

TOWN OF CLINTON  
Planning Board Zoom Meeting Transcript  
July 7, 2020

1  
00:00:00.000 --> 00:00:01.949  
Do is, we'll do

2  
00:00:03.300 --> 00:00:09.300  
art depasqua: Walter engine die variance first and then we'll go to coyote rich.  
Okay, is that all right all

3  
00:00:10.559 --> 00:00:11.099  
Paul Thomas: Sure.

4  
00:00:11.580 --> 00:00:12.540  
art depasqua: Okay, well that's

5  
00:00:12.719 --> 00:00:14.400  
art depasqua: Good that'll help out.

6  
00:00:16.410 --> 00:00:17.220  
Paul Thomas: Yeah, I think so.

7  
00:00:17.699 --> 00:00:18.150  
Okay.

8  
00:00:19.260 --> 00:00:19.650  
art depasqua: All right.

9  
00:00:23.070 --> 00:00:26.550  
art depasqua: Okay. I'd like to call the town of planning. Planning Board.

10  
00:00:27.660 --> 00:00:33.960  
art depasqua: virtual meeting to order at 730 on Tuesday, July 7 2020

11  
00:00:35.880 --> 00:00:58.500  
art depasqua: Due to the coven 19 pandemic and pursuant to executive order number

two to 4.1 issued on March 12 2020 suspending the Open Meetings law and emergency state and federal bands on large meetings or gatherings. The town of Clin planning board scheduled for June 16

12

00:01:00.180 --> 00:01:16.470

art depasqua: scheduled for July seven 2020 will be held electronically via zoom instead of a public meeting open to the public to attend in person, members of the public may view the board meeting.

13

00:01:17.490 --> 00:01:20.460

art depasqua: As it is live stream on YouTube.

14

00:01:22.770 --> 00:01:43.170

art depasqua: WW town of clinton.com slash government slash planning dashboard. Select slash planning dash board dash video slash and transcript of the meeting will be posted on the town website at a later date.

15

00:01:45.480 --> 00:01:53.790

art depasqua: Okay. The first item on the agenda is Aldridge and die variance nine partners road. Is anybody here for that.

16

00:01:54.780 --> 00:01:56.130

TOC - Tech Support: And there's an Allison die.

17

00:01:56.640 --> 00:01:58.500

art depasqua: That's though that should be the one

18

00:01:59.220 --> 00:02:03.900

TOC - Tech Support: Let's find out if the other people are with them. Rick Paul's iPad.

19

00:02:08.190 --> 00:02:11.640

art depasqua: Okay, who do we, what do we have for this applicant.

20

00:02:12.900 --> 00:02:13.860

art depasqua: Online here.

21

00:02:18.480 --> 00:02:19.800

Jack Auspitz: Your sounds not on

22

00:02:20.700 --> 00:02:22.380

TOC - Tech Support: The muted that to unmute

23

00:02:28.020 --> 00:02:29.370

alison.dye: Yeah. Yep. Here we are.

24

00:02:30.210 --> 00:02:30.990

art depasqua: Okay, good.

25

00:02:31.590 --> 00:02:32.220

Excellent.

26

00:02:34.290 --> 00:02:36.690

art depasqua: Okay, this is a variance

27

00:02:37.740 --> 00:02:41.250

art depasqua: And step one in a two step process. The

28

00:02:41.610 --> 00:02:44.070

art depasqua: Planning Board, which you're in front of right now.

29

00:02:44.910 --> 00:02:45.240

In

30

00:02:46.920 --> 00:02:59.490

art depasqua: Will make a recommendation to the Zoning Board of appeals, it will be a yay or nay, or a neutral recommendation and the Zoning Board of appeals will then make the final

31

00:03:00.510 --> 00:03:02.580

art depasqua: Decision on the variance. OK.

32

00:03:02.940 --> 00:03:03.750

alison.dye: OK. OK.

33

00:03:04.170 --> 00:03:06.030

art depasqua: Ok briefly.

34

00:03:07.530 --> 00:03:13.890

art depasqua: Mentioned, your name and let us know exactly what you're doing, and then we'll go from there.

35

00:03:14.580 --> 00:03:18.960

alison.dye: Okay. My name is Allison di n MLS know I'll do

36

00:03:19.980 --> 00:03:23.430

alison.dye: And we have a small deck out back

37

00:03:24.480 --> 00:03:42.570

alison.dye: That we're going to replace because it's the boards are rotting. And it's not really big enough to put a table and chairs. We've had chairs out there, but it's not big enough to put a table. So what we're proposing is to extend the current deck.

38

00:03:43.800 --> 00:03:44.580

alison.dye: Out about

39

00:03:45.660 --> 00:03:52.980

alison.dye: This about two feet. I think it is and then extend it forward a bit too, about the same amount of distance

40

00:03:56.100 --> 00:03:56.430

art depasqua: OK.

41

00:04:00.960 --> 00:04:01.440

art depasqua: Jerry

42

00:04:03.660 --> 00:04:04.590

art depasqua: You there, Jerry.

43

00:04:10.050 --> 00:04:10.680

Jack Auspitz: Lewis.

44

00:04:11.250 --> 00:04:13.530

art depasqua: Mr Dolan, are you here.

45

00:04:16.200 --> 00:04:17.070  
alison.dye: Doesn't look like it.

46  
00:04:17.340 --> 00:04:19.860  
TOC - Tech Support: Jerry's muted Jerry unmute yourself.

47  
00:04:31.500 --> 00:04:32.100  
alison.dye: Your ears serious

48  
00:04:32.700 --> 00:04:34.530  
art depasqua: Okay, good. Okay.

49  
00:04:35.430 --> 00:04:35.880  
Jerry Dolan: Okay.

50  
00:04:36.480 --> 00:04:41.520  
art depasqua: All right, Jerry. Do you have anything on this applet application.

51  
00:04:41.880 --> 00:04:46.200  
Jerry Dolan: Yes, this is a fairly straight forward variants and

52  
00:04:48.030 --> 00:04:50.790  
Jerry Dolan: I have put together a resolution.

53  
00:04:52.020 --> 00:04:59.700  
Jerry Dolan: Associated with it, which would cover all the points or questions that anybody might have. And I like to go ahead and read the resolution.

54  
00:05:01.140 --> 00:05:04.440  
art depasqua: Okay, I have no objection to that anybody else.

55  
00:05:05.970 --> 00:05:06.720  
Jerry Dolan: Any questions.

56  
00:05:08.370 --> 00:05:13.740  
Jerry Dolan: Okay, I like that emotion that the planning board approved the following resolution be resolved.

57

00:05:14.310 --> 00:05:32.460

Jerry Dolan: The planning board is making a positive recommendation for the approval of the town of Clinton to the town current zoning board of appeals and requested area variance to section 250 dash attachment to to enlarge an existing deck property owned by our knowledge and Nelson die.

58

00:05:32.970 --> 00:05:34.110

Jerry Dolan: Located at 210

59

00:05:34.110 --> 00:05:36.840

Jerry Dolan: Nine partners road text could number

60

00:05:38.070 --> 00:05:49.890

Jerry Dolan: And then 871646 isn't a are three days own whereas the applicant was too loud. Interesting security deck.

61

00:05:51.270 --> 00:06:01.680

Jerry Dolan: So what's by eight foot to the size of 14 feet by 12 feet with a variance required required aside guide setback.

62

00:06:03.450 --> 00:06:04.140

Jerry Dolan: From the

63

00:06:05.610 --> 00:06:12.780

Jerry Dolan: Required 58 to 35 feet just a two acre parcel located in the zone.

