

TOWN OF CLINTON
Planning Board Zoom Meeting Transcript
July 21, 2020

1
00:00:39.960 --> 00:00:41.940
TOC - Tech Support: Wonder who Paul's iPad is

2
00:00:43.680 --> 00:00:44.190
Jack Auspitz: Lisa

3
00:00:46.740 --> 00:00:47.280
Jack Auspitz: Hi, Paul.

4
00:00:53.790 --> 00:00:54.450
16464796587: I think it's me.

5
00:00:56.700 --> 00:00:57.780
It's one of the applicants.

6
00:01:01.050 --> 00:01:01.410
16464796587: Very

7
00:01:03.120 --> 00:01:05.940
art depasqua: Early is Gary or

8
00:01:06.330 --> 00:01:09.000
Arlene Campbell: Yeah, supposedly, I didn't hear anything so

9
00:01:09.870 --> 00:01:11.850
art depasqua: I bought Stacy and Sarah.

10
00:01:12.360 --> 00:01:13.110
Verizon.

11
00:01:14.190 --> 00:01:15.000
art depasqua: Sarah's here.

12

00:01:23.970 --> 00:01:25.560
art depasqua: So we just have Jerry and

13
00:01:28.320 --> 00:01:29.580
Jack Auspitz: Looks like we have Jerry

14
00:01:30.210 --> 00:01:31.350
art depasqua: We have Jerry now.

15
00:01:31.590 --> 00:01:34.380
TOC - Tech Support: Looks like Jerry and Sarah.

16
00:01:34.800 --> 00:01:36.240
art depasqua: Can tell. Okay.

17
00:01:39.930 --> 00:01:45.990
TOC - Tech Support: I thought Paul was Paul Thomas I let Paul in his an applicant. I don't know if he's first

18
00:01:47.520 --> 00:01:47.940
art depasqua: Yeah.

19
00:01:48.960 --> 00:01:53.490
Arlene Campbell: God he's he's he's. I mean, he's waiting you could live but Shetty

20
00:02:01.440 --> 00:02:02.010
art depasqua: Okay.

21
00:02:04.140 --> 00:02:06.510
art depasqua: Like to call the kind of planning. Planning Board.

22
00:02:07.770 --> 00:02:17.100
art depasqua: virtual meeting to water on Tuesday, July 21 2020 and 7:32pm

23
00:02:18.480 --> 00:02:26.520
art depasqua: During the coven 19 pandemic and pursuant to executive order number 202

24

00:02:27.540 --> 00:02:32.880
art depasqua: Point one issued on March 12 2020

25
00:02:34.020 --> 00:02:43.920
art depasqua: suspending the Open Meetings law emergency state and federal bands on large meetings or gatherings. The town of plan and planning board scheduled for July 12

26
00:02:45.240 --> 00:02:56.400
art depasqua: scheduled for July 21 2020 will be held electronically via zoom instead of a public meeting open for the public to attend in person.

27
00:02:57.810 --> 00:03:03.930
art depasqua: Members of the public may view the board meeting, as it is live streamed on YouTube.

28
00:03:05.010 --> 00:03:19.020
art depasqua: WW dot town of blending.com slash government slash planning dash board slash planning dash board dash video dash

29
00:03:20.370 --> 00:03:25.500
art depasqua: The transcript of the meeting will be posted on the town's website at a later date.

30
00:03:27.240 --> 00:03:33.330
art depasqua: First item on the agenda is the for Shetty variances. Anybody here for that.

31
00:03:55.980 --> 00:04:01.380
Arlene Campbell: Tech Savvy. He's learning it on Bob, do you know what the control. Can he is

32
00:04:10.200 --> 00:04:11.160
Bob: Can you hear me.

33
00:04:11.340 --> 00:04:12.450
Sara Love: Yes, very. A girl.

34
00:04:13.140 --> 00:04:13.920
Bob: I'm sorry.

35

00:04:16.530 --> 00:04:17.370

art depasqua: That's okay.

36

00:04:18.000 --> 00:04:18.420

art depasqua: All right.

37

00:04:20.460 --> 00:04:24.420

art depasqua: This is the first step and a two part

38

00:04:26.820 --> 00:04:28.200

art depasqua: To get your variance

39

00:04:28.560 --> 00:04:30.780

art depasqua: The planning board which you are

40

00:04:31.710 --> 00:04:54.720

art depasqua: In front of right now, will give a recommendation to the Zoning Board of appeals will be a positive negative or neutral recommendation and then you will appear before the Zoning Board of appeals and they will make the final decision on the variances that you have requested.

41

00:04:55.890 --> 00:04:56.580

art depasqua: Can you

42

00:04:58.860 --> 00:05:02.940

art depasqua: Just briefly explain what you're doing and the variances that you want.

43

00:05:07.260 --> 00:05:13.980

Bob: Well, I want to put a house on the property and later on.

44

00:05:15.210 --> 00:05:18.960

Bob: Convert the pavilion into a carport and

45

00:05:20.640 --> 00:05:21.600

Bob: While garage.

46

00:05:24.300 --> 00:05:25.560

Variances

47

00:05:29.670 --> 00:05:31.530

Bob: I think you need an acre.

48

00:05:33.090 --> 00:05:37.620

Bob: In that area. And this only comes up point seven six acres

49

00:05:42.840 --> 00:05:45.270

art depasqua: Okay, so this is

50

00:05:46.470 --> 00:05:48.180

art depasqua: It's a substandard lot

51

00:05:49.350 --> 00:05:49.890

art depasqua: Paul

52

00:05:51.870 --> 00:05:59.010

16464796587: Yeah, so actually the acreage wasn't referred to us. And I don't think we need a variance for that.

53

00:06:00.450 --> 00:06:04.710

16464796587: Because there's only one says you can build on it, you can. I hope you guys can hear me okay

54

00:06:05.730 --> 00:06:15.060

16464796587: You can build on a substandard lot as long as they're all the other requirements of the zoning law or Matt. So I don't think you need a variance for the acreage

55

00:06:18.270 --> 00:06:18.750

16464796587: And I

56

00:06:22.320 --> 00:06:22.680

Jack Auspitz: Hello.

57

00:06:23.100 --> 00:06:23.760

Yes.

58

00:06:26.610 --> 00:06:27.240

16464796587: Hello.

59

00:06:29.940 --> 00:06:30.360

Arlene Campbell: So,

60

00:06:31.200 --> 00:06:44.880

16464796587: So that variances that the two that were referred one is for the rear setback for the new house, which will be 22 feet from the rear property line when 50 is required. So, that is a required variance

61

00:06:46.560 --> 00:06:49.140

16464796587: And then the other referral was for a variance

62

00:06:50.970 --> 00:06:54.390

16464796587: That saying the pavilion, which is already there.

63

00:06:55.980 --> 00:07:03.630

16464796587: Is supposed to be subordinate to the, you know, the principal residence and citing to 250 29 be which

64

00:07:04.650 --> 00:07:15.630

16464796587: As I understand it's a pavilion maybe Bob can just clarify, but it's a pavilion. It's not a living space. And so I don't see why.

65

00:07:17.370 --> 00:07:20.100

16464796587: Be would apply that applies to accessory dwelling.

66

00:07:21.150 --> 00:07:30.390

16464796587: This is just an explicit just an accessory structure. So I don't read. I don't see any requirement. I don't see any need for the second variants that was referred

67

00:07:32.220 --> 00:07:34.830

16464796587: I think really all we're dealing with is the rear setback.

68

00:07:36.390 --> 00:07:36.960

Bob: Okay.

69

00:07:38.190 --> 00:07:39.090

Bob: So,

70

00:07:40.380 --> 00:07:40.770

Bob: If

71

00:07:40.830 --> 00:07:43.080

Bob: If we're standing on hollow road.

72

00:07:43.590 --> 00:07:44.790

Looking

73

00:07:46.590 --> 00:07:48.180

Bob: At the provisions.

74

00:07:48.750 --> 00:07:53.160

Bob: We're gonna call that the front. Correct.

75

00:07:54.840 --> 00:07:55.140

Yeah.

76

00:07:56.640 --> 00:07:58.350

16464796587: Okay. In the back is 22

77

00:07:58.350 --> 00:07:58.890

Feet.

78

00:08:00.000 --> 00:08:00.630

Bob: And then

79

00:08:01.830 --> 00:08:02.670

16464796587: Minimum

80

00:08:03.090 --> 00:08:11.490

Bob: Minimum side distance from what I understand, on your printout is 50 feet from the sideline.

81

00:08:14.640 --> 00:08:16.470

16464796587: Yeah, I think you've got

82

00:08:17.670 --> 00:08:19.080

Bob: Why I do but

83

00:08:20.520 --> 00:08:24.600

Bob: This, this hasn't been engineer get and

84

00:08:25.980 --> 00:08:29.820

Bob: Border health approved. I mean this is just a rough

85

00:08:31.770 --> 00:08:42.300

Bob: mock up. I want to know if I can get a building permit for it. If I can then I'll have a lot engineered for to health approved, you know, meet all the setbacks, all that type of stuff.

86

00:08:44.940 --> 00:08:50.550

16464796587: Well, if I'm just going by the drawing that we have. So the drawing show the house.

87

00:08:51.960 --> 00:09:05.970

16464796587: It's it's it's not in any setback, except for the rear setback, which is a 50 foot and you're an it shows at about 22 feet. So if you were going to build a house where it is on the map right now, you would need a variance

88

00:09:06.990 --> 00:09:11.130

16464796587: For that rear setback, you would not need a variance for the front or the sides.

