right, and so they want it, it's just doesn't fit this this layout for them.

903

01:02:46.440 --> 01:02:49.320

Jack Auspitz: Okay, that's more than I knew five minutes ago. So thank you for that.

904

01:02:49.350 --> 01:02:50.040

Arlene Campbell: For down

905

01:02:50.100 --> 01:03:01.980

Arlene Campbell: It's gonna be hard. Hold on. For them it's going to be hard to sell with this kind of layout, because you gotta remember they're, they're going to sell this backlog. So for them, it's going to be hard to to set that up.

906

01:03:03.090 --> 01:03:05.280

Arlene Campbell: Know the back because he lives in the front.

907

01:03:05.820 --> 01:03:07.560

Paul Thomas: DOOR. HE DOESN'T hmm

908

01:03:07.860 --> 01:03:09.990

Jack Auspitz: Nobody know they ran out the front is

909

01:03:10.050 --> 01:03:11.310

Paul Thomas: All for sale. Yeah.

910

01:03:11.580 --> 01:03:13.500

Jack Auspitz: Yeah, so both

911

01:03:15.510 --> 01:03:16.110

Arlene Campbell: live there anymore.

912

01:03:16.320 --> 01:03:24.900

Sara Love: Go moving the left lot line just further left and moving the driveway way over.

913

01:03:25.260 --> 01:03:25.950

Sara Love: Or doing

914

01:03:26.160 --> 01:03:28.080

Sara Love: ordering a driveway Eastman

915

01:03:28.440 --> 01:03:30.930

Tracie: Why are you can't do that because of

916

01:03:30.990 --> 01:03:33.990

Tracie: That bed turning you can't get a driveway in there.

917

01:03:35.190 --> 01:03:36.720

Tracie: Was originally proposed.

918

01:03:37.020 --> 01:03:37.980

Sara Love: As a thought I

919

01:03:38.310 --> 01:03:39.300

Sara Love: gotta gotta got. Thank you.

920

01:03:42.780 --> 01:03:48.720

Tracie: Know they basically they've drawn this line for the driveway at the point at which you can get like distance

921

01:03:50.850 --> 01:03:51.480

Tracie: Directions.

922

01:03:52.140 --> 01:03:55.950

Jack Auspitz: To if they want to go with their proposal. It's the east and west.

923

01:03:58.050 --> 01:04:04.110

Jack Auspitz: Does the board want to spend the money to ask council, whether we can do it.

924

01:04:05.520 --> 01:04:06.330

Jack Auspitz: The way it is.

925

01:04:06.450 --> 01:04:08.280

Arlene Campbell: We have an escrow. We have an escrow.

926

01:04:08.850 --> 01:04:15.870

Jack Auspitz: Now I would, I would like to know if this kind of arrangement is is a permissible definition of a lot

927

01:04:16.350 --> 01:04:16.830

Jack Auspitz: Because

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01:04:16.920 --> 01:04:19.440

Tracie: We absolutely have to know that before they come in.

929

01:04:19.650 --> 01:04:20.970

Jack Auspitz: I, I agree with that.

930

01:04:21.570 --> 01:04:23.370

Tracie: Around about it and not, no.

931

01:04:23.460 --> 01:04:38.610

Jack Auspitz: I agree with that completely i would i would like to know from counsel, whether this is permissible, because it is. I don't know why you you were limited to ones because bisected by a roadway, as opposed to being in two different locations all together.

932

01:04:38.970 --> 01:04:46.710

Jack Auspitz: It seems to be an odd way to define a lot. So I'd like I'd like to know whether they can. Well, this is even a starter.

933

01:04:48.030 --> 01:04:48.330

Jack Auspitz: So,

934

01:04:50.040 --> 01:04:54.570

Sara Love: As you know, there's no way to do just an easement through the existing

935

01:04:55.650 --> 01:05:17.010

Jack Auspitz: That was their proposal and the Zoning Administrator had all kinds of questions about that because it denied the rear lot maintenance and control over its access way they were proposing a little flag and calling it access, but it was just a line on the on the site plan. It wasn't

936

01:05:17.160 --> 01:05:22.080

Sara Love: Any kind of meaningful to do a road maintenance agreement with the existing people in the front.

937

01:05:22.410 --> 01:05:24.330

Sara Love: And have a file with their deeds.