64

00:06:14.130 --> 00:06:15.540

Jerry Dolan: It's not an egg district.

65

00:06:17.910 --> 00:06:23.190

Jerry Dolan: It should be noted an area on Verizon does it take to action under secret and requires no further action.

66

00:06:24.450 --> 00:06:31.710

Jerry Dolan: It's a consistent contains upon but the hundred foot buffer is not intruded upon volume management of the deck.

67

00:06:33.510 --> 00:06:42.180

Jerry Dolan: And undesirable change will not be produced the character of the neighborhood or be a detriment to nearby properties to request a very substantial

68

00:06:42.960 --> 00:06:57.420

Jerry Dolan: There'll be no potential adverse effect or impact on the physical environment what condition it in the neighborhood. The large deck prepared prepares the existing one and is one not visible in the road or from Jason homes.

69

00:06:58.440 --> 00:07:08.490

Jerry Dolan: The ledge difficulties self created the application fee has been paid for the zoning enforcement officer. There are no known violations associated with the property.

70

00:07:09.570 --> 00:07:17.730

Jerry Dolan: Now, therefore, be it resolved of the town planning board provides a positive recommendation for approval to zoning board of appeals

71

00:07:22.650 --> 00:07:23.160

Jack Auspitz: Second,

72

00:07:24.300 --> 00:07:26.010

art depasqua: Second discussion.

73

00:07:29.280 --> 00:07:29.580

Okay.

74

00:07:33.930 --> 00:07:41.460

art depasqua: As, as we both please just mentioned your name as you're voting. Okay. All in favor, art, I

75

00:07:42.180 --> 00:07:42.870

Jerry Dolan: Jury on

76

00:07:43.740 --> 00:07:44.190

Jack

77

00:07:45.780 --> 00:07:46.440

Justin Carroll: Close to nine.

78

00:07:48.030 --> 00:07:48.510

Paul Thomas: Oh boy.

79

00:07:49.470 --> 00:07:49.980

Okay.

80

00:07:51.450 --> 00:08:01.680

art depasqua: So moved. Okay, so books you'll, you'll go to the Zoning Board of appeals with a positive recommendation from the planning board.

81

00:08:02.400 --> 00:08:02.850

art depasqua: Okay.

82

00:08:03.540 --> 00:08:07.110

alison.dye: Thank you very much. Thanks for your time on this. We really appreciate it.

83

00:08:07.260 --> 00:08:15.150

art depasqua: Oh no problem at all and Arlene will give you the date when you need to go to the Zoning Board of appeals. Okay.

84

00:08:15.480 --> 00:08:16.710

alison.dye: Yeah, okay. Wonderful.

85

00:08:17.130 --> 00:08:17.940

art depasqua: Take care now.

86

00:08:18.180 --> 00:08:19.680

alison.dye: Thanks a lot. Thanks. Bye bye.

87

00:08:33.540 --> 00:08:34.020

art depasqua: Alright.

88

00:08:44.040 --> 00:08:47.160

art depasqua: All right, we're gonna we're gonna do coyote rich

89

00:08:48.480 --> 00:08:52.440

art depasqua: Next so bread. You can let in Mark

90

00:08:54.660 --> 00:08:55.440

art depasqua: Roman ski.

91

00:09:18.750 --> 00:09:19.170

art depasqua: Okay.

92

00:09:23.430 --> 00:09:24.120

TOC - Tech Support: He's muted.

93

00:09:38.070 --> 00:09:39.300

Mark: Okay, can you hear me.

94

00:09:40.560 --> 00:09:41.460

art depasqua: Yes, we can.

95

00:09:41.820 --> 00:09:42.690

Mark: Okay, thank you.

96

00:09:43.080 --> 00:09:46.470

art depasqua: Okay, the next item on the agenda is the lack, Coyote, which

97

00:09:48.090 --> 00:09:50.310

art depasqua: Lots gets planned discussion.

98

00:09:52.080 --> 00:09:53.190

art depasqua: Mark, you want to

99

00:09:54.390 --> 00:09:56.220

art depasqua: briefly tell us what's going on here.

100

00:09:56.670 --> 00:10:05.220

Mark: Sure. What I don't see is a copy of my site plan that I prepared. This is a survey for Marie wealth.

101

00:10:06.510 --> 00:10:07.770

Mark: I'm looking at right now.

102

00:10:08.490 --> 00:10:09.630

Arlene Campbell: Is this the one. No.

103

00:10:10.500 --> 00:10:11.580

Mark: No that's not it.

104

00:10:13.980 --> 00:10:18.540

Arlene Campbell: Stuff. My Name Explain. For now, I have some good stuff on. Yes.

105

00:10:19.020 --> 00:10:19.560

Mark: So,

106

00:10:20.130 --> 00:10:25.440

Mark: The purpose of this discussion with the board is basically confirmation of

107

00:10:26.670 --> 00:10:39.900

Mark: Set setbacks and in this case because of the location of this parcel, which is that which has a right away over coyote Ridge Road and it's just it's private road.

108

00:10:42.120 --> 00:10:48.660

Mark: My interpretation of the of the lock configuration is that the front lot

109

00:10:49.050 --> 00:10:49.320

Is

110

00:10:51.300 --> 00:10:51.660

Nice.

111

00:10:53.130 --> 00:11:01.860

Mark: So those are the file naps are lead and I included those for reference, but there's also a copy of my site plan.

112

00:11:06.570 --> 00:11:08.070

Mark: Well, while these are up.

113

00:11:11.190 --> 00:11:11.760

Mark: Yes. Okay.

114

00:11:17.550 --> 00:11:23.460

Mark: Why, those are up whatever was through the previously or the previous filed

maps. I was

115

00:11:24.480 --> 00:11:28.290

Mark: Trying to demonstrate that all the adjoining lots

116

00:11:29.370 --> 00:11:34.920

Mark: Have their flag lots that have frontage on New York State Route nine G.

117

00:11:36.300 --> 00:11:54.780

Mark: The, the lot in which I'm working on for lack and Whitaker winokur is actually a landlocked piece and it has a right away to Route nine G. And so it's nearly a

118

00:11:57.300 --> 00:12:08.760

Mark: Just discussion with this board and confirmation what I feel is is the is the front yard, it, it matters with regard to placement of the house.

119

00:12:10.830 --> 00:12:18.270

Mark: And it's, you know, fairly critical based on the existing constraints of the property. There's some rock outcroppings and

120

00:12:19.410 --> 00:12:23.850

Mark: Eliminated limited area for development. So, and and

121

00:12:24.930 --> 00:12:31.110

Mark: Mike, you know, my clients. So you don't have that one. Oh yeah, there it is right there. That's it. There

122

00:12:33.240 --> 00:12:38.880

Mark: So what I've gone ahead in on this site plan is just to define the various

123

00:12:40.260 --> 00:12:54.090

Mark: Yard setbacks and so once again my my interpretation is that the front yard is is on is to New York State Route nine G which is to the West not to the

124

00:12:55.980 --> 00:13:02.070

Mark: If you look on the south where where you actually gain access. That's a right away over coyote retro

125

00:13:03.930 --> 00:13:06.270

Mark: That's it. Just, just a

126

00:13:07.350 --> 00:13:10.230

Mark: You know, I spoke to our lean about this and felt it was

127

00:13:11.790 --> 00:13:21.120

Mark: Needed to go to the planning board for the boards consideration and determination of where the actual yards are and the associated setbacks.

128

00:13:22.200 --> 00:13:34.680

Arlene Campbell: And I just give a brief thing right away. Um, years ago, I think the tests and 10 years ago, whatever. Um, we approved we combine the last ball. I didn't like everybody we this is it.