89

00:09:14.220 --> 00:09:14.700

16464796587: And

90

00:09:16.080 --> 00:09:31.050

16464796587: One. One other thing is the house is proud of the of the pavilion, which is good. That's also requirements. So you're good there. So if you were going to put it where it is on the map right now, you would just need the rear setback, but

91

00:09:32.670 --> 00:09:36.360

16464796587: I know we can't give you a hypothetical ruling, you'd have to sort of

92

00:09:37.440 --> 00:09:38.070

16464796587: Show us

93

00:09:40.440 --> 00:09:45.570

16464796587: You know, you'd have to show us exactly where this is going to go in order for us to give you a Marion's

94

00:09:48.330 --> 00:09:49.860

Bob: Yes, this is a

95

00:09:56.610 --> 00:09:59.160

Bob: On the RH one acre

96

00:10:00.660 --> 00:10:02.070

16464796587: Rear rear is 10

97

00:10:05.970 --> 00:10:07.500

Bob: Minimum set

98

00:10:09.420 --> 00:10:10.320

16464796587: That's parking

99

00:10:11.910 --> 00:10:12.690

16464796587: You need yard.

100

00:10:13.200 --> 00:10:13.530

Alright.

101

00:10:14.790 --> 00:10:16.590

Arlene Campbell: Cool. Can I say something cool.

102

00:10:17.850 --> 00:10:18.600

Arlene Campbell: Paul, can you hear me.

103

00:10:18.930 --> 00:10:20.580

16464796587: I got. Yeah.

104

00:10:22.140 --> 00:10:23.460

16464796587: Yeah, um,

105

00:10:23.910 --> 00:10:35.760

Arlene Campbell: So since the pavilion was their first before the House is being bill that's why the second variance is called for, because you have

106

00:10:38.850 --> 00:10:40.380

16464796587: Before we did this before.

107

00:10:40.410 --> 00:10:48.660

Arlene Campbell: With the Zoning Board on we gave a variance, because the access at the garage was there before the House.

108

00:10:49.980 --> 00:10:55.410

Arlene Campbell: Is like cigarette just like a structure is an excessive structure. It's called excessively

109

00:10:58.050 --> 00:11:01.740

16464796587: Find somebody tell me what provision in the zoning laws as you can't do it.

110

00:11:05.100 --> 00:11:06.210

Arlene Campbell: That's why I don't

111

00:11:06.330 --> 00:11:14.190

16464796587: I don't think I don't think there's anything I can, I can tell you right now, it's not to 1529 that's for dwelling. This is not a dwelling so

112

00:11:14.430 --> 00:11:15.840

16464796587: We've got to be a different section.

113

00:11:17.220 --> 00:11:19.080

16464796587: So I didn't think anything anywhere.

114

00:11:24.330 --> 00:11:24.840

art depasqua: Okay.

115

00:11:26.220 --> 00:11:26.790

art depasqua: I've got a

116

00:11:27.960 --> 00:11:29.160

art depasqua: Couple of questions.

117

00:11:29.160 --> 00:11:29.520

art depasqua: And

118

00:11:30.090 --> 00:11:31.140

A statement on this.

119

00:11:32.850 --> 00:11:38.430

art depasqua: The our ball we okay I don't have any dimensions on that because billion.

120

00:11:40.890 --> 00:11:51.780

art depasqua: If so, are we okay on a approximately 1100 square foot house and the pavilion because I don't see

121

00:11:53.700 --> 00:11:54.330

16464796587: I don't see any

122

00:11:55.680 --> 00:11:56.160

16464796587: Okay.

123

00:11:58.230 --> 00:11:58.590

16464796587: Go ahead.

124

00:11:59.250 --> 00:12:05.610

Bob: The dimensions of the pavilion are 24 by 48 exactly

125

00:12:08.550 --> 00:12:11.010

Bob: 24 foot wide by 48 foot

126

00:12:11.040 --> 00:12:11.490

Wall.

127

00:12:14.520 --> 00:12:15.510

16464796587: So it's, it's

128

00:12:16.770 --> 00:12:21.390

16464796587: It's listed in the yeah so close on the property card. I think that a webinar hundred or something.

129

00:12:23.640 --> 00:12:24.450

16464796587: That sounds about right.

130

00:12:29.430 --> 00:12:30.570

16464796587: 1152

131

00:12:32.760 --> 00:12:34.860

16464796587: Well actually it's less than that, but

132

00:12:39.810 --> 00:12:42.210

16464796587: Okay, I'm on. I'm on a cell phones.

133

00:12:46.770 --> 00:12:53.550

16464796587: Okay, so in the house, the footprint of the house. Bob is like 800 and something square feet. Right.

134

00:12:56.850 --> 00:12:57.930

Bob: Yes.

135

00:13:07.920 --> 00:13:11.070

16464796587: You're just looking for the coverage. So just the footprint. Yeah.

136

00:13:13.290 --> 00:13:23.130

16464796587: Somebody here's what I want to hear it looks like it looks like the. Oh, did the calculation in the notes because somebody has calculated the square footage

137

00:13:24.240 --> 00:13:24.690

16464796587: Of

138

00:13:25.380 --> 00:13:38.760

16464796587: Okay, of the other and then they've done the taken a 12% and it's I'm trying to find the know but it's like 4040 934,939 square feet is allowed.

139

00:13:39.630 --> 00:13:41.490

16464796587: Okay, almost 5000 square feet.

140

00:13:42.810 --> 00:13:43.290

16464796587: We

141

00:13:43.890 --> 00:13:46.410

art depasqua: He's has no problem here with that.

142

00:13:47.430 --> 00:13:47.910

art depasqua: Okay.

143

00:13:48.120 --> 00:13:48.390

16464796587: It looks

144

00:13:48.420 --> 00:13:51.870

16464796587: It looks like yeah so art, it looked. It looked like he did that. Yeah. Gurgling

145

00:13:54.210 --> 00:13:57.540

art depasqua: My other thing is that, as you said, Paul.

146

00:13:57.990 --> 00:14:01.080

art depasqua: That we don't have a firm location.

147

00:14:02.070 --> 00:14:02.790

More

148

00:14:04.560 --> 00:14:05.220

art depasqua: Where

149

00:14:06.900 --> 00:14:15.720

art depasqua: The applicant wants to put the house. So I don't see how we can do anything until we get it you know until we get a firm location.

150

00:14:17.280 --> 00:14:18.480

Arlene Campbell: Location. Right, right.

151

00:14:24.360 --> 00:14:24.900

16464796587: Yes.

152

00:14:25.350 --> 00:14:26.910

Arlene Campbell: Because it's so beautiful. The food. Yeah.

153

00:14:29.430 --> 00:14:29.760

art depasqua: Well,

154

00:14:31.080 --> 00:14:40.650

art depasqua: I mean we just went through that we're, we have an engineered it and we haven't decided on the exact location of

155

00:14:42.570 --> 00:14:43.800

art depasqua: Of the house so

156

00:14:44.850 --> 00:14:51.750

Bob: Well that's, that's gonna be pretty darn close to where the house is going the thing

157

00:14:54.120 --> 00:15:08.400

Bob: I have no problem, you know, engineering, a lot more to housing approve of proving it, but that's going to be considerable amount of money if if you're going to let me build on it. I have no problem doing

158

00:15:08.400 --> 00:15:10.260

Bob: That and then coming back.

159

00:15:13.170 --> 00:15:13.350

Jack Auspitz: To

160

00:15:14.220 --> 00:15:18.870

Bob: The sell it a waste of money and then get turned down for a building permit.

161

00:15:22.470 --> 00:15:33.420

16464796587: Well, I guess I can only speak for myself. So I think if you, if we're talking just about this rear set back and and let's say you come back, and it turns out it's really 21 feet.

162

00:15:34.110 --> 00:15:41.970

16464796587: In the setback, you know, it's 21 feet from the property line or 23 I personally am not gonna have a problem with it, but I can't speak for

163

00:15:42.390 --> 00:15:49.860

16464796587: The rest of this board and we can't speak for whether the VA will do so it's hard for us to say, it's going to be okay until we see you know

164

00:15:50.790 --> 00:16:04.080

16464796587: Give you some idea what the final plan will be. But you know, I understand your conundrum. I got that. I just, we can't give a sort of conduct, we can't give a, you know, we can't give a hypothetical approval, because until we know kind of where it's going to be

165

00:16:05.100 --> 00:16:09.840

16464796587: Because if you move it to one side, let's say, and we haven't you know I'm saying, I mean,

166

00:16:11.970 --> 00:16:13.590

Bob: You can you can get us

167

00:16:14.040 --> 00:16:14.370

Yeah.

168

00:16:16.440 --> 00:16:29.700

16464796587: I mean, I don't think anybody have an issue if this House moves around a little bit, you know, it's in the general area where you've got it. But you move it over a couple feet, one way or the other. I don't think anybody have an issue with that. But we would want to see it kind of

169

00:16:30.780 --> 00:16:37.680

16464796587: You know, basically where it's going to go. So we can give you the final you know approval or the final recommendation.

170

00:16:41.250 --> 00:16:52.710

16464796587: Because right now, I don't think you can go to the VA right now and wait like you. You go in there and say, I'm not sure exactly where it's going. I'm

not sure they're going to give you, I don't know, Arlene, you might know better. I don't know if they're going to give you

171

00:16:53.160 --> 00:16:53.550

A very

172

00:16:55.350 --> 00:16:55.650

16464796587: Well,

173

00:16:55.680 --> 00:17:01.740

Arlene Campbell: The Department of Health will normally work on with the engineering where it's going to be this.