938

01:05:24.510 --> 01:05:25.950

Jack Auspitz: The Zoning Administrator a

939

01:05:27.180 --> 01:05:28.320

Jack Auspitz: Number of reasons.

940

01:05:28.380 --> 01:05:30.570

Jack Auspitz: Okay, right, that that was that.

941

01:05:30.630 --> 01:05:36.180

Jack Auspitz: He was not happy with that kind of arrangement. He could be wrong. And we can talk about that with them.

942

01:05:37.050 --> 01:05:38.820

art depasqua: But I suggest that we

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01:05:41.100 --> 01:05:44.190

art depasqua: That we get some legal counsel on this.

944

01:05:45.150 --> 01:05:50.700

Tracie: If we're gonna if we're going to do the F, the lawyer, why don't we ask them about the easement thing to

945

01:05:53.070 --> 01:05:53.430

Tracie: Know,

946

01:05:53.790 --> 01:06:00.180

Tracie: If we're going to have him look at it and understand it. Why don't we ask him if he. If anything, it would be a possibility or not as well.

947

01:06:00.210 --> 01:06:02.910

Sara Love: Yeah, with some sort of a file maintenance agreement that

948

01:06:03.030 --> 01:06:04.350

Sara Love: That runs with the deeds.

949

01:06:04.500 --> 01:06:10.860

Paul Thomas: Kurt. This is Paul. So I'm not going to vote on this application. I just, if we're going to send this to the lawyer, let me just say

950

01:06:11.580 --> 01:06:29.070

Paul Thomas: Lose opinion on this should be sent to the lawyer because he went through all of these zoning provisions, you know, apply to the situation and analyze them. And so there's the reason he denied it is the zoning law does not permit.

951

01:06:31.380 --> 01:06:35.130

Paul Thomas: does not permit access exclusively through an easement.

952

01:06:37.230 --> 01:06:38.490

Jack Auspitz: It has to be with the

953

01:06:38.520 --> 01:06:41.400

Jack Auspitz: Access has to be within the same lot

954

01:06:42.240 --> 01:06:42.480

Right.

955

01:06:43.740 --> 01:06:44.310

Jack Auspitz: They want

956

01:06:46.380 --> 01:06:47.220

To very much

957

01:06:48.600 --> 01:06:50.760

Paul Thomas: Yeah, so I'm not. I'm taking a position.

958

01:06:52.200 --> 01:06:53.580

Paul Thomas: Not voting. And I'm not

959

01:06:53.640 --> 01:07:00.000

Paul Thomas: I'm not gonna take her position. I just that's if you want to read why he did it. He Arlene has copies of it, it

960

01:07:00.360 --> 01:07:01.410

Jack Auspitz: Want to see what he was

961

01:07:02.130 --> 01:07:04.530

Paul Thomas: Using the through it. He wrote it up and then I just

962

01:07:05.430 --> 01:07:05.910

Paul Thomas: Which were a

963

01:07:06.390 --> 01:07:07.560

Arlene Campbell: Lawyer should see that

964

01:07:08.730 --> 01:07:15.810

Arlene Campbell: Yeah, the previous one. Yeah, that's why I'm originally with the with the East math in here. That's why he denied. It's, it's, you can't

965

01:07:16.140 --> 01:07:16.890

Arlene Campbell: So,

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01:07:17.040 --> 01:07:20.400

Jack Auspitz: So Arlene, will you send him not just this

967

01:07:20.760 --> 01:07:27.360

Jack Auspitz: Yeah lot one lot, you know, Eastern West, but also the prior one and lose letter of March forth

968

01:07:27.720 --> 01:07:32.130

Jack Auspitz: Yeah, lays out his concerns. And I think, you know,

969

01:07:34.050 --> 01:07:35.880

Jack Auspitz: It's, it's not a small problem.

970

01:07:38.160 --> 01:07:39.240

Jack Auspitz: Like his thoughts.

971

01:07:39.330 --> 01:07:47.190

Arlene Campbell: But right now I'm the one that they really want on they're hoping to do the layout is this layout. The current layout.

972

01:07:47.340 --> 01:07:49.590

Jack Auspitz: I understand that, but I think

973

01:07:50.280 --> 01:08:05.400

Jack Auspitz: I think, in order to make a judgment on this proposal, if I were the lawyer, looking at it. I would want to know why the zoning officer had a problem with the prior proposal that was an easement.