129

00:13:35.370 --> 00:13:36.660

Mark: Yeah, well,

130

00:13:37.110 --> 00:13:49.470

Mark: Yeah, and I actually Arlene, one of those file maps that I attached with with my submission is a copy of that of were there were multiple lots of they were combined into this single lot

131

00:13:51.360 --> 00:14:00.810

Mark: And then, and then on another file map that I've attached and provided the board. I took. I took a car I sketched in

132

00:14:01.860 --> 00:14:03.270

Mark: Where this parcel.

133

00:14:03.690 --> 00:14:04.620

Mark: Was was

134

00:14:06.030 --> 00:14:07.890

Mark: Yeah, if you go down. Yeah.

135

00:14:07.950 --> 00:14:08.760

Mark: Right there.

136

00:14:08.820 --> 00:14:19.080

Mark: So there's and if you page down a little bit more early. There we go. If you look on the bottom of the page I sketched in where those multiple lots were

137

00:14:21.000 --> 00:14:22.710

Mark: In yeah down

138

00:14:22.950 --> 00:14:24.180

Mark: Page down a little bit.

139

00:14:24.510 --> 00:14:31.350

Mark: Down or yes yeah there it is right there right between where it says filed for

140

00:14:35.250 --> 00:14:39.150

Mark: I sketched I darkened in with this particular parcel is

141

00:14:42.090 --> 00:14:55.590

Mark: There it is. And then, and so that's attached to the file. One of the file maps that shows how those lots further to the west, were created. And so then

142

00:14:57.540 --> 00:15:03.420

Mark: They all have, you know, their, their front edge is to route 90

143

00:15:05.610 --> 00:15:24.270

Mark: Their access is via a private road in all the lots in this subdivision, there's a there's an easement and and maintenance agreement for for coyote Ridge Road or private road, including including this parcel that

144

00:15:26.280 --> 00:15:29.430

Mark: It's owned by lack and winokur

145

00:15:36.030 --> 00:15:40.410

art depasqua: Mark Did you, what did you talk to the building inspector it on this.

146

00:15:40.920 --> 00:15:43.740

Mark: I didn't know that my conversation has been with our lead

147

00:15:44.460 --> 00:15:53.580

Arlene Campbell: Know, we had a conversation with disowning guy and he and I suddenly the building inspector going back to the loo. That was before you my before

you were hired

148

00:15:54.690 --> 00:16:07.680

Arlene Campbell: Another architect and he was confused voice to access because looking at it. We didn't know about the right away, looking at it we there's no there's no access so

149

00:16:08.940 --> 00:16:11.550

Mark: It's a landmark case with a right away to GE

150

00:16:12.540 --> 00:16:13.890

Na was

151

00:16:15.570 --> 00:16:17.700

Paul Thomas: So hey markets, Paul.

152

00:16:17.730 --> 00:16:18.690

Mark: Thomas and Paul

153

00:16:18.870 --> 00:16:20.490

Mark: How's it going good, how are you

154

00:16:20.760 --> 00:16:21.570

Paul Thomas: I'm good. Good.

155

00:16:23.640 --> 00:16:38.370

Paul Thomas: I was art. I had the same question as art. I think just to confirm. So there's not going. There's not now and there's not going to be any application. The planning board for anything right. This is or there's everything's created, it's, it's an existing lot

156

00:16:40.050 --> 00:16:44.610

Paul Thomas: And you don't need any other approvals from the planning board for to go ahead with a building a house there, right.

157

00:16:44.970 --> 00:16:54.060

Mark: Correct. It's only and it's just not not with the town, other than a building permit with the town approval from the health department for one circle.

158

00:16:54.420 --> 00:16:58.440

Paul Thomas: I so my impression my sort of initial take on this was

159

00:16:59.670 --> 00:17:02.100

Paul Thomas: You know, the board can give opinions, but

160

00:17:03.780 --> 00:17:18.450

Paul Thomas: This is really a matter for the Zoning Administrator and and or, you know, and if you don't like what he says the CBI but I don't think anything the planning board says here is going to be binding.

161

00:17:20.310 --> 00:17:23.070

Paul Thomas: You know as an interpretation or anything else.

162

00:17:24.420 --> 00:17:24.930

Mark: Okay.

163

00:17:25.050 --> 00:17:27.030

Paul Thomas: You can't really, we can't just give an opinion.

164

00:17:28.500 --> 00:17:42.480

Paul Thomas: I think the Zoning Administrator would be the first stop and just i mean i i don't disagree with the way you've laid it out. And I think there's a couple ways of looking at it, just looking at the zoning law because it. This one is definitely confusing and

165

00:17:44.340 --> 00:17:54.540

Paul Thomas: You know, I didn't to 5023 words talking about measuring front yard setback its measured from the nearest point on the center line of the road or right away so

166

00:17:55.710 --> 00:17:59.910

Paul Thomas: It doesn't really give us a lot of help in this particular case, but

167

00:18:01.110 --> 00:18:08.580

Paul Thomas: If you just and I was just sort of perusing through. So in terms of quarter lots which this. I don't know if this is even a quarter a lot but

168

00:18:09.660 --> 00:18:16.890

Paul Thomas: You know, there's some language and 250 21 of our quarter lots. But

what's interesting to 2021 that I think kind of for me.

169

00:18:18.030 --> 00:18:23.280

Paul Thomas: dictates what we should do here is just at the end, it says the owner and consultation with the Zoning Administrator.

170

00:18:24.060 --> 00:18:36.900

Paul Thomas: shall establish which of the remaining yard. She'll be the required side yard and the required rear yard, which implies to me has already been straighter has kind of authority to rule on something like this.

171

00:18:37.620 --> 00:18:38.070

Mark: Okay.

172

00:18:38.610 --> 00:18:40.320

Mark: Are they can you help me out because I i

173

00:18:42.300 --> 00:18:45.960

Mark: I thought that that already has that occurred early

174

00:18:47.070 --> 00:18:54.270

Arlene Campbell: But that's what they want to get they want you to go get the opinion of the planning board because the planning board approves this law.

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00:18:55.020 --> 00:18:55.410

Yeah.

176

00:18:56.520 --> 00:18:58.170

Arlene Campbell: Yes, they you combine this

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00:18:58.800 --> 00:19:01.920

Paul Thomas: A lot. But I'm just saying I don't think the planning board.

178

00:19:02.640 --> 00:19:06.900

Paul Thomas: If there's an old drawing somewhere that indicates, you know,

179

00:19:08.220 --> 00:19:08.700

Arlene Campbell: Lot.

180

00:19:08.730 --> 00:19:11.700

Arlene Campbell: As you could see there is signed by Mike McCormick

181

00:19:14.100 --> 00:19:14.700

Paul Thomas: Go ahead, Mark.

182

00:19:15.150 --> 00:19:28.410

Mark: Yeah, I'm sorry, put our lead you to page down one more, one more page right there. All it was was this was this was a lot line all this, this was a combination. It was combining

183

00:19:29.880 --> 00:19:34.890

Mark: Combining all the person's it's it's all the planning board did was combine all those persons. All right.

184

00:19:34.920 --> 00:19:40.770

Arlene Campbell: Okay, so there is still a question when the law was all combined. So the access. This is the right away.

185

00:19:42.660 --> 00:19:45.840

Arlene Campbell: We really use that access all the way up.