174

00:17:02.340 --> 00:17:04.770

Arlene Campbell: Litchfield the well and septic

175

00:17:04.800 --> 00:17:08.880

Arlene Campbell: And then they normally designate the building envelope so

176

00:17:09.750 --> 00:17:18.600

Arlene Campbell: I mean, normally, let's say that portion over here, the proposed house will be the building envelope that it's going to be way over there and then Bob, you could

177

00:17:18.840 --> 00:17:33.300

Arlene Campbell: Probably explain the department about that you have the variants for those. I mean, I don't know. It's like a catch 22 so it's it's normally you go to the Department of part. But I think the applicants can sign

178

00:17:33.330 --> 00:17:36.030

Arlene Campbell: He doesn't want to arm send money for the

179

00:17:36.780 --> 00:17:38.220

Arlene Campbell: For the Board of Health approval.

180

00:17:38.520 --> 00:17:39.540

Arlene Campbell: engineering wise.

181

00:17:39.600 --> 00:17:41.190

Arlene Campbell: It is not going to get a variance

182

00:17:43.980 --> 00:17:55.650

16464796587: Mean, can you get kind of a general conceptual plan of where the House can go and just make a decision and come back with a you know where it's not all engineered out, but at least they tell you kind of where it can go

183

00:18:01.200 --> 00:18:04.830

Bob: To talk time Cummings about that, but then I'm gonna have to have an engineer.

184

00:18:06.210 --> 00:18:06.600

Bob: I mean,

185

00:18:09.150 --> 00:18:10.560

Bob: You really don't have a

186

00:18:10.560 --> 00:18:13.530

Bob: Problem with a house going up there.

187

00:18:13.980 --> 00:18:19.290

Bob: I mean I'll spend the 40 \$500 to have an engineer and order health approved.

188

00:18:21.090 --> 00:18:24.180

Bob: And do all the testing and then I can give you

189

00:18:27.270 --> 00:18:28.200

Bob: An exact

190

00:18:30.990 --> 00:18:35.730

Bob: Layout Taupo survey after have all every done too.

191

00:18:37.800 --> 00:18:38.160

art depasqua: Well,

192

00:18:40.350 --> 00:18:46.980

art depasqua: To the rest of the board. Don't we don't. We just need where the house is gonna be

193

00:18:48.210 --> 00:18:53.670

art depasqua: The border health of Blue Oval and septic that comes later with his building permit.

194

00:18:54.330 --> 00:19:01.080

art depasqua: But in order to give him a variance. We just need where basically where this house is going to be a building envelope.

195

00:19:02.640 --> 00:19:03.090

16464796587: I mean,

196

00:19:04.140 --> 00:19:04.800

16464796587: I don't think

197

00:19:06.090 --> 00:19:09.720

art depasqua: I don't know necessarily if you have to spend all that money.

198

00:19:10.470 --> 00:19:11.250

art depasqua: If you're

199

00:19:13.200 --> 00:19:14.220

art depasqua: You know, coming

200

00:19:14.340 --> 00:19:17.670

art depasqua: In give you a building envelope. I think that would write

201

00:19:19.200 --> 00:19:19.560

art depasqua: Really

202

00:19:20.490 --> 00:19:23.070

Bob: Well, where the proposed house.

203

00:19:23.160 --> 00:19:23.880

Bob: Is

204

00:19:24.570 --> 00:19:27.090

Bob: Is pretty much where it's going to go. I mean,

205

00:19:36.630 --> 00:19:37.200
16464796587: Let me just

206
00:19:38.880 --> 00:19:41.100
Arlene Campbell: Give you a history of property.

207
00:19:41.430 --> 00:19:41.910
Arlene Campbell: So,

208
00:19:42.480 --> 00:19:45.090
Arlene Campbell: I think it's been soon as because this lot

209
00:19:45.480 --> 00:19:54.480
Arlene Campbell: Always has the pavilion. This we see the variance in 1985 you want to give the history, Bob, you did the research about this, there was that

210
00:19:56.940 --> 00:20:12.090
Arlene Campbell: I've got burned down and then this pavilion was built in 1985 so and it's been used to sit pavilion. But then of course it was lost the use of ready. So this all that question.

211
00:20:13.170 --> 00:20:14.580
Arlene Campbell: So now he wants to make it

212
00:20:19.620 --> 00:20:34.380
16464796587: Maybe we, you know, Bob. I mean, if you want to commit to this location we can give the recommendation that 22 feet, you can get your variance. And if you have to move the house the variances are going to be good anymore. Well, if you if you are more non conforming and the variance

213
00:20:35.880 --> 00:20:45.960
16464796587: Then the variances are going to help you. You know I'm saying if you move the house closer to the to the back. You'll come to come back. But if you move it away from the rear, then I think you're okay I guess we're

214
00:20:48.540 --> 00:20:51.390
16464796587: Gonna go right. Yes, it won't

215
00:20:53.730 --> 00:20:54.510
Bob: It won't be any

216

00:20:55.260 --> 00:20:57.540

Bob: 22 feet out. Keep that the same

217

00:20:59.670 --> 00:21:05.010

Bob: You know Michael a little closer to the pavilion. If I can go into the bank.

218

00:21:06.120 --> 00:21:11.460

Bob: You know, that's the only thing that might vary, but I got plenty of

219

00:21:14.310 --> 00:21:20.430

Bob: Room on the side it's going to be more than 50 feet, so I don't have to worry about that.

220

00:21:21.870 --> 00:21:22.680

Bob: But there is rock.

221

00:21:22.740 --> 00:21:23.550

Bob: Air so

222

00:21:25.950 --> 00:21:27.030

Bob: That's pretty darn close. You

223

00:21:28.830 --> 00:21:30.930

Bob: Just don't change the 22 feet.

224

00:21:32.580 --> 00:21:38.490

16464796587: Well, so, so we could write it as we recommend you know well my view would be, it's a positive

225

00:21:39.780 --> 00:21:47.610

16464796587: For 22 foot variance from the rear. If you got that from the VA you you would, you know,

226

00:21:48.630 --> 00:21:49.110

16464796587: You're good.

227

00:21:50.280 --> 00:21:58.230

16464796587: But if you move the house back you know closer and then you're not good. And if you move it away. I think you're still good because you're, you know, they gave you 22 feet.

228

00:21:58.920 --> 00:22:05.610

16464796587: Okay, you would tell them everything you would tell them everything you're doing. And if they don't want to do it that way. They don't have to, but I think we can

229

00:22:06.090 --> 00:22:18.990

16464796587: move you along to the next slide, the more I think about it. I think we can. You're not going to move it side to side, even if you do, you don't have an issue with the variance. So I think we even give you the recommendation and they'll do what they want. If they say, Look, it's too.

230

00:22:20.010 --> 00:22:27.480

16464796587: It's too vague. Right now, we're not going to do anything that's up to them, but at least we can move you to the next, you know, the next stage zoning board.

231

00:22:28.800 --> 00:22:29.070

16464796587: Yeah.

232

00:22:37.560 --> 00:22:38.880

art depasqua: Aboard feel about that.

233

00:22:41.190 --> 00:22:42.390

Jack Auspitz: It seems to make sense.

234

00:22:45.360 --> 00:22:46.110

art depasqua: From me. Oh.

235

00:22:47.910 --> 00:22:52.620

16464796587: Are you guys all so I haven't read it yet because I've had internet issues and I can

236

00:22:54.420 --> 00:23:08.340

16464796587: Avail to actually write it, but if you trust me to write. I'll just write a basic resolution. If you, if you're all positive. I guess we should that maybe we just take a vote on, you know, I'll make a motion that we give them positive recommendation.

237

00:23:10.380 --> 00:23:20.070

16464796587: With respect to this application for area variants relating to your the rear setback moving the rear setback from 50 feet to 22 feet.

238

00:23:22.320 --> 00:23:24.120

16464796587: And and also

239

00:23:25.230 --> 00:23:30.360

16464796587: You know, the board is determine that any any additional variances are now required at this time. And this is all

240

00:23:31.980 --> 00:23:38.700

16464796587: You know, conditioned on the applicant moving forward with a plan as submitted something along those lines that

241

00:23:39.180 --> 00:23:40.410

art depasqua: That sounds good to me.

242

00:23:41.400 --> 00:23:41.700

Yep.

243

00:23:42.930 --> 00:23:45.000

Jack Auspitz: We have a second. Second.

244

00:23:46.500 --> 00:23:47.280

art depasqua: Discussion.

245

00:23:49.620 --> 00:23:54.030

art depasqua: Okay. All in favor and announce your name, ladies.

246

00:23:58.350 --> 00:23:59.190

art depasqua: Art I

247

00:24:00.360 --> 00:24:00.660

Jerry Dolan: Your

248

00:24:03.450 --> 00:24:04.170

Things tonight.

249

00:24:05.760 --> 00:24:06.180

16464796587: Okay.

250

00:24:06.540 --> 00:24:07.170

art depasqua: So move

251

00:24:08.220 --> 00:24:08.790

art depasqua: Okay.

252

00:24:11.730 --> 00:24:12.480

art depasqua: Sir, you'll

253

00:24:12.930 --> 00:24:14.640

art depasqua: You'll be going to the

254

00:24:16.380 --> 00:24:16.830

art depasqua: Zoning

255

00:24:17.040 --> 00:24:21.780

art depasqua: Board and Arlene will give you a date when you're on. Okay.

256

00:24:22.770 --> 00:24:23.340

Bob: All right.

257

00:24:25.920 --> 00:24:27.120

Bob: Are you working tomorrow.