974

01:08:06.810 --> 01:08:20.820

Jack Auspitz: And that violated the the access one lot rule. And I want to incorporate that in my analysis of the east west proposal. So if you could send the whole thing to him.

975

01:08:20.850 --> 01:08:24.180

Jack Auspitz: Yes. Yeah. And if he wants to talk about it. I'd be happy to. Yeah.

976

01:08:24.180 --> 01:08:24.510

Arlene Campbell: No.

977

01:08:24.810 --> 01:08:26.670

Paul Thomas: I just I just say one thing.

978

01:08:27.840 --> 01:08:38.640

Paul Thomas: Earlier, yes. Again, I'm not like I'm not taking a position on any of this. But if if this if we're going to allow this kind of thing. It's a precedent for future applications or

979

01:08:39.120 --> 01:08:40.800

Paul Thomas: Concern people want to call today.

980

01:08:41.550 --> 01:08:48.990

Paul Thomas: So I agree with jack you know that you would want to have a legal basis to say yes or no, you know, to this.

981

01:08:49.020 --> 01:08:49.500

Arlene Campbell: Me.

982

01:08:49.710 --> 01:09:02.850

Arlene Campbell: Let me just give you on the zoning officer right now based on looking at this, he and we talked today. And he said, it's not permissible permissible because you know it's to parcel under

983

01:09:03.390 --> 01:09:12.690

Arlene Campbell: Under one lot separated it said it's not. And it's not in the call. If it's not in the cloud. It's not permitted, but that's his steak.

984

01:09:12.780 --> 01:09:14.880

Jack Auspitz: I would like to hear from the lawyer on it.

985

01:09:15.360 --> 01:09:18.180

Arlene Campbell: Okay, now of course don't denial know denial, we're doing that.

986

01:09:19.620 --> 01:09:20.190

art depasqua: Okay.

987

01:09:21.390 --> 01:09:22.230

art depasqua: Max.

988

01:09:27.360 --> 01:09:28.170

art depasqua: We have

989

01:09:30.210 --> 01:09:31.170

art depasqua: Reset so

990

01:09:32.490 --> 01:09:37.410

art depasqua: Minutes. I'm sure everybody has read through all the Minutes.

991

01:09:37.560 --> 01:09:39.510

Arlene Campbell: Absolutely, yes.

992

01:09:42.300 --> 01:09:42.810

art depasqua: Okay.

993

01:09:45.030 --> 01:09:49.890

art depasqua: Can I have a motion on 121 20

994

01:09:51.480 --> 01:09:52.680

Justin Carroll: Justin So move

995

01:09:56.160 --> 01:09:56.520

Jerry Dolan: Can

996

01:09:59.760 --> 01:10:00.330

Tracie: I

997

01:10:00.750 --> 01:10:03.300

art depasqua: Say, Okay. All in favor.

998

01:10:03.900 --> 01:10:05.070

Sara Love: Aye. I

999

01:10:06.660 --> 01:10:10.020

art depasqua: Can have emotion on to wait team.

1000

01:10:10.740 --> 01:10:11.850

Justin Carroll: Just him. So moved.

1001

01:10:13.320 --> 01:10:14.400

Jerry Dolan: Jury second

1002

01:10:15.360 --> 01:10:16.410

art depasqua: All in favor.

1003

01:10:16.710 --> 01:10:17.640

Aye.

1004

01:10:19.770 --> 01:10:20.820

art depasqua: Three. Three.

1005

01:10:22.320 --> 01:10:22.800

Justin Carroll: Motion.

1006

01:10:22.950 --> 01:10:29.640

Jerry Dolan: 22nd second jury.

1007

01:10:30.630 --> 01:10:33.420

art depasqua: Discussion. All in favor.

1008

01:10:34.650 --> 01:10:35.040

Sara Love: Aye.

1009

01:10:35.520 --> 01:10:36.150

Okay.

1010

01:10:37.230 --> 01:10:41.940

art depasqua: I have a question. Who seconded Sarah's motion.

1011

01:10:44.310 --> 01:10:45.150

Arlene Campbell: Before

1012

01:10:45.210 --> 01:10:46.500

Arlene Campbell: You mean the, um,

1013

01:10:46.710 --> 01:10:47.520

Arlene Campbell: The original one.