186

00:19:47.940 --> 00:19:51.330

Mark: Right, I get a pro. So it's, it's the

187

00:19:51.630 --> 00:19:53.850

Arlene Campbell: It's the combination

188

00:19:55.140 --> 00:19:55.590

art depasqua: Well, I

189

00:19:55.680 --> 00:19:57.420

Paul Thomas: Never heard of you do.

190

00:19:57.600 --> 00:20:17.190

art depasqua: Start I agree with, I agree with Paul I think now that Mark has done the sketch of this. And it's laid it out. I think that the slash building inspector CEO has to take a look at this and say, yeah, this is fine. Now you have to move it here.

191

00:20:18.630 --> 00:20:24.810

art depasqua: Because that's that's really not in our bailiwick is to do this until he takes a look at it.

192

00:20:26.460 --> 00:20:31.860

art depasqua: I got your next step, Mark. And after that, I don't see

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00:20:33.240 --> 00:20:37.020

art depasqua: What we have to do with this after if he

194

00:20:37.650 --> 00:20:37.890

Mark: Right.

195

00:20:38.460 --> 00:20:39.510

art depasqua: He gives her grievance.

196

00:20:39.690 --> 00:20:44.250

Mark: Or you're right. I think, you know, it's just, it's just a building permit application with the town.

197

00:20:44.640 --> 00:20:47.070

Arlene Campbell: Yeah, just a building permit. That's all you need.

198

00:20:47.370 --> 00:20:52.950

Paul Thomas: Yeah, and I guess right and if you get denied, then you would you could go to the CPA, I guess.

199

00:20:53.100 --> 00:20:56.820

Paul Thomas: Right. And yeah, so that would be the sequence.

200

00:20:57.420 --> 00:20:58.860

art depasqua: Okay, okay.

201

00:20:59.310 --> 00:21:00.840

Mark: All right, thank you for your time.

202

00:21:01.170 --> 00:21:03.270

art depasqua: Oh, you're very welcome, Mark. Thank you.

203

00:21:05.670 --> 00:21:06.600

Mark: For. Thank you.

204

00:21:07.110 --> 00:21:07.470

OK.

205

00:21:09.840 --> 00:21:10.500

art depasqua: OK.

206

00:21:11.880 --> 00:21:12.480

art depasqua: The next

207

00:21:14.490 --> 00:21:18.210

art depasqua: item on the agenda is the pearl lot line.

208

00:21:19.980 --> 00:21:24.180

art depasqua: Bread, can we let and whoever is in for that.

209

00:21:25.950 --> 00:21:26.190

Justin Carroll: Right.

210

00:21:28.860 --> 00:21:29.310

TOC - Tech Support: Now,

211

00:21:29.700 --> 00:21:29.970

Yeah.

212

00:21:36.840 --> 00:21:38.670

art depasqua: Okay. Are they are they in

213

00:21:39.330 --> 00:21:40.920

art depasqua: Now, yeah. Okay.

214

00:21:46.650 --> 00:21:50.640

TOC - Tech Support: No audio and they're not joining audio so I don't know what to do.

215

00:22:01.020 --> 00:22:02.430

Jack Auspitz: email them or call them or

216

00:22:02.430 --> 00:22:03.660

Justin Carroll: Something I'm texting.

217

00:22:04.080 --> 00:22:04.500

Okay.

218

00:22:06.420 --> 00:22:08.550

Jack Auspitz: See how before behind the times I am

219

00:22:09.240 --> 00:22:11.310

TOC - Tech Support: Okay, now is audio might be working

220

00:22:12.330 --> 00:22:13.650

TOC - Tech Support: But it's still muted.

221

00:22:15.030 --> 00:22:15.720

Rick Vidal: I mean, I

222

00:22:16.860 --> 00:22:17.970

TOC - Tech Support: You should be able to hear me now.

223

00:22:18.810 --> 00:22:19.590

Rick Vidal: Can you guys hear me.

224

00:22:20.190 --> 00:22:20.610

Yes.

225

00:22:21.750 --> 00:22:22.710

Rick Vidal: I'm here.

226

00:22:23.820 --> 00:22:24.120

Hello.

227

00:22:25.380 --> 00:22:26.340

Rick Vidal: Can you hear

228

00:22:26.700 --> 00:22:27.570

Justin Carroll: Me. Yes, we can hear you.

229

00:22:28.200 --> 00:22:28.800

Rick Vidal: Okay, great.

230

00:22:29.790 --> 00:22:30.360

Okay.

231

00:22:31.500 --> 00:22:38.280

art depasqua: Okay, this item on the agenda is a pearl a lot line adjustment and

232

00:22:39.690 --> 00:22:42.870

art depasqua: Member is here for this application, please.

233

00:22:43.980 --> 00:22:46.830

art depasqua: Let us know your name and briefly tell us what you're doing.

234

00:22:47.760 --> 00:22:58.230

Rick Vidal: Sure. Hi, I'm Richard all leave a little bit for three social toll road, it's the property with the late right behind these three parcels that are under discussion.

235

00:22:58.860 --> 00:23:04.470

Rick Vidal: The current owners, as you mentioned, let's the pearl and Matthew Vim, of these three parcels here.

236

00:23:05.100 --> 00:23:11.580

Rick Vidal: Do not live in the area, but we've maintained a relationship in the two and a half years that we built the property next door.

237

00:23:12.240 --> 00:23:23.460

Rick Vidal: The owner. Now, Leslie is interested in selling the parcel and approached me and I said that I would be interested in the 1.67 acre parcel.

238

00:23:23.910 --> 00:23:30.360

Rick Vidal: Which is the right most of these two parcels, but only under the condition that it includes a lot line adjustment.

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00:23:31.110 --> 00:23:41.250

Rick Vidal: described here where we would add additional land to that 1.67 acres, including the stream and the inflow and outflow to the pond.

240

00:23:42.210 --> 00:23:56.040

Rick Vidal: Which feeds our larger waterfall and has not been well maintained, since we purchased our property. So having that perspective, being able to maintain that stream was important to us until the owner kindly agreed and

241

00:23:57.090 --> 00:24:02.400

Rick Vidal: We moved towards with the survey and consented for me to represent is interesting to me.

242

00:24:03.630 --> 00:24:08.280

art depasqua: Okay, we have letter of consent on file.

243

00:24:10.050 --> 00:24:10.290

Justin Carroll: Yep.

244

00:24:10.920 --> 00:24:11.670

art depasqua: Yep. Okay.

245

00:24:14.550 --> 00:24:15.660

art depasqua: Okay, Justin.

246

00:24:17.130 --> 00:24:17.670

art depasqua: You're on.

247

00:24:18.120 --> 00:24:19.650

Justin Carroll: I'm sure so

248

00:24:20.730 --> 00:24:24.090

Justin Carroll: These are three lots are in an AR five

249

00:24:25.650 --> 00:24:36.960

Justin Carroll: Five districts. So they're all substandard lots and what they're

simply going to do here is take this red parcel on the left and kind of cut it in half.

250

00:24:38.070 --> 00:24:44.040

Justin Carroll: And so the lower part will be combined the yellow one, and the upper part will be combined with with the green one.

251

00:24:44.880 --> 00:24:59.880

Justin Carroll: And they'll end up with two lots, both of which will be still a substandard but, you know, not more substandard than they are now. I believe the new lot one is going to be 3.65 and one is 3.92

252

00:25:02.850 --> 00:25:08.640

Justin Carroll: And just for everyone's reference in case you're not familiar, there is a house right now on the 1.67

253

00:25:09.720 --> 00:25:20.700

Justin Carroll: There's another house on the 2.26. And then the third part. So that's being split is vacant land. So you're essentially enlarging to substandard lots by using this third law, I

254

00:25:23.550 --> 00:25:35.880

Justin Carroll: Mean I had a conversation with Paul yesterday as to whether you need an area variance, because the to LA be substandard and we were talking about one of our other application.