258

00:24:27.600 --> 00:24:34.620

Arlene Campbell: I don't have that baked yet, you're going to be with the August month. So I think you might want to start working with

259

00:24:36.630 --> 00:24:40.260

Arlene Campbell: Tom Connie's about possibility about that.

260

00:24:44.460 --> 00:24:45.000

art depasqua: Okay.

261

00:24:45.540 --> 00:24:48.780

Bob: The zoning john fenders Johnson.

262

00:24:49.380 --> 00:24:56.610

Arlene Campbell: Yes, yes, but you're not on the Zoning Board of appeals agenda. Not till august my meeting is already discussed.

263

00:24:58.440 --> 00:24:58.890

Bob: Okay.

264

00:25:00.450 --> 00:25:02.130

Bob: Chloe in a couple of days.

265

00:25:03.930 --> 00:25:07.860

Arlene Campbell: No August August August, I'll call you about it.

266

00:25:09.420 --> 00:25:12.510

Bob: Okay, but I don't. Do I have to drop a check off to you for that.

267

00:25:13.440 --> 00:25:14.700

Arlene Campbell: Let me

268

00:25:14.730 --> 00:25:19.530

Arlene Campbell: Check. Oh, yeah. Yeah, I'll call you tomorrow. Yes, yes.

269

00:25:19.950 --> 00:25:21.510

Bob: All right. Thank you very much, Charlie.

270

00:25:22.920 --> 00:25:24.600

Bob: THANK THE BOARD FOR ME TO

271

00:25:26.820 --> 00:25:27.390

Arlene Campbell: Thank you.

272

00:25:27.840 --> 00:25:28.770

Bob: Thank you very much.

273

00:25:30.180 --> 00:25:30.780

art depasqua: Good luck.

274

00:25:31.890 --> 00:25:33.120

Bob: Thank you again. Bye bye.

275

00:25:35.280 --> 00:25:41.670

art depasqua: Okay, next item on the agenda is the Wiedemann demolition plan.

276

00:25:44.280 --> 00:25:46.500

art depasqua: there's anybody here for that.

277

00:25:51.210 --> 00:25:53.040

Jack Auspitz: You're, you're muted. I think

278

00:25:59.220 --> 00:26:01.230

Paul's iPad: There we go. Can you hear me now.

279

00:26:02.070 --> 00:26:02.400

Yep.

280

00:26:07.050 --> 00:26:08.130

Paul's iPad: Okay, so

281

00:26:14.520 --> 00:26:16.170

Paul's iPad: Can you hear me, I'm just verify

282

00:26:16.650 --> 00:26:17.190

Okay.

283

00:26:19.770 --> 00:26:20.970

art depasqua: Only speaking with

284

00:26:21.750 --> 00:26:23.700

Paul's iPad: Bill Gates. I'm the architect.

285

00:26:23.970 --> 00:26:26.190

art depasqua: Okay. Hi. Hi again.

286

00:26:27.300 --> 00:26:30.840

Mark W: Are we are. We've been here too. Nice to see you all this evening. Thank you for the time.

287

00:26:34.320 --> 00:26:34.860

art depasqua: Okay.

288

00:26:35.910 --> 00:26:38.250

art depasqua: Just briefly explain explain

289

00:26:39.510 --> 00:26:39.900

art depasqua: Your

290

00:26:41.820 --> 00:26:42.690

art depasqua: Plan and

291

00:26:43.410 --> 00:26:44.310

art depasqua: We'll go from there.

292

00:26:46.320 --> 00:26:46.800

Paul's iPad: Okay.

293

00:26:48.270 --> 00:26:52.260

Paul's iPad: I think we were called back. We were asked to provide

294

00:26:53.550 --> 00:26:55.110

Paul's iPad: At the last meeting.

295

00:26:57.270 --> 00:27:01.410

Paul's iPad: There was a resolution passed as far as I knew that.

296

00:27:03.570 --> 00:27:12.540

Paul's iPad: That we would have to provide some additional information in the form of a letter describing narratively further the use of the bill.

297

00:27:14.700 --> 00:27:30.960

Paul's iPad: We did that. I think Mark provided a letter about the US. So I provided a letter about the construction aspects of it. And we also submitted some updated drawings, including a demolition plan, which was not part of the original package.

298

00:27:32.940 --> 00:27:47.250

Paul's iPad: Which describes in detail the dismantling and reconstruction of the existing barn had. In addition to that, the complete demolition of a small green house next door.

299

00:27:48.690 --> 00:27:49.110

art depasqua: Okay.

300

00:27:50.880 --> 00:27:51.510

art depasqua: Okay jack

301

00:27:52.380 --> 00:27:53.040

Yeah.

302

00:27:54.660 --> 00:28:06.510

Jack Auspitz: We've actually done a fair amount of work with this since the last meeting and I've got a resolution that covers the whole project, including the resolutions we

303

00:28:07.380 --> 00:28:26.670

Jack Auspitz: asked some questions of the CEO regarding this he said he had no objection to it being a pool house, he thought, if they were going to add water that it had to go through the procedures of for an accessory dwelling unit.

304

00:28:28.140 --> 00:28:31.650

Jack Auspitz: Even though he acknowledges that it's an accessory structure.

305

00:28:34.110 --> 00:28:34.890

Jack Auspitz: The

306

00:28:36.030 --> 00:28:37.260

Jack Auspitz: Looked into this and

307

00:28:38.280 --> 00:28:47.640

Jack Auspitz: Have some discussions with Paul about it and got some information from Arlene, there is a formal interpretation by the CDA

308

00:28:48.300 --> 00:29:06.300

Jack Auspitz: That says that the customary use of a pool house includes a bathroom in just those words. So it seems to me that adding a bathroom to a pool house is does not require a

309

00:29:09.180 --> 00:29:27.600

Jack Auspitz: You know, going through all the hoops for an accessory dwelling unit as opposed to adding a bathroom to a studio or a barn and that seems to be a lie that the is the CDA has drawn in its district discussions of projects.

310

00:29:28.620 --> 00:29:45.990

Jack Auspitz: To convert. For example, a studio to a tad a bathroom to a studio and they've said well we we disapprove that but that's and they distinguished the case of a pool house because the pool house customarily does involve a bathroom so

311

00:29:46.230 --> 00:29:49.380

Jack Auspitz: Where I come out on all of this is that

312

00:29:50.160 --> 00:29:59.280

Jack Auspitz: It can be done as an accessory structure with a bathroom because it is a pool house and the CEO had no problem, calling it a pool house.

313

00:30:00.840 --> 00:30:02.280

Jack Auspitz: As the demolition.

314

00:30:03.750 --> 00:30:08.640

Jack Auspitz: Clearly should have had a permit before the demolition started but

315

00:30:10.140 --> 00:30:15.720

Jack Auspitz: The applicant did talk with the building inspector seems to be proceeding in good faith, and more importantly,

316

00:30:16.320 --> 00:30:32.070

Jack Auspitz: On the structure is being dismantled, which means it is a demolition, but it's going to be reconstructed using as much of the original beings as possible. So it's consistent with preserving

317

00:30:33.210 --> 00:30:35.310

Jack Auspitz: The structure and therefore, even though

318

00:30:36.330 --> 00:30:48.480

Jack Auspitz: It has been taken down since it's going to be reconstruction. I think we can give it a demolition permit. At this point, the demolition permit for the greenhouse. I think it's easier.

319

00:30:49.170 --> 00:30:57.540

Jack Auspitz: It's it's a decrepit structure. It has no historical value, unlike the bar in which the African says to maybe 200 years old.

320

00:30:58.140 --> 00:31:14.370

Jack Auspitz: And that they are going to preserve. So, all in all, after jumping through a lot of very legalistic hoops. I think they can do this and I've prepared rather along resolution spelling all this out, which I can go through

321

00:31:15.960 --> 00:31:17.670

art depasqua: Jack. Do you have a

322

00:31:19.380 --> 00:31:21.330

art depasqua: One resolution for everything.

323

00:31:21.720 --> 00:31:24.090

Jack Auspitz: I do. I have one resolution for everything.

324

00:31:24.360 --> 00:31:26.310

art depasqua: That includes the demolition permit.

325

00:31:26.580 --> 00:31:27.240

Jack Auspitz: It does.

326

00:31:29.340 --> 00:31:32.700

art depasqua: Okay, that's, that's fine. Marshall, get it all done at one

327

00:31:33.000 --> 00:31:33.960

Jack Auspitz: One. That's my thought.

328

00:31:36.300 --> 00:31:45.330

art depasqua: Okay, anybody have any questions before jack reads the resolution, I just have one. Where's the pool. Exactly.

329

00:31:46.590 --> 00:31:47.130

Paul's iPad: Um,

330

00:31:47.190 --> 00:32:04.260

Paul's iPad: If you have the site plan drawing it will show proximity of. There you go. So the barn, we were just looking at it. That's the full you're pointing out now and the barn is just is that building there. Okay, that was the photo. The photographs were just looking at, or that's

331

00:32:04.290 --> 00:32:06.720

Tracie: Okay. And then what's the number one.

332

00:32:08.130 --> 00:32:15.300

Paul's iPad: I'm sorry, number one, number one is a an existing pool shed.

333

00:32:15.660 --> 00:32:16.140

Okay.

334

00:32:21.270 --> 00:32:21.630

Okay.

335

00:32:23.160 --> 00:32:25.230

Jack Auspitz: Or July launched into this thing.

336

00:32:25.830 --> 00:32:27.000

art depasqua: Oh, I had lunch.