1014

01:10:47.940 --> 01:10:53.130

art depasqua: Yeah, seconded. The motion, the Murphy lucky. Hold on.

1015

01:10:53.340 --> 01:10:58.350

Arlene Campbell: I'm Murphy Murphy Sarah motion.

1016

01:11:00.090 --> 01:11:00.690

Arlene Campbell: Tracy

1017

01:11:01.410 --> 01:11:01.980

Okay.

1018

01:11:04.350 --> 01:11:04.980

art depasqua: Thank you.

1019

01:11:07.170 --> 01:11:08.340

art depasqua: Do I have a

1020

01:11:09.750 --> 01:11:11.070

art depasqua: Motion to adjourn.

1021

01:11:11.370 --> 01:11:14.700

Arlene Campbell: All down. We have been let's acknowledge Dean.

1022

01:11:15.090 --> 01:11:16.650

Arlene Campbell: Eileen officer.

1023

01:11:18.420 --> 01:11:19.110

Arlene Campbell: Any news.

1024

01:11:20.550 --> 01:11:20.940

art depasqua: Oh,

1025

01:11:21.090 --> 01:11:21.810

Dean Michael: No, it's

1026

01:11:22.740 --> 01:11:25.170

Dean Michael: Good to see the the troubles with so not only

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01:11:25.770 --> 01:11:27.720

Dean Michael: The board members having to get on but

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01:11:28.770 --> 01:11:29.670

Dean Michael: You know the

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01:11:30.210 --> 01:11:30.600

Hey,

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01:11:35.100 --> 01:11:46.740

Arlene Campbell: Wait till we get the public hearing for the ZB, I don't know how that's gonna fly out letting everybody, um, you know, so it's concerning we're in a learning curve here.

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01:11:47.040 --> 01:11:47.370

Dean Michael: Yeah.

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01:11:47.730 --> 01:12:01.710

Sara Love: I mean, I think we're going to need somebody else sort of present to help people don't you to call them up, you know, Fred's dealing with the one thing. But don't you think we should have someone else that can kind of be there is a technical assist well

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01:12:02.070 --> 01:12:02.760

Dean Michael: People and how

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01:12:02.910 --> 01:12:03.270

Sara Love: A man.

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01:12:03.630 --> 01:12:11.460

Dean Michael: They may be prudent to have people try to, you know, just like you guys had the, the one day to test your

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01:12:13.230 --> 01:12:20.700

Dean Michael: You know, using this whole thing that maybe, you know, Arlene, if they're if they're talking to you during the day, maybe they can you know

1037

01:12:21.450 --> 01:12:34.080

Dean Michael: Zoom into you and see that they have the ability, my suspicion is that the Robert or whoever was probably did not have a camera or a microphone because he was using a desktop so

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01:12:35.820 --> 01:12:37.350

Dean Michael: Those extra things

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01:12:38.040 --> 01:12:41.640

Dean Michael: Worried the laptop would have it built in. He probably just didn't even think about it.

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01:12:42.720 --> 01:12:46.710

Dean Michael: Felt that he probably get it on and that's why he couldn't do any of those things.

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01:12:46.770 --> 01:12:53.070

Arlene Campbell: So you're suggesting that all this applicants. I'm going to have a practice session with them to make sure that they could get on

1042

01:12:53.610 --> 01:12:59.820

Dean Michael: Yeah. Or they could try it themselves. But, you know, have the, the ability, where they could test to make sure that they

1043

01:13:00.270 --> 01:13:05.760

Dean Michael: Can get on to zoom and that their computer is capable of doing all those things.

1044

01:13:06.750 --> 01:13:14.340

Justin Carroll: You just let them tasks from 715 or 730 and just let them in, hear their voice either video and then put them back in the waiting room.

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01:13:14.400 --> 01:13:14.580

Tracie: There.

1046

01:13:14.640 --> 01:13:15.810

Jack Auspitz: That's a great idea.

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01:13:16.110 --> 01:13:16.920

Justin Carroll: A blank screen.

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01:13:17.790 --> 01:13:18.900

Tracie: perfect idea.

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01:13:21.990 --> 01:13:23.970

Tracie: And the IT guy can help them right

1050

01:13:24.300 --> 01:13:24.660

Justin Carroll: Yeah.