255

00:25:37.050 --> 00:25:45.360

Justin Carroll: Unhappy to open up to the board for a discussion, but just kind of lay out. I guess the two ways of thinking about this based on the language and the statute.

256

00:25:45.960 --> 00:25:58.530

Justin Carroll: So we're authorized to do lot line alterations unless we are creating a substandard lot or rendering any lot more substandard than it may be and the

257

00:25:59.250 --> 00:26:09.540

Justin Carroll: philosophical debate, I guess I had with Paul is, what does it mean to create a lot is any lot that's not exactly what these three. Now, the creation of a new lot or

258

00:26:10.290 --> 00:26:21.420

Justin Carroll: Is there something else you can be doing right can you expand a lot so but you wouldn't be creating one as long as you're not rendering it smaller, right, it should be okay without it without an area variance

259

00:26:24.660 --> 00:26:31.680

Justin Carroll: I think logically and and kind of consistent with the code that making a substandard lot larger.

260

00:26:32.280 --> 00:26:43.710

Justin Carroll: shouldn't need extra steps, but if people feel differently and they do want to do the extra steps in the area variance. We can do that as well. It's just not clear to me from the code, how to proceed.

261

00:26:46.050 --> 00:26:50.400

art depasqua: Okay. Do we have any opinions on this. I think

262

00:26:52.020 --> 00:26:57.510

art depasqua: Justin laid it out pretty easily. So if anybody has opinions on it.

263

00:26:58.890 --> 00:26:59.730

art depasqua: Now's the time

264

00:27:00.150 --> 00:27:09.540

Justin Carroll: It's right and one more fact. So you also can't create a nonconformity right now, lots of work to do not meet the 400 foot with requirement.

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00:27:09.960 --> 00:27:20.700

Justin Carroll: Post combination both remaining lots will meet that requirement will be 507 hundred feet. So we're not creating any non conforming knees and we're actually curing to nonconformity

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00:27:23.130 --> 00:27:23.790

Jack Auspitz: Makes sense.

267

00:27:25.020 --> 00:27:28.740

Jerry Dolan: I don't see where there's any value added to require in the area very

268

00:27:30.000 --> 00:27:30.180

Good.

269

00:27:31.590 --> 00:27:33.840

Jerry Dolan: everything's moving in a positive direction.

270

00:27:37.110 --> 00:27:38.250

art depasqua: This is our I

271

00:27:39.540 --> 00:27:41.640

art depasqua: I kind of go along with we're

272

00:27:43.770 --> 00:27:51.210

art depasqua: With what Jerry just said we're moving in a positive direction and we're making this situation a lot better than it was.

273

00:27:52.560 --> 00:27:53.160

art depasqua: Before

274

00:27:56.400 --> 00:28:04.860

art depasqua: I'm not crazy about doing another step here, but that's going to be up to the board if they feel we should get a variance, then

275

00:28:06.570 --> 00:28:08.490

art depasqua: Then I'm fine with that too, but

276

00:28:09.840 --> 00:28:15.810

art depasqua: I like the idea that we're we're improving this situation, a great deal.

277

00:28:20.100 --> 00:28:20.460

art depasqua: Or

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00:28:22.800 --> 00:28:35.190

Arlene Campbell: Can I just say something, but in a variance even um there's got to be no alternative. There is another option which is combining these two lot with work with eight a conforming lot

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00:28:37.680 --> 00:28:41.460

Arlene Campbell: They'll give you to live a variance. You can have a

280

00:28:43.710 --> 00:28:49.590

Arlene Campbell: An alternative action, you have the option here to combine that one and two to make

281

00:28:49.980 --> 00:28:50.520

Justin Carroll: But, but

282

00:28:52.290 --> 00:29:01.800

Justin Carroll: The purpose of the combination Arlene, right, is to get the beginning and the end of the stream which only happens through the green parcel and across the red parcel.

283

00:29:02.280 --> 00:29:17.400

Justin Carroll: Rates means when you're having a debate about, like, you know, an alternative to what right, you just want to combine land. Yes, there's an alternative. If you want to get the stream from start to end so they can feed the waterfall and you know that alternative doesn't work.

284

00:29:18.300 --> 00:29:21.480

Arlene Campbell: So it's just their hardship on the flight. So, which is

285

00:29:23.220 --> 00:29:23.970

Arlene Campbell: To get the barrier.

286

00:29:25.080 --> 00:29:25.680

To try

287

00:29:27.060 --> 00:29:35.940

Paul Thomas: I so I Arlene, that's a good point. So I, I think when Justin I were talking, we talked about maple lane, which was a few months ago.

288

00:29:37.500 --> 00:29:40.680

Paul Thomas: Similar not identical situation.

289

00:29:41.610 --> 00:29:42.810

Paul Thomas: You know, remember that one every

290

00:29:45.510 --> 00:29:48.630

Paul Thomas: Two strange lots and they were combined. They were. I'm sorry. They

were

291

00:29:49.500 --> 00:30:07.350

Paul Thomas: A lot line that made one more good one. That's conforming, and we said, Why can't you just combine them and anyway we ultimately said they needed an area variants, because they were the ultimate result would be the creation of two substandard lots

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00:30:08.820 --> 00:30:12.180

Paul Thomas: And, and I don't think we had a while we gave a neutral recommendation.

293

00:30:12.690 --> 00:30:12.960

But

294

00:30:14.730 --> 00:30:19.380

Paul Thomas: And they got their variance. I, I would just say, I don't have any problem with the pub. This

295

00:30:20.820 --> 00:30:21.930

Arlene Campbell: Table that you know

296

00:30:23.430 --> 00:30:25.590

Arlene Campbell: We have to still mention it, but

297

00:30:25.950 --> 00:30:31.590

Paul Thomas: Yeah I don't on the substance of it. I don't have any problem with this at all. I just in terms of the process and the precedent.

298

00:30:32.490 --> 00:30:38.700

Paul Thomas: You know, my view we did that only two or three months ago maple lane. I don't know that we can say here.

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00:30:39.810 --> 00:30:48.720

Paul Thomas: It's a different K. I mean, it's a little different, but it's kind of the same principle for me. I'm that's just just just my view.

300

00:30:49.740 --> 00:30:53.400

Paul Thomas: I think they would probably get the variance, given that they are making the situation better

301

00:30:54.480 --> 00:31:05.520

Paul Thomas: And we could give a recommendation. I'm just throwing this out. We give recommendations tonight and they get the they go later in July, and then they wouldn't lose a ton of time so I know that's my view.

302

00:31:07.740 --> 00:31:13.200

Justin Carroll: You. I mean, the only difference. I know I'm on. I talked about this with you. The other one is that you are having

303

00:31:13.620 --> 00:31:25.500

Justin Carroll: One lot get more substandard and one was less substandard right in here, and both are becoming better to me, that is a difference in in the statute is that you're not allowed to make one

304

00:31:25.920 --> 00:31:35.160

Justin Carroll: More substandard and dirty is without a variance. And so I think we are right to have to go get the variance in that case. And anytime any loss becoming more substandard

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00:31:37.200 --> 00:31:37.530

Arlene Campbell: Yeah.

306

00:31:38.040 --> 00:31:44.550

Arlene Campbell: Here is you have three non conforming lot facing the number of the non conforming

307

00:31:46.830 --> 00:31:47.280

Paul Thomas: Yeah.