337

00:32:27.510 --> 00:32:31.320

Jack Auspitz: I, I beg your indulgence, but it does take a little bit of time to spell it all out.

338

00:32:32.130 --> 00:32:45.150

Jack Auspitz: Applicant GBH white LLC six a demolition permit pursuant to Section 215 93 of the talent Clinton zoning code to demolish and reconstruct and existing born into. Add a bathroom embarrassing to the building.

339

00:32:45.720 --> 00:32:57.090

Jack Auspitz: On its property at 176 schoolhouse road in the town of Clinton long

number applicant also six to demolish and existing greenhouse on the property. The total property is 143.19 acres

340

00:32:57.570 --> 00:33:09.390

Jack Auspitz: And the parcel on which the barn is located is 123.1 acres zone AR five applicant presented its projects the planning boards July 7 meeting and they are after submitted additional information.

341

00:33:09.960 --> 00:33:17.640

Jack Auspitz: African states renovated structure will be used as a multipurpose pool house African states the barn is adjacent to the pool that the building.

342

00:33:18.600 --> 00:33:28.920

Jack Auspitz: As a place to talk and play games with a few friends or family to use a proposed new open fireplace in winter and to use a pool house as a casual weekend office applicants.

343

00:33:29.310 --> 00:33:34.680

Jack Auspitz: principal office and company or in New York African states the pool house will not be used for commercial

344

00:33:35.070 --> 00:33:41.520

Jack Auspitz: Purposes applicants architects states, while the existing tractor shedding cladding attached to the barn. Will we be removed.

345

00:33:41.970 --> 00:33:46.230

Jack Auspitz: The existing hand hewn timber frame will be reassembled with the new foundation

346

00:33:46.740 --> 00:33:58.050

Jack Auspitz: New timbers to match the existing ones will be installed with the old temblors are rotted out applicant believes the existing barn is 200 years old and which is to preserve its timbers, to the extent possible.

347

00:33:58.590 --> 00:34:12.000

Jack Auspitz: The existing greenhouse is unknown age, but in poor condition. Let's no distinguishing architectural features existing born structure has been dismantled dismantling is within the definite definition of demolition and section.

348

00:34:14.250 --> 00:34:26.490

Jack Auspitz: However, the purpose of the project is to preserve as much as possible

existing born and to enhance the structure by replacing rotting timbers applicants intensive for is it consistent with the purpose of

349

00:34:28.170 --> 00:34:36.570

Jack Auspitz: By seeking to preserve the building as much as possible. See 215 93 b&c to repurposing the barn has a pool house is also consistent with

350

00:34:38.160 --> 00:34:45.720

Jack Auspitz: Which states the demolition of a building involves discontinuing to a particular use and ultimately the use of the property in different matter.

351

00:34:46.560 --> 00:34:54.630

Jack Auspitz: The proposed project has submitted has been submitted to the zoning porcelain officer in a message dated July 16 2020

352

00:34:55.020 --> 00:35:03.720

Jack Auspitz: He states that he's not see any issues with identifying the structure support house indicates the plumbing is installed the structure should be defined as an accessory structure.

353

00:35:04.140 --> 00:35:14.220

Jack Auspitz: And must comply with 250 25 to 5029 deals with accessory dwelling units applicant denies the structural be used as an accessory dwelling unit.

354

00:35:16.710 --> 00:35:23.040

Jack Auspitz: To 1522 concerns accessory structures we concluded, even if the CEO intended to refer to

355

00:35:24.150 --> 00:35:39.600

Jack Auspitz: Rather than 22 putting plumbing in the proposed pool house is within the more specific formal interpretation CVA or October 28 2013 that quote the customary use of a pool house includes a bathroom close course.

356

00:35:40.200 --> 00:35:48.390

Jack Auspitz: While the vda has repeatedly rule the plumbing is not permitted in accessory structure because of the risk, it may then be used as an accessory dwelling.

357

00:35:48.780 --> 00:36:05.310

Jack Auspitz: Zb as explicitly this thing was the case of pool houses CG the CBS December one 2011 discussion denying your request to put pulling in a studio but

distinguishing cool houses were waters as well. The property contains more than the three accessory buildings permitted by

358

00:36:06.720 --> 00:36:21.450

Jack Auspitz: The proposed project has not increased the number of buildings on the property. The parcel history indicates that all the prior buildings have received permitting approval. Indeed, the proposed unpolished demolition of the existing greenhouse where we do the total number of structures.

359

00:36:23.910 --> 00:36:32.730

Jack Auspitz: These days, nothing in the shuffle a bit the extension of a permitted used to any portion of the nonconforming building a structure existed.

360

00:36:33.210 --> 00:36:41.130

Jack Auspitz: Prior to the effect day the chapter 250 at for permits and existing nonconforming structures, even to be expanded by up to 50%

361

00:36:41.730 --> 00:36:50.250

Jack Auspitz: We also know that the town's Daisy CEO confirmed and writing to the CVA some years ago that he considered a pool and pool house to be one structure.

362

00:36:50.880 --> 00:36:59.640

Jack Auspitz: applicant has submitted a short form sequel statement complaining word cloud itself to be read agency for secret purposes and it's meeting on July 21 so move

363

00:37:00.000 --> 00:37:03.810

Jack Auspitz: And determine that the proposed project will have no or small environmental impact.

364

00:37:04.290 --> 00:37:10.110

Jack Auspitz: The proposed demolition reconstruction will do no harm to the character of the surviving surrounding area or buildings.

365

00:37:10.530 --> 00:37:20.730

Jack Auspitz: It will preserve the exterior of the possibly historic barn, to the extent possible. Similarly, the destruction of the small and somewhat decrepit greenhouse will not harm the character of the surrounding area.

366

00:37:21.240 --> 00:37:28.620

Jack Auspitz: dismantling of the boring place before the permit musician applicant

is apologize for this error notes and a consultant with the building inspector.

367

00:37:28.980 --> 00:37:34.110

Jack Auspitz: Before demolition began despite applicants apparent good faith, a demolition permit is required.

368

00:37:34.770 --> 00:37:39.540

Jack Auspitz: The planning board determines that in these circumstances where the building is in the process of being rebuilt.

369

00:37:39.930 --> 00:37:46.950

Jack Auspitz: And will not be permanently destroyed a demolition permit for dismantling the bar Navy issue at this point in the process.

370

00:37:47.550 --> 00:37:55.020

Jack Auspitz: Now, therefore, be it resolved that the planning board of the town of Clinton here by approves the proposed demolition and reconstruction of the barn.

371

00:37:55.380 --> 00:38:00.900

Jack Auspitz: And demolition the greenhouse on applicants party property subject to the following conditions one

372

00:38:01.320 --> 00:38:06.330

Jack Auspitz: applicants will obtain the approval of a building inspector and submit offers required by the inspector.

373

00:38:06.720 --> 00:38:21.060

Jack Auspitz: Pursuant to 1593 for both the bar in the greenhouse to building may not at anytime you use as an accessory dwelling unit within the scope of to 1529 but only is multifunctional cool houses described above.

374

00:38:21.660 --> 00:38:32.370

Jack Auspitz: Three the structure may not be used at any time for commercial client purposes or to conduct a home occupation is set out in 250 56 and for all the prophecies was

375

00:38:37.440 --> 00:38:38.220

art depasqua: Discussion.

376

00:38:42.990 --> 00:38:44.580

art depasqua: Going once, discussion.

377

00:38:45.720 --> 00:38:50.280

art depasqua: Okay. All in favor. And please say who you are.

378

00:38:53.130 --> 00:38:53.580

Jack Auspitz: Jack

379

00:38:59.520 --> 00:38:59.970

art depasqua: Hi.

380

00:39:00.870 --> 00:39:01.650

Justin Carroll: Justin I

381

00:39:02.100 --> 00:39:03.030

Sara Love: Sarah I

382

00:39:05.460 --> 00:39:06.810

art depasqua: Did I hear Jerry in there.

383

00:39:07.260 --> 00:39:08.580

art depasqua: Yes. Okay.

384

00:39:09.750 --> 00:39:10.620

art depasqua: So moved.

385

00:39:12.840 --> 00:39:13.740

art depasqua: Okay, folks.

386

00:39:14.370 --> 00:39:15.300

Mark W: Thank you very much.

387

00:39:15.840 --> 00:39:16.860

Paul's iPad: Thank you very much.

388

00:39:16.890 --> 00:39:18.990

Paul's iPad: I think thank you as we speak.

389

00:39:19.890 --> 00:39:21.690

Mark W: So thank you very much. Have a good evening.

390

00:39:21.900 --> 00:39:23.460

art depasqua: You too. Thank you.

391

00:39:23.970 --> 00:39:24.870

Mark W: Thank you. Bye.

392

00:39:26.550 --> 00:39:27.120

art depasqua: Okay.

393

00:39:28.650 --> 00:39:29.040

art depasqua: Next,

394

00:39:29.640 --> 00:39:31.080

art depasqua: item on the agenda.

395

00:39:31.950 --> 00:39:34.560

art depasqua: Lacking wonderful window.

396

00:39:35.310 --> 00:39:37.830

art depasqua: unica winokur guy already

397

00:39:42.390 --> 00:39:43.800

art depasqua: Is anybody here for that.

398

00:40:08.550 --> 00:40:09.360

TOC - Tech Support: Connecting audio.

399

00:40:10.260 --> 00:40:11.430

art depasqua: Okay, thank you.

400

00:40:11.820 --> 00:40:14.760

TOC - Tech Support: There's also a bob who may be working with him. I'm not sure.