1051

01:13:25.050 --> 01:13:31.950

TOC - Tech Support: I can help them. I mean, if you want to give my phone number to the applicants. I mean, to the broader public.

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01:13:32.160 --> 01:13:33.120

Sara Love: Now, yes.

1053

01:13:34.020 --> 01:13:37.620

Sara Love: But for the maybe we're better off giving their number to you.

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01:13:39.270 --> 01:13:43.860

TOC - Tech Support: That's fine if I see someone having trouble. I can call them directly and try to help them get it.

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01:13:44.070 --> 01:13:49.260

TOC - Tech Support: Exactly. Once I started the recording and once I started the live feed I'm free to help

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01:13:49.500 --> 01:13:53.220

Sara Love: So can we give, can we give Fred Arlene, a list of

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01:13:54.000 --> 01:13:56.760

Arlene Campbell: gotta check the town supervisor, because you better number for

1058

01:13:56.760 --> 01:13:59.670

Arlene Campbell: This not that cheap. So, I mean, you gotta

1059

01:13:59.790 --> 01:14:00.300

Arlene Campbell: You gotta

1060

01:14:00.360 --> 01:14:01.110

I'm fine.

1061

01:14:02.700 --> 01:14:04.110

Sara Love: Well, if he's here anyway.

1062

01:14:05.280 --> 01:14:05.550

Sara Love: Oh,

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01:14:06.990 --> 01:14:07.260

Sara Love: On

1064

01:14:07.830 --> 01:14:08.250

Arlene Campbell: Top going

1065

01:14:09.570 --> 01:14:10.260

Dean Michael: To do it they can

1066

01:14:11.460 --> 01:14:16.200

TOC - Tech Support: Do it for me to provide tech support while after I've started the meeting. It's not gonna cost anymore.

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01:14:16.740 --> 01:14:17.400

Tracie: Okay, well,

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01:14:17.580 --> 01:14:19.950

TOC - Tech Support: You might as well. Yeah, I might as well pilot on me.

1069

01:14:23.430 --> 01:14:28.950

TOC - Tech Support: I fallen I you know I jumped in and I said, I'm here to help. So I'm gonna help anytime any way you'd like me to

1070

01:14:30.210 --> 01:14:37.950

Arlene Campbell: So the other issue that we had a problem is with the CPA practice session last night. So let's say I'm and I'm still gonna have to

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01:14:38.460 --> 01:14:47.580

Arlene Campbell: Talk to the tongue attorney, because the public notice the legal notice and everything. So Chris, we're not giving it a public. The, the link

1072

01:14:47.850 --> 01:14:54.090

Arlene Campbell: You know, because otherwise, everybody could just call us you know I'm saying or join us. So let's say you're concerned neighbor.

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01:14:54.510 --> 01:15:03.540

Arlene Campbell: So you're gonna call me and then tell me, Oh, I'm abiding this neighbor. I have a problem or I'm okay with it. I want to talk. And then, I will send that link to that person.

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01:15:04.950 --> 01:15:05.400

Arlene Campbell: So,

1075

01:15:06.540 --> 01:15:09.570

Arlene Campbell: And then come public hearing

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01:15:09.690 --> 01:15:11.070

Arlene Campbell: You know, we're going to put them in a waiting

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01:15:11.070 --> 01:15:13.620

Arlene Campbell: Room and then let them in one by one to

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01:15:13.680 --> 01:15:14.940

Tracie: Avoid as

1079

01:15:16.590 --> 01:15:18.810

Arlene Campbell: I don't know how it's gonna work. Let's try. I mean,

1080

01:15:19.770 --> 01:15:21.510

Sara Love: Let them all into the meeting.

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01:15:21.810 --> 01:15:24.000

Sara Love: And then put them back in the waiting room.

1082

01:15:25.080 --> 01:15:26.670

Sara Love: So we know the roll up and running.

1083

01:15:26.910 --> 01:15:28.590

Arlene Campbell: You can try to avoid case.

1084

01:15:29.310 --> 01:15:41.010

Sara Love: Why don't think that's chaos. I'm just, I'm just saying that everybody at 715, you know, tell them they need to sign in at 715 and then by 730 we bump them out.

1085

01:15:42.360 --> 01:15:44.760

Tracie: Into the waiting room. Okay, that's fine.