308

00:31:48.360 --> 00:31:56.940

Paul Thomas: I guess the question is some, some of these issues, go to the merits, which you know the merits are good or, you know, this is a good proposal, it's just

309

00:31:57.450 --> 00:32:13.590

Paul Thomas: There's the other side of it, Justin. The you're creating the substandard you know you whatever the provision says you can't create or create a substandard lot or render one more substandard so we'd be ignoring the first half of that because we're creating to substandard glides

310

00:32:14.670 --> 00:32:16.500

Justin Carroll: Well, that goes back to my question. I'm. What does it mean to

311

00:32:16.500 --> 00:32:30.120

Justin Carroll: Create a lot right if you if you have one lot and now there's two you've created a lot if you have three. Now you have to have you created to lots or eliminate a library like what does it mean to create a lot. I really, I don't know.

312

00:32:31.200 --> 00:32:41.970

Justin Carroll: Right, if it's any of any law, right. That's not one of these three losses, the creation of a lot and there's no need for the second part of the sentence which says, right, if you're creating a lot or render grand more substandard

313

00:32:49.770 --> 00:32:50.610

Paul Thomas: Is it what does anybody else.

314

00:32:53.280 --> 00:32:54.330

Paul Thomas: defer to the majority

315

00:32:56.490 --> 00:33:00.270

art depasqua: I think technically this is art. I think technically

316

00:33:02.130 --> 00:33:02.520

art depasqua: What

317

00:33:04.200 --> 00:33:05.790

art depasqua: All saying

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00:33:06.960 --> 00:33:07.410

art depasqua: Is

319

00:33:09.030 --> 00:33:14.520

art depasqua: Logical that we would be making an exception here, however.

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00:33:15.540 --> 00:33:15.780

art depasqua: It.

321

00:33:17.880 --> 00:33:25.290

art depasqua: In in real time. It doesn't make it doesn't make sense to add another

step in my opinion. So I

322

00:33:27.210 --> 00:33:29.970

art depasqua: I could go, I can go either way on this one.

323

00:33:32.430 --> 00:33:34.710

art depasqua: You know, like we are not

324

00:33:37.230 --> 00:33:48.420

art depasqua: Kind of agree that we're not creating a more substandard lot we're really getting rid of a lot and making to better to substandard lots

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00:33:50.400 --> 00:33:52.200

Jack Auspitz: I agree with that.

326

00:33:53.010 --> 00:34:04.440

Jack Auspitz: We have to look at the purpose, sometimes, and we are improving the situation here. I don't know. There would be a great hardship to get there into the they get it in a heartbeat, but

327

00:34:06.210 --> 00:34:11.340

Jack Auspitz: I think that going. This does you know go in the right direction.

328

00:34:14.520 --> 00:34:14.820

Okay.

329

00:34:17.940 --> 00:34:18.360

art depasqua: Well,

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00:34:22.020 --> 00:34:24.000

art depasqua: Justin. Do you have a

331

00:34:25.230 --> 00:34:30.450

art depasqua: Resolution, and then we can discuss and vote on it. And we'll see where we go

332

00:34:31.830 --> 00:34:34.470

Justin Carroll: I'm sure resolution.

333

00:34:35.520 --> 00:34:36.900

Justin Carroll: For A Lot Line adjustment.

334

00:34:37.830 --> 00:34:39.030

Arlene Campbell: What, sorry.

335

00:34:40.950 --> 00:34:42.750

Arlene Campbell: Are you going to do the variance

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00:34:43.830 --> 00:34:45.840

Arlene Campbell: Are we gonna are we gonna need a variance

337

00:34:45.930 --> 00:34:55.140

art depasqua: Know, we're gonna we're gonna listen to Justin's resolution and then we will discuss and vote on that.

338

00:34:56.730 --> 00:34:57.690

art depasqua: Okay, we'll do that.

339

00:34:58.950 --> 00:35:00.900

art depasqua: And we'll see where we go, okay.

340

00:35:03.630 --> 00:35:03.960

Justin Carroll: Okay.

341

00:35:05.280 --> 00:35:11.850

Justin Carroll: Whereas the town of Clinton planning board has received an application for Lot Line adjustment from Leslie Pearl and Matthew van.

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00:35:12.300 --> 00:35:26.310

Justin Carroll: For the purpose of combining three parcels of land on shelves Hill Road tax ID. The 2.26 acres lot one tax ID 1.6 acres lot to tax ID 3.64 acres lot three

343

00:35:26.790 --> 00:35:37.950

Justin Carroll: Into a 3.2 3.92 acre lot lot a and 3.64 acre lot not be shown on a lot line adjustment plan prepared by Spencer Hall.

344

00:35:38.430 --> 00:35:50.130

Justin Carroll: And whereas all of the parcels of land are located in the AR five zoning district and whereas the parcels are located within 500 feet of an agricultural district containing working farms.

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00:35:50.610 --> 00:35:57.780

Justin Carroll: And whereas applicants would not have been grant applicants have not been granted a special permit site plan approval variants or other permit.

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00:35:58.230 --> 00:36:09.240

Justin Carroll: That would be void. As a result of this action, whereas the Planning Board has to term that a lot nine adjustment is a type to action under secret and the secret review is required.

347

00:36:14.820 --> 00:36:15.810

Justin Carroll: To add in

348

00:36:19.110 --> 00:36:27.960

Justin Carroll: Whereas last one, two and three are non conforming and the proposal will reduce the number of non conforming lots from three to

349

00:36:29.640 --> 00:36:33.300

Justin Carroll: Although the planning board notes that by combining lots

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00:36:37.020 --> 00:36:39.690

Justin Carroll: In three they could create a conforming lot

351

00:36:40.800 --> 00:36:47.220

Justin Carroll: And whereas after a view of the application in the plan. The planning board as determine the proposed actions in compliance.

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00:36:47.790 --> 00:36:54.420

Justin Carroll: Requirements of the town zoning long town master plan, whereas there are no known zoning violations on the parcels.

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00:36:54.840 --> 00:37:01.500

Justin Carroll: Therefore be resolved the planning board here by grants the application for Lot Line adjustment provided the following conditions are met.

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00:37:01.860 --> 00:37:17.640

Justin Carroll: One payment of all applicable fees to submission of a final outline adjustment plat including a mylar certified bias or they are engineer licensed in the state of New York that meets the requirements set forth in two steps before the regulations.

355

00:37:21.060 --> 00:37:22.590

Jack Auspitz: Second jack

356

00:37:24.990 --> 00:37:25.770

art depasqua: Discussion.

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00:37:38.580 --> 00:37:39.930

art depasqua: No discussion. Okay.

358

00:37:41.100 --> 00:37:42.270

art depasqua: We'll vote on this.

359

00:37:45.090 --> 00:37:46.350

art depasqua: All in favor.

360

00:37:47.610 --> 00:37:48.660

art depasqua: Or I

361

00:37:49.320 --> 00:37:50.010

Jerry Dolan: Sorry, I

362

00:37:56.880 --> 00:37:57.780

Paul Thomas: PAUL No.

363

00:37:59.670 --> 00:38:00.090

Arlene Campbell: No.

364

00:38:00.690 --> 00:38:00.990

Yeah.

365

00:38:02.820 --> 00:38:06.780

Paul Thomas: I just, I think it needs variants, but I don't have a problem with the proposal at all. I just

366

00:38:06.900 --> 00:38:07.260

Okay.