401

00:40:15.930 --> 00:40:18.420

Arlene Campbell: No, I think that was the same Bob earlier. He's having a

402

00:40:18.420 --> 00:40:19.260

16464796587: Hard time

403

00:40:23.670 --> 00:40:24.960

Arlene Campbell: To get his daughter. I can help.

404

00:40:54.090 --> 00:40:55.350

art depasqua: Is mark with us.

405

00:40:58.530 --> 00:41:02.100

TOC - Tech Support: He's trying to join. Does anyone have a phone number for Mark

406

00:41:05.520 --> 00:41:06.780

Arlene Campbell: I thought he was in before

407

00:41:17.100 --> 00:41:17.340

16464796587: We

408

00:41:47.460 --> 00:41:48.270

TOC - Tech Support: Here comes mark.

409

00:41:57.990 --> 00:41:58.800

TOC - Tech Support: Mark unmute

410

00:42:05.970 --> 00:42:06.720

TOC - Tech Support: unmute again.

411

00:42:08.280 --> 00:42:10.770

TOC - Tech Support: Oh yeah, go ahead and speak.

412

00:42:11.610 --> 00:42:12.210

Okay.

413

00:42:14.730 --> 00:42:20.460

Mark: Just curious. So I'm not allowed in until my items up

414

00:42:21.120 --> 00:42:21.600

Except

415

00:42:23.910 --> 00:42:24.990

Mark: I can't hear you. Arlene

416

00:42:25.290 --> 00:42:27.390

Arlene Campbell: It's nice, isn't it.

417

00:42:28.410 --> 00:42:28.620

Arlene Campbell: Like

418

00:42:29.190 --> 00:42:32.220

Mark: I haven't been able to, like, I've just been waiting

419

00:42:34.470 --> 00:42:36.780

Mark: No idea what it was on the agenda, but anyway.

420

00:42:37.200 --> 00:42:43.050

Arlene Campbell: Wait, wait, like you, if you're on a team that this is short application here right here. Yeah.

421

00:42:44.280 --> 00:42:49.740

Mark: I've been on zoom since the beginning of it. And I didn't know when I was going to be on

422

00:42:49.950 --> 00:42:51.810

Arlene Campbell: Are you didn't see that again. Yeah.

423

00:42:53.460 --> 00:42:54.720

art depasqua: Well, you're not mark.

424

00:42:55.020 --> 00:42:55.680

Market.

425

00:42:57.210 --> 00:42:57.480

art depasqua: Okay.

426

00:42:57.510 --> 00:42:58.170

16464796587: All right, sir.

427

00:42:58.260 --> 00:43:00.150

Mark: Alright, so, um,

428

00:43:01.860 --> 00:43:02.760

Mark: So the, the app.

429

00:43:03.990 --> 00:43:04.350

Mark: So,

430

00:43:04.410 --> 00:43:06.120

Mark: The left side, the last meeting.

431

00:43:06.480 --> 00:43:10.140

Mark: Had discussion for the same clients on the

432

00:43:11.370 --> 00:43:27.330

Mark: On the piece to the on the east side of of this application so that the owners lack and winokur are proposing to purchase the adjoining property to the west and so

433

00:43:28.560 --> 00:43:35.820

Mark: You know, if you recall our discussion last at last meeting was you know where the frontage was for

434

00:43:37.800 --> 00:43:49.740

Mark: For lack and it would occur in winter when spoke to Johnson and I got that cleared away as as where the front end for that particular property what for that property was

435

00:43:50.370 --> 00:43:59.610

Mark: What did. And so what they've done since then is they've approached the owner to the on the property to the west, and they would like to

436

00:44:02.970 --> 00:44:10.470

Mark: Purchase that and one of the primary reasons for purchasing purchasing the property to the West is to

437

00:44:11.520 --> 00:44:19.800

Mark: For construction of a driveway. And so if you look if you if you scroll down a little bit on the on the plan, you can see

438

00:44:21.480 --> 00:44:24.300

Arlene Campbell: I'm just showing. I just want to share that too far. So let's

439

00:44:25.830 --> 00:44:26.070

See

440

00:44:29.460 --> 00:44:30.360

Arlene Campbell: Can you see my screen.

441

00:44:31.200 --> 00:44:32.640

Mark: I can see the screen. Yes.

442

00:44:32.760 --> 00:44:38.040

Arlene Campbell: Yeah, I just want to show the two boys cells that we're talking about it, the better here.

443

00:44:38.760 --> 00:44:40.560

Yeah, so

444

00:44:41.850 --> 00:44:45.150

Mark: On the west, you'll see where I have a

445

00:44:46.380 --> 00:44:48.060

Mark: Proposed driveway.

446

00:44:49.200 --> 00:44:55.170

Mark: Can you push it up early. Here it is a little more no down then push it down.

447

00:44:56.910 --> 00:44:58.290

Mark: Now, there we go.

448

00:44:59.820 --> 00:45:18.090

Mark: If you look at the the two parcels of on the existing lack in Whitaker parcel the existing driveway is actually encroaches on the property to the west, which

currently owned by the deal.

449

00:45:19.110 --> 00:45:35.010

Mark: And so it would require relocation of that existing driveway further to the east or what they've decided to do was they'd like to purchase the property, go and

450

00:45:37.230 --> 00:45:40.650

Mark: Install a driveway and there's actually

451

00:45:42.720 --> 00:45:53.070

Mark: There's actually a driveway was cut in at one time there was one that was excavated in the side of the hill and what this plan shows

452

00:45:53.580 --> 00:46:06.930

Mark: Is a is it would now be access for both of wats, which would be, and these lots would be combined these two lots would be combined. And it shows access that

453

00:46:09.480 --> 00:46:10.590

Mark: Utilizes

454

00:46:12.270 --> 00:46:22.230

Mark: Most of the driveway that's already been installed. It's substandard it's not wide enough and it doesn't have any drainage improvements that I've shown on this plan.

455

00:46:23.460 --> 00:46:24.120

Mark: So,

456

00:46:25.350 --> 00:46:38.910

Mark: They'd like to do that in all in this, this driveway access also avoids any wetland disturbance. You can see to the west. I have. I haven't labeled there's a

457

00:46:40.050 --> 00:46:40.710

Mark: There's a

458

00:46:42.630 --> 00:46:48.360

Mark: Estimated where a piece of army corps wetland. There's no state wetland here. There's some army corps well

459

00:46:49.410 --> 00:46:51.450

Mark: So it's it's avoidance of

460

00:46:52.860 --> 00:46:57.240

Mark: Of that wetland with with all disturbance or grading and

461

00:46:59.640 --> 00:47:06.390

Mark: You know, so they so it would be an application to this board for a steep slopes permanent

462

00:47:07.560 --> 00:47:21.840

Mark: The driveway grade is about 12 and a half percent and side slopes are graded three on one both to the eastern to the west of the proposed driveway and the you know the critical part of

463

00:47:23.040 --> 00:47:26.640

Mark: Of the application is is what's been presented here.

464

00:47:28.620 --> 00:47:40.830

Mark: Lack and Whitaker are unsure of the alignment of the balance of the driveway. Once you enter into the property. And you can see I have a clouded

465

00:47:41.760 --> 00:47:57.390

Mark: I have like to cloud areas. One clouded areas and proximate location. Once you get into the property where the driveway would go and then a darker clouded area is where the location of the proposed residents would be so

466

00:48:00.300 --> 00:48:11.280

Mark: Would occur in the process of during contract with to do the owner to the west to purchase this property, but they wanted to

467

00:48:12.450 --> 00:48:19.620

Mark: Initiate conversation with this board to just to get some initial feedback.

468

00:48:21.390 --> 00:48:25.440

Mark: On this ports thoughts of this particular application.

469

00:48:28.650 --> 00:48:38.190

Tracie: When they're doing a lot line or are you going to continue to have it be to

lots or is that centerpiece going to go away and will be just one lot

470

00:48:38.670 --> 00:48:41.220

Mark: It'll be one lot it's a lot to be consolidated.

471

00:48:44.100 --> 00:48:44.370

Okay.

472

00:48:46.020 --> 00:48:46.800

art depasqua: I think

473

00:48:49.260 --> 00:48:55.230

art depasqua: This driveway plan. Mark, you know, this is going to have to go to orange and eagles.

474

00:48:55.980 --> 00:48:56.850

Mark: Correct, yes.

475

00:48:56.880 --> 00:48:57.510

Mark: Yes, I do.

476

00:48:57.630 --> 00:49:00.990

art depasqua: I mean, that's step one. That

477

00:49:02.340 --> 00:49:05.160

art depasqua: We're going to have to send this to

478

00:49:06.210 --> 00:49:07.350

art depasqua: Peter and

479

00:49:07.830 --> 00:49:09.180

art depasqua: Get his opinion on it.

480

00:49:09.900 --> 00:49:11.190

art depasqua: Or not far along.

481

00:49:12.000 --> 00:49:14.010

art depasqua: Go over how far along are

482

00:49:15.120 --> 00:49:16.980

art depasqua: Is everybody here on

483

00:49:18.330 --> 00:49:24.840

art depasqua: On this plan as far as buying the property they you said that run the contract.

484

00:49:25.980 --> 00:49:27.390

Mark: Contracts are sign

485

00:49:28.410 --> 00:49:30.420

Mark: I think closing is when

486

00:49:31.860 --> 00:49:41.610

Mark: It's soon art. It's, you know, 30 days a deal is anxious to close. And that's why I wanted to get this in front of the board, so it's

487

00:49:43.380 --> 00:49:54.330

Mark: It, you know, it's, it's, you know, 30 it's 30 to 60 days. That's all, that's all I have. So far, but I know contracts are signed and to deal wants to close right away.