1086

01:15:45.810 --> 01:15:49.530

Sara Love: And then we know who's here and who's not. And we say hello and

1087

01:15:49.920 --> 01:15:52.440

Tracie: I think that's a really good idea and that avoid

1088

01:15:52.710 --> 01:15:56.100

Tracie: Getting into the meeting and then having like Patrick's problems.

1089

01:15:56.400 --> 01:15:57.540

Arlene Campbell: Right now.

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01:15:58.230 --> 01:16:00.030

Arlene Campbell: My public we're talking about public

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01:16:00.090 --> 01:16:02.850

Tracie: Public here. Oh, no. We weren't we were talking about

1092

01:16:04.710 --> 01:16:07.380

Tracie: The problem we have a Patrick none.

1093

01:16:07.410 --> 01:16:10.170

Arlene Campbell: I wasn't talking about that i was i was talking about public hearing

1094

01:16:10.650 --> 01:16:27.060

Tracie: I thought we were talking about skeletons idea that our people are going to come in at 715 and make sure that everything's working and then Fred can put them back into the waiting room, and then we know that they've got everything functioning.

1095

01:16:27.480 --> 01:16:30.630

Sara Love: And if we need to contact them, we can give Fred

1096

01:16:30.660 --> 01:16:32.850

Sara Love: The contact information, or I

1097

01:16:33.030 --> 01:16:36.840

Sara Love: We, as the individual whoever's handling their particular

1098

01:16:38.010 --> 01:16:40.890

Sara Love: Variance can contact them and help them through it.

1099

01:16:42.000 --> 01:16:43.770

Sara Love: Like I just did with Patrick, for instance.

1100

01:16:43.770 --> 01:16:52.770

Jack Auspitz: In Orleans point is we should also do that for members of the public in a public hearing, who will want to speak to some of the

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01:16:53.640 --> 01:16:54.090

Tracie: Right.

1102

01:16:54.360 --> 01:17:10.140

Jack Auspitz: So they'll have to come. So the notice for the next meeting should make it clear that members of the public who may want to comment on any of the public hearing matters should also be there at 715 to get it in

1103

01:17:10.470 --> 01:17:11.820

Yeah, right.

1104

01:17:13.500 --> 01:17:15.960

Tracie: Do we have a public hearing it. The next one.

1105

01:17:17.640 --> 01:17:29.970

Arlene Campbell: I don't know. Bed and Breakfast son hello road is ready to go. So most likely because the department, our Department of Transportation Steve and the highway. Okay. The new layout.

1106

01:17:30.060 --> 01:17:31.110

Jack Auspitz: Of the parking space.

1107

01:17:33.240 --> 01:17:36.780

Jack Auspitz: You've had members of the public come in and comment. Yes.

1108

01:17:37.260 --> 01:17:48.480

Arlene Campbell: And I didn't, I didn't want to do that right now because this is our very first I'm zoom meeting. So I do include the public hearing. It's like, Let's get you

1109

01:17:49.590 --> 01:17:49.890

Arlene Campbell: Know,

1110

01:17:51.540 --> 01:17:55.050

art depasqua: Hopefully this will be one of our last zoom meetings.

1111

01:17:55.260 --> 01:17:56.190

Jack Auspitz: Oh, please.

1112

01:17:59.160 --> 01:17:59.940

art depasqua: Okay, do I

1113

01:18:00.810 --> 01:18:01.080

Tracie: You know,

1114

01:18:02.490 --> 01:18:03.600

Justin Carroll: Motion to adjourn.

1115

01:18:05.910 --> 01:18:06.240

art depasqua: All

1116

01:18:07.800 --> 01:18:08.310

That good

1117

01:18:10.410 --> 01:18:15.750

art depasqua: Have a motion to adjourn. And I would like to speak briefly with bread so

1118

01:18:19.980 --> 01:18:20.280

Jack Auspitz: So,

1119

01:18:20.760 --> 01:18:22.200

TOC - Tech Support: I'll stay. I'll stay here.

1120

01:18:22.680 --> 01:18:24.420

Arlene Campbell: Okay, sure. You're not alive.

1121

01:18:28.080 --> 01:18:30.660

art depasqua: You very much, everybody. You did a great job.

1122

01:18:31.170 --> 01:18:32.070

art depasqua: Title

1123

01:18:32.370 --> 01:18:33.180

Yes. Hey,