367

00:38:08.400 --> 00:38:09.570

art depasqua: So it's almost

368

00:38:13.590 --> 00:38:30.120

Jack Auspitz: Can I ask one question just purely for my own curiosity before Mr dollies is one of these three parcels that relatively new house with a pond in front of it. It's been occupied for 1000 years

369

00:38:32.340 --> 00:38:46.770

Rick Vidal: Yes, the middle parcel is the house that was constructed 10 years ago by Leslie pearl. It's not fully constructed and it's been empty for 10 years approximately

370

00:38:47.970 --> 00:38:52.650

Jack Auspitz: You know what's going on, or they just go work in a way that

371

00:38:53.430 --> 00:38:54.780

Rick Vidal: I, I do not.

372

00:38:54.840 --> 00:38:56.400

Rick Vidal: You know, yeah.

373

00:38:57.960 --> 00:38:58.230

Jack Auspitz: Okay.

374

00:38:58.860 --> 00:38:59.100

Rick Vidal: No.

375

00:38:59.670 --> 00:39:03.330

Jack Auspitz: I just drive by it all the time. And I'm really curious. That's all.

376

00:39:03.660 --> 00:39:05.340

Justin Carroll: Yes, for sale jack. If you want to

377

00:39:05.640 --> 00:39:07.380

Jack Auspitz: Know, I gotta say.

378

00:39:12.270 --> 00:39:15.120

art depasqua: Okay, you're all you're all set.

379

00:39:16.050 --> 00:39:16.410

art depasqua: Thank you.

380

00:39:18.600 --> 00:39:20.250

Rick Vidal: Thank you everyone. Have a good night.

381

00:39:21.180 --> 00:39:22.770

Arlene Campbell: Oh, hold on, hold on a second.

382

00:39:24.540 --> 00:39:36.120

Arlene Campbell: You did a lot line right so that needs to be fought to the county. So we need um so Spence, he's going to do a mailer and then the sign and then, you know,

383

00:39:36.210 --> 00:39:38.490

Jack Auspitz: Gotta be five to the calendar. Yes.

384

00:39:38.520 --> 00:39:39.990

Rick Vidal: Spencer already produced the Mylar

385

00:39:39.990 --> 00:39:45.450

Rick Vidal: Map Leslie and Matthew already signed it and mailed it back to me. So now, Arlene, I will

386

00:39:45.660 --> 00:39:47.580

Rick Vidal: Do I just drop it off at the office for you.

387

00:39:47.940 --> 00:39:50.130

Arlene Campbell: Yeah, I have a Dropbox right outside

388

00:39:51.390 --> 00:39:51.870

Rick Vidal: Okay.

389

00:39:56.580 --> 00:39:58.350  
art depasqua: Okay, next. Thank you.

390  
00:39:58.950 --> 00:39:59.490  
Rick Vidal: Thank you.

391  
00:40:02.220 --> 00:40:07.710  
art depasqua: Ok. The next item is the Wiedemann site plan and special permit.

392  
00:40:09.660 --> 00:40:11.790  
art depasqua: Do we have somebody in the audience.

393  
00:40:14.100 --> 00:40:18.720  
TOC - Tech Support: I have a bob of Paul's iPad. I have Bob Walsh.

394  
00:40:19.260 --> 00:40:21.720  
TOC - Tech Support: And Mark know which ones.

395  
00:40:22.020 --> 00:40:23.490  
Arlene Campbell: All of them. Okay.

396  
00:41:05.190 --> 00:41:05.640  
Paul's iPad: Hello.

397  
00:41:07.980 --> 00:41:08.130  
art depasqua: Hello.

398  
00:41:10.230 --> 00:41:10.560  
Paul's iPad: This is

399  
00:41:10.920 --> 00:41:12.660  
Paul's iPad: This is called gates on the architect.

400  
00:41:13.710 --> 00:41:17.910  
art depasqua: Okay, well, you ought to speak on behalf of the owners.

401  
00:41:21.210 --> 00:41:23.490  
Mark W: And he is. This is Mark Wiedemann hello

402

00:41:24.030 --> 00:41:25.620

art depasqua: Okay, thank you.

403

00:41:28.020 --> 00:41:33.690

art depasqua: All right, we do explain briefly what you're intending on going here.

404

00:41:35.310 --> 00:41:38.370

Paul's iPad: Yes, there's an existing barn.

405

00:41:39.660 --> 00:41:41.850

Paul's iPad: Which you see in the center of the screen.

406

00:41:43.110 --> 00:41:50.610

Paul's iPad: You're the pool. That's the garage there. That's the pool and then that's a cool equipment shed. That's the bar.

407

00:41:53.370 --> 00:42:00.330

Paul's iPad: It's, it's one of the it's we think it was the original barn structure and the property because the themes are all hand hewn

408

00:42:01.230 --> 00:42:15.960

Paul's iPad: It had been used as a barn for many years storage shed in a shop that function is no longer needed by the client and there was a tractor shed attached to the side of it that's being be located elsewhere on the property.

409

00:42:18.480 --> 00:42:22.620

Paul's iPad: And the intention is to convert the barn to a

410

00:42:24.090 --> 00:42:31.050

Paul's iPad: Home multi use structure primarily to be used as a home office. And also, there you go.

411

00:42:32.850 --> 00:42:38.400

Paul's iPad: So if you see like number two is where the structure and question is

412

00:42:41.460 --> 00:42:44.880

Paul's iPad: The main houses is number six on this plan.

413

00:42:47.400 --> 00:42:49.110

Paul's iPad: And the pool is number four.

414

00:42:50.310 --> 00:42:53.400

Paul's iPad: So, the intention is to is to convert this barn to

415

00:42:54.480 --> 00:43:05.460

Paul's iPad: A usable space for the, for the people on the using the land that is no longer working farm so they want to use it for

416

00:43:07.650 --> 00:43:09.630

Paul's iPad: Occasional social activities.

417

00:43:11.670 --> 00:43:17.370

Paul's iPad: Home Office when when there are lots of kids in the main house to work remotely.

418

00:43:19.200 --> 00:43:20.550

Paul's iPad: So that's, that's the

419

00:43:21.930 --> 00:43:22.980

Paul's iPad: Purpose of the project.

420

00:43:30.060 --> 00:43:30.510

art depasqua: Jack

421

00:43:31.260 --> 00:43:31.590

Or

422

00:43:33.360 --> 00:43:43.290

Jack Auspitz: Let me see. I think this this is fine, but we have a zoning code that we're, you know, all bound to to follow.

423

00:43:43.440 --> 00:44:00.210

Jack Auspitz: Right. I think there are a number of hoops I we have to go through on this one first. I went by there yesterday to look at it and saw that the the bar in the going to be expanded has been

424

00:44:01.290 --> 00:44:03.990

Jack Auspitz: Taken down there. There's a foundation there.

425

00:44:05.790 --> 00:44:14.190

Jack Auspitz: And I was told that the barn wood has been preserved and it's going to be restored. Is that right,

426

00:44:15.240 --> 00:44:31.020

Paul's iPad: That's well the original barn just had a rebel stone Foundation and the barn had been kind of chopped up over the years. Some of most of the structure, especially the roof structure is is intact.

427

00:44:32.610 --> 00:44:57.690

Paul's iPad: And it's actually quite unique. It's all hand hewn in the rafters taper and so forth. We discovered as we were dismantling it that there were many some of the many of the posts and insect damage to them. They were, they were structurally unsound. And so Bob was the contractor sought out

428

00:44:59.940 --> 00:45:03.390

Paul's iPad: replacements for those particular elements.

429

00:45:04.680 --> 00:45:22.290

Paul's iPad: In Pennsylvania. He managed to find a place that was able to replicate what was there with old hand hewn lumber. So where we needed to do and we we replace them. But we're using all the lumber. That was, that was still intact buildings being rebuilt exactly as it was before.