488

00:49:55.560 --> 00:49:56.040

Mark: So,

489

00:49:57.360 --> 00:50:10.950

Mark: You know, lacking Whitaker want to accommodate that. And so we'd like to, you know, proceed, you know, make formal application and proceed with the with with review by this board.

490

00:50:12.120 --> 00:50:13.260

Mark: And it's consultants.

491

00:50:16.650 --> 00:50:17.130

art depasqua: All

492

00:50:20.100 --> 00:50:28.320

16464796587: Yeah, I mean, I think we could refer to Peter for the engineering and

any other issues and

493

00:50:29.850 --> 00:50:39.930

16464796587: Even though it's not a formal application, you know, we could set up an escrow and do that. Mark, Mark. We could do that now so that he could scope it for you.

494

00:50:40.380 --> 00:50:43.740

16464796587: We have it for you before you submit the file application.

495

00:50:44.940 --> 00:50:49.920

16464796587: And obviously, when you submit the application. This case we would send it to the 50

496

00:50:51.420 --> 00:50:52.980

16464796587: So we could do that art I

497

00:50:54.150 --> 00:50:58.860

16464796587: Think we could we could do that tonight if you want it. I mean, it's but I just was curious.

498

00:51:00.060 --> 00:51:02.520

16464796587: Mark why the

499

00:51:04.110 --> 00:51:05.610

16464796587: The existing road.

500

00:51:06.780 --> 00:51:07.800

16464796587: To the

501

00:51:10.200 --> 00:51:11.100

16464796587: To the

502

00:51:12.480 --> 00:51:13.110

16464796587: East

503

00:51:13.620 --> 00:51:23.940

16464796587: Yes, even a better a better option than going up the slope and and that's a question. It's not a challenge or a confrontation. You know what I mean I'm

just asking. Yeah. Yeah. And so

504

00:51:24.810 --> 00:51:27.690

Mark: Paul. So a couple have occurred.

505

00:51:30.120 --> 00:51:34.710

Mark: So, with this new alignment, we can better manage

506

00:51:35.730 --> 00:51:41.490

Mark: The storm water from the site. And so as I got involved in this project.

507

00:51:42.600 --> 00:51:43.860

Mark: The previous owner

508

00:51:45.090 --> 00:51:54.240

Mark: Had some issues with walking and so cute is located to the east of. You can see it. Can you. Hmm.

509

00:51:54.330 --> 00:51:54.720

16464796587: Right.

510

00:51:55.530 --> 00:51:56.370

Mark: And so they had

511

00:51:57.060 --> 00:51:58.950

Mark: They had some issues with storm or

512

00:51:59.850 --> 00:52:10.320

Mark: Running down onto iTunes property and it led to a lawsuit and some concessions had to be made and so

513

00:52:11.550 --> 00:52:18.240

Mark: That that driveway would have to I'd have to move it. I'd have to move it to the east without

514

00:52:19.560 --> 00:52:22.830

Mark: Acquisition of this property, you know that existing

515

00:52:24.060 --> 00:52:27.480

Mark: Woods road that that I show that you brought up that have

516

00:52:27.540 --> 00:52:28.770

16464796587: Moved to the east.

517

00:52:29.220 --> 00:52:29.490

I

518

00:52:30.840 --> 00:52:34.650

Mark: Have some difficulty managing stormwater as it comes down.

519

00:52:35.670 --> 00:52:49.980

Mark: It comes down on the east side of that driveway towards tunes property, but you can also see, if you look at the boundary line easterly boundary line of lack of Whitaker, you can see tunes driveway is already over.

520

00:52:51.120 --> 00:52:53.790

Mark: That property line as you move

521

00:52:54.090 --> 00:52:55.770

Mark: North. Oh, yeah, yeah.

522

00:52:55.830 --> 00:52:57.030

Mark: You see that. Yep.

523

00:52:57.480 --> 00:52:57.930

Mark: And so

524

00:52:58.470 --> 00:53:00.000

16464796587: This does two things.

525

00:53:00.450 --> 00:53:07.200

Mark: It does with this. Once I get into the property. I can manage the storm water.

526

00:53:08.370 --> 00:53:12.330

Mark: Hold it retain it and let it and let it discharge to the west.

527

00:53:14.670 --> 00:53:21.240

Mark: And then what it also does is it provides privacy between the two parcels.

528

00:53:22.860 --> 00:53:24.000

Mark: It this

529

00:53:24.540 --> 00:53:25.650

16464796587: Driveway location.

530

00:53:26.250 --> 00:53:27.300

Mark: The idea is to

531

00:53:28.320 --> 00:53:38.520

Mark: You know there is a little bit of grading on a hill, there's a hill on the east side of the proposed driveway. And so it's going to be cut down below that. So it's going to be hidden.

532

00:53:39.960 --> 00:53:41.940

Mark: And then once you enter into the property.

533

00:53:43.470 --> 00:53:57.510

Mark: It's, it's no longer in a visit. It's no longer visible between the two properties. So it's twofold. It's one for grading and managing the stormwater and, secondly, it provides privacy.

534

00:53:58.410 --> 00:53:59.670

16464796587: Between the two properties.

535

00:54:01.980 --> 00:54:03.390

Okay, that's very helpful.

536

00:54:05.850 --> 00:54:08.280

art depasqua: Okay. I think what we need to do.

537

00:54:09.570 --> 00:54:12.540

art depasqua: Wall is set up an escrow account because

538

00:54:13.740 --> 00:54:15.300

16464796587: I don't think anybody hears

539

00:54:15.300 --> 00:54:15.990

Qualify

540

00:54:17.940 --> 00:54:19.230

16464796587: Make a judgment on

541

00:54:19.500 --> 00:54:20.640

art depasqua: That driveway because

542

00:54:21.270 --> 00:54:22.890

art depasqua: When it said ever stopped us

543

00:54:22.980 --> 00:54:23.400

Yeah.

544

00:54:27.810 --> 00:54:28.140

Arlene Campbell: Um,

545

00:54:28.320 --> 00:54:34.950

Arlene Campbell: So my, you're not going to go minus if the driveway this and why. So why don't you do a lot way for us.

546

00:54:36.150 --> 00:54:45.270

Mark: Where we want it because they also want to know about the driveway so that it'll be done well. Okay, so that's that's also a question. So, in

547

00:54:46.170 --> 00:54:57.630

Mark: My previous conversations with our lean it doesn't require an application to this by to this board for combining the two parcels, is that correct

548

00:55:00.210 --> 00:55:00.630

16464796587: That's right.

549

00:55:01.530 --> 00:55:03.600

Arlene Campbell: Because you're just removing a lot line, but you

550

00:55:03.600 --> 00:55:09.840

Arlene Campbell: Have to be owned by two property owners to sing. So that means they have to buy it first and then they could combine

551

00:55:10.140 --> 00:55:12.420

Arlene Campbell: Yes, moving a lot line they could just go to

552

00:55:13.260 --> 00:55:14.130

Arlene Campbell: The county website it

553

00:55:14.640 --> 00:55:25.110

Mark: Down. Yes. So they would, they would all do that they would do that simultaneously so that that lot line will be removed the two parcels will be conducted

554

00:55:28.500 --> 00:55:29.010

art depasqua: Okay.

555

00:55:29.130 --> 00:55:29.520

Um,

556

00:55:30.930 --> 00:55:37.110

Mark: It just while I while we're on that topic. I also

557

00:55:38.190 --> 00:55:52.800

Mark: Post. Another question to Arlene, I actually have another application or another client in the town where the, where the were a town highway splits the limit, and it's on a single tax grid.

558

00:55:53.880 --> 00:55:56.100

Mark: And so he wants to split

559

00:55:56.550 --> 00:55:57.450

16464796587: The property.

560

00:55:57.990 --> 00:56:03.060

Mark: Between the road. He wants separate tax grids. Does that require an application to the planning board.

561

00:56:05.610 --> 00:56:06.150
art depasqua: Good quarter.

562
00:56:10.500 --> 00:56:10.800
Arlene Campbell: Yeah.

563
00:56:12.900 --> 00:56:16.950
16464796587: Yeah, cuz you said it's a town road. It's a user road right

564
00:56:18.390 --> 00:56:21.030
16464796587: So it's, it's one

565
00:56:22.050 --> 00:56:36.360
16464796587: It's one tax number and yeah that's that. Well, throw it open to anybody else. But that's, to me, the subdivision because it's one parcel. Okay. Just have a user road in the middle of it. Correct. Okay. All right.

566
00:56:36.390 --> 00:56:37.440
art depasqua: Let's, let's

567
00:56:39.930 --> 00:56:42.090
art depasqua: Let's get back to this and set up another

568
00:56:43.710 --> 00:56:45.870
art depasqua: Call all we can move on.

569
00:56:47.040 --> 00:56:52.860
Mark: Okay, so just let me know how much needed and I'll have a truck there tomorrow for me.

570
00:56:53.130 --> 00:56:53.550
I think

571
00:56:55.470 --> 00:56:57.870
16464796587: Knowing that girl while I've been involved

572
00:56:57.870 --> 00:57:01.290
art depasqua: In this property Stacy and I have been involved in

573

00:57:01.290 --> 00:57:02.700

art depasqua: This property before

574

00:57:04.230 --> 00:57:11.400

art depasqua: And I'm glad mark is taking some care in this driveway. It's always been a bone of contention.

575

00:57:13.200 --> 00:57:17.430

art depasqua: The original, original owner was not exactly

576

00:57:18.480 --> 00:57:23.850

art depasqua: Forthcoming on some of the stuff he did. So this is going to take, I'm

577

00:57:24.480 --> 00:57:26.280

art depasqua: Gonna take Peter some time.

578

00:57:26.820 --> 00:57:29.730

art depasqua: On this. So I think we need at least three grand on this.

579

00:57:30.420 --> 00:57:30.870

Okay.

580

00:57:33.060 --> 00:57:36.630

art depasqua: And if all we go use it, you get it back. If we need more

581

00:57:38.520 --> 00:57:39.420

art depasqua: Will let you know.

582

00:57:40.500 --> 00:57:41.700

Mark: Okay and so

583

00:57:43.080 --> 00:57:48.540

Mark: And how do I get in touch with with P or is it okay if I can you

584

00:57:49.050 --> 00:57:50.430

Arlene Campbell: Give me the checks. I say,

585

00:57:53.220 --> 00:57:55.470

Mark: Yeah, I will. You'll have a check tomorrow.

586

00:57:56.280 --> 00:57:57.630

Arlene Campbell: And then you give him the fact

587

00:58:00.150 --> 00:58:12.450

16464796587: That ball. I'm sorry, Arlene, you usually don't don't you usually initiate the, you know, initiate that with Pete, you said in the package so so he knows that we want.

588

00:58:12.510 --> 00:58:14.850

16464796587: He knows that we've approved is, you know,

589

00:58:16.170 --> 00:58:17.370

16464796587: Yeah, okay.

590

00:58:18.990 --> 00:58:34.800

art depasqua: LET'S FOLLOW PROCEDURE and get all the information that you want to get to Peter, give it to Arlene Arlene will then get it to Peter and let him know that this is legit that he's working

591

00:58:36.480 --> 00:58:37.770

Mark: Okay, do you need

592

00:58:37.950 --> 00:58:39.600

Mark: Do you need another package for

593

00:58:40.290 --> 00:58:42.840

Arlene Campbell: Set of packet, you know, big map, you know,

594

00:58:42.870 --> 00:58:43.800

Mark: And stuff like yeah

595

00:58:44.340 --> 00:58:46.500

Mark: Okay, I'll, I'll drop. Should I just put

596

00:58:47.010 --> 00:58:48.390

Mark: The Dropbox tomorrow.

597

00:58:48.540 --> 00:58:52.080

Arlene Campbell: Yeah, given the narrative with everything that you're trying to do, you know,

598

00:58:52.140 --> 00:58:52.530

Yeah.

599

00:58:59.940 --> 00:59:00.330

16464796587: Go ahead.

600

00:59:02.370 --> 00:59:04.260

art depasqua: Paul just make a resolution.

601

00:59:04.470 --> 00:59:05.670

art depasqua: Please on

602

00:59:08.730 --> 00:59:17.940

16464796587: Yeah, so in the matter of lack and winokur I move that the Board establish an escrow of \$3,000

603

00:59:19.770 --> 00:59:20.430

16464796587: For

604

00:59:21.570 --> 00:59:25.620

16464796587: Retention of the town engineer and any other consultants or maybe necessary.

605

00:59:26.880 --> 00:59:29.220

16464796587: To consider the application materials.

606

00:59:32.280 --> 00:59:32.820

Jack Auspitz: Can

607

00:59:34.710 --> 00:59:37.200

art depasqua: Discussion. All in favor.

608

00:59:42.570 --> 00:59:43.380

Tracie: I see I

609

00:59:43.680 --> 00:59:44.640

Sara Love: Sarah I

610

00:59:45.240 --> 00:59:46.890

art depasqua: Go. So move

611

00:59:48.420 --> 00:59:49.020

art depasqua: Okay.

612

00:59:49.740 --> 00:59:56.280

Mark: Okay so early to drop that off tomorrow. We don't have the check in the package also

613

00:59:57.870 --> 00:59:58.650

art depasqua: Thanks, Mark.

614

01:00:02.070 --> 01:00:03.210

Mark: You mentioned that

615

01:00:03.390 --> 01:00:04.020

Mark: You were

616

01:00:05.310 --> 01:00:07.620

16464796587: I didn't have all the details of work.

617

01:00:08.580 --> 01:00:09.750

Mark: With the previous owner

618

01:00:10.380 --> 01:00:15.360

Mark: All I knew that there were traded, you know that they had some drainage issues. And then there was a lawsuit.

619

01:00:16.950 --> 01:00:21.660

art depasqua: Oh, that makes this goes back what Stacy maybe 20 years now.

620

01:00:22.230 --> 01:00:22.830

Tracie: Easy with

621

01:00:22.890 --> 01:00:27.720

art depasqua: Employee teen years. Well, he what he did originally. He clear cut the property.

622

01:00:28.320 --> 01:00:37.290

art depasqua: Okay, yeah. And everything flowed into the farm down at the bottom of the hill. So it was it was it was pretty interesting.

623

01:00:39.180 --> 01:00:39.570

Mark: Well,

624

01:00:39.780 --> 01:00:42.300

art depasqua: Go, but I'll fill again at some other time.

625

01:00:42.960 --> 01:00:44.640

art depasqua: Okay, what was going on there.

626

01:00:45.120 --> 01:00:46.020

Mark: Are great, thank you.

627

01:00:46.350 --> 01:00:52.410

art depasqua: What the current owners, it was, it was the original, original owner. Okay. Okay.

628

01:00:52.890 --> 01:00:54.630

Mark: All right. Thank you. Thank you very much.

629

01:00:54.960 --> 01:00:55.620

art depasqua: Thanks, Mark.

630

01:00:57.450 --> 01:00:58.050

art depasqua: Okay.

631

01:00:59.400 --> 01:00:59.760

art depasqua: Say,

632

01:01:03.780 --> 01:01:04.200

art depasqua: Say,

633

01:01:07.680 --> 01:01:11.310

art depasqua: Okay. What else we got here, folks, we got minutes

634

01:01:11.520 --> 01:01:12.360

Arlene Campbell: Let's make this

635

01:01:14.190 --> 01:01:15.870

art depasqua: Is everybody read the Minutes.

636

01:01:20.280 --> 01:01:21.510

art depasqua: Okay, can I have a

637

01:01:22.230 --> 01:01:24.090

art depasqua: Motion to approve the

638

01:01:24.120 --> 01:01:26.130

art depasqua: Five maybe 15

639

01:01:27.390 --> 01:01:28.290

art depasqua: Minutes, please.

640

01:01:31.110 --> 01:01:32.250

Justin Carroll: Justin So moved.

641

01:01:33.270 --> 01:01:33.600

16464796587: Okay.

642

01:01:34.770 --> 01:01:35.550

art depasqua: Discussion.

643

01:01:37.350 --> 01:01:38.370

art depasqua: All in favor.

644

01:01:39.000 --> 01:01:39.510

Aye.

645

01:01:42.330 --> 01:01:42.930

art depasqua: Vote or

646

01:01:44.070 --> 01:01:47.310

art depasqua: Emotion on 616 minutes please

647

01:01:47.730 --> 01:01:49.290

Justin Carroll: Justin so moved to approve.

648

01:01:49.920 --> 01:01:50.430

Okay.

649

01:01:53.520 --> 01:01:54.480

art depasqua: All in favor.

650

01:01:55.980 --> 01:01:56.370

Sara Love: Hi.

651

01:01:58.170 --> 01:01:58.560

16464796587: Hi.

652

01:01:59.340 --> 01:02:00.120

So moon.

653

01:02:01.350 --> 01:02:01.650

16464796587: Okay.

654

01:02:02.730 --> 01:02:03.540

art depasqua: Anybody else

655

01:02:05.640 --> 01:02:06.480

art depasqua: Have anything

656

01:02:07.110 --> 01:02:07.710

Arlene Campbell: We have been

657

01:02:10.710 --> 01:02:12.930

Arlene Campbell: Been been waiting, he's not, he's not here.

658

01:02:16.140 --> 01:02:17.520

art depasqua: Jack. Thank you. That was

659

01:02:18.210 --> 01:02:18.810

Sara Love: Wow.

660

01:02:19.200 --> 01:02:19.590

art depasqua: I had to

661

01:02:21.150 --> 01:02:22.860

art depasqua: I had to go in and shave again.

662

01:02:24.120 --> 01:02:25.230

Jack Auspitz: Sorry about that.

663

01:02:28.980 --> 01:02:29.460

Jack Auspitz: He got I

664

01:02:29.670 --> 01:02:33.750

art depasqua: Got away from the I apologize that was. It was very good. Thank you.

665

01:02:34.260 --> 01:02:35.580

Justin Carroll: Wanted to ask you to read it again.

666

01:02:39.210 --> 01:02:41.010

16464796587: All right. Okay.

667

01:02:41.190 --> 01:02:42.330

art depasqua: Motion to adjourn.

668

01:02:42.780 --> 01:02:43.440

Move.

669

01:02:45.360 --> 01:02:46.980

art depasqua: Discussion. All in favor.

670

01:02:47.610 --> 01:02:49.170

art depasqua: Hi. Okay.

671

01:02:50.010 --> 01:02:52.170

art depasqua: Thank you, everybody. Nice job tonight.

672

01:02:57.570 --> 01:02:58.110

Arlene Campbell: I'll see

673

01:03:00.930 --> 01:03:03.180

art depasqua: Fred, keep me on for one sec. Okay.

674

01:03:03.690 --> 01:03:04.080

Okay.

675

01:03:05.130 --> 01:03:06.450

art depasqua: Want to try something here.