430

00:45:22.890 --> 00:45:36.480

Jack Auspitz: I, I think it would be helpful if the narrative that it's been submitted was expanded to spell that out, since it was kind of disconcerting, not to see a building there that was supposed to be.

431

00:45:36.480 --> 00:45:36.630

Jack Auspitz: That

432

00:45:37.110 --> 00:45:38.010

Paul's iPad: They actually had

433

00:45:38.490 --> 00:45:52.290

Paul's iPad: They had reconstructed the roof structure over by the garage number five on the planet was sitting there, you may not have seen yet, but it's sitting

there. They mocked it back up to make sure all the pieces fit together properly and so forth.

434

00:45:52.890 --> 00:45:56.520

Jack Auspitz: I think this is an improvement. I think it helps the application if it's

435

00:45:56.760 --> 00:46:06.810

Jack Auspitz: Spelled out just a little capsule. A couple lines. Second, the narrative says the project is to construct a 58 square foot three quarter bathroom so forth.

436

00:46:07.290 --> 00:46:17.550

Jack Auspitz: But the drawings say that there's a 299 square foot edition. I'm assuming the drawing is correct and that there there isn't edition here.

437

00:46:18.240 --> 00:46:23.430

Paul's iPad: Well, I don't. Can you go back to the, the actual plan drawing. Is it possible

438

00:46:23.490 --> 00:46:24.420

Jack Auspitz: That's what I'm looking at.

439

00:46:25.620 --> 00:46:26.130

Jack Auspitz: My screen.

440

00:46:26.220 --> 00:46:27.090

Paul's iPad: I just see a site.

441

00:46:27.780 --> 00:46:29.010

Jack Auspitz: Okay, I'm looking at the second

442

00:46:29.010 --> 00:46:33.030

Jack Auspitz: Page. What we submitted. It's got a note for floor areas.

443

00:46:33.420 --> 00:46:33.780

And then

444

00:46:35.670 --> 00:46:36.030

Jack Auspitz: The

445

00:46:36.390 --> 00:46:36.810

This what

446

00:46:42.480 --> 00:46:45.360

Paul's iPad: Should be a demolition plan and a construction plan.

447

00:46:51.840 --> 00:47:00.960

Paul's iPad: Basically, there's a there's a main barn building that's about 18 by 40 feet and then there was a there was a tractor shed that was

448

00:47:01.200 --> 00:47:01.680

Paul's iPad: There you go.

449

00:47:01.920 --> 00:47:03.480

Paul's iPad: So that's the construction plan.

450

00:47:03.630 --> 00:47:15.450

Paul's iPad: Okay. Um, and you see the look of the rectangle in the bottom is the is the old barn that's being rebuilt right the narrower rectangle on the top.

451

00:47:16.140 --> 00:47:26.130

Paul's iPad: Is the this is the shed structure that's being built on to it, which is replacing we took down the old tractor ship had been in that same location.

452

00:47:27.330 --> 00:47:43.410

Paul's iPad: And we are replacing with a smaller shed that will be used for storage and mechanical and bathroom use so that the main bar doesn't get encouraged by those other functions. That's, that's the purpose

453

00:47:44.610 --> 00:47:46.350

Jack Auspitz: Yeah, I understand. But

454

00:47:47.760 --> 00:47:55.230

Jack Auspitz: The is I read the notes on the second page of the proposal.

455

00:47:56.340 --> 00:48:03.210

Jack Auspitz: The drawings. It says floor areas existing born 752 feet.

456

00:48:03.570 --> 00:48:08.940

Jack Auspitz: It did 299 right so that's branding, the size of the building.

457

00:48:09.360 --> 00:48:09.990

Well,

458

00:48:11.220 --> 00:48:14.100

Paul's iPad: We're like I said, we're taking away the old tractor share

459

00:48:15.600 --> 00:48:27.360

Paul's iPad: Which was an open structure, but it was, it's actually larger than the 298 square foot. There's a demolition plan that shows the old tractor shed.

460

00:48:28.260 --> 00:48:29.520

Yeah yeah

461

00:48:30.540 --> 00:48:36.600

Jack Auspitz: By the way, was it did you request submitted a demolition permit when people you took it that

462

00:48:37.920 --> 00:48:46.290

Paul's iPad: Yeah, yeah. I mean, all this was before we even started the project and the design phase I walked through everything with the building inspector.

463

00:48:48.030 --> 00:48:48.330

Paul's iPad: Because

464

00:48:48.360 --> 00:48:50.370

Paul's iPad: We know I showed him exactly what we're doing.

465

00:48:50.550 --> 00:48:55.230

Jack Auspitz: Because we require a permit for demolition goes through

466

00:48:55.620 --> 00:48:58.350

Jack Auspitz: The planning board and I didn't see that here.

467

00:48:58.410 --> 00:49:09.720

Arlene Campbell: Which was demolished. I don't think we have. We gave a demolition this I'm like all demolition goes before the planning board so you I never seen any demolition from it.

468

00:49:10.350 --> 00:49:15.990

Paul's iPad: Well, we were just following the instructions that I was given by the building inspector so

469

00:49:16.710 --> 00:49:17.130

Paul's iPad: On our

470

00:49:17.520 --> 00:49:27.180

Paul's iPad: Plan. We were talking about, you know, dismantling and reassembling it because it's an old. It's a barn. It can be, it was much, much simpler to

471

00:49:28.380 --> 00:49:38.670

Paul's iPad: In order to get the foundations, Bill, we would have had to either jack up the old rickety structure and short all together, or just take it apart and put it back together again.

472

00:49:39.360 --> 00:49:40.080

Jack Auspitz: I'm not saying

473

00:49:40.350 --> 00:49:45.330

Jack Auspitz: Yeah, that doesn't make sense. What I'm saying is we require permits.

474

00:49:45.660 --> 00:49:46.050

Paul's iPad: Okay.

475

00:49:46.140 --> 00:49:47.430

Jack Auspitz: And I didn't see it, but

476

00:49:48.030 --> 00:49:58.050

Arlene Campbell: If you, if you demolish it totally you need the demolition to go before the planning board, but if you just, um, what do you call this um repair or

477

00:49:59.370 --> 00:50:03.360

Arlene Campbell: Remove part of it then normally building inspector this sense

478

00:50:05.550 --> 00:50:07.290  
Paul's iPad: That distinction wasn't made

479  
00:50:08.880 --> 00:50:16.230  
Paul's iPad: Clear to me and also is a bit of a work in process, we had to sort of start removing things to see what was behind you know

480  
00:50:16.530 --> 00:50:25.530  
Jack Auspitz: It seems to me that's a solvable problem be back before us anyway after a public hearing other maybe a bit of paperwork involved with them just raised

481  
00:50:26.340 --> 00:50:39.420  
Jack Auspitz: I in the same sense I noticed that part of the demolition plan is to follow the plan is to tear down a greenhouse. And when I went by yesterday CC. You could tear it down by leaning against it.

482  
00:50:39.540 --> 00:50:40.380  
Paul's iPad: Yes, that's true.

483  
00:50:40.950 --> 00:50:46.350  
Jack Auspitz: But before you do it, submit the permit request is all I'm suggesting

484  
00:50:46.410 --> 00:50:48.090  
Jack Auspitz: Okay. Okay, next.

485  
00:50:49.500 --> 00:50:59.880  
Jack Auspitz: This we the total area of the building. It shows on the plan will be 1051 square feet.

486  
00:51:01.290 --> 00:51:10.320  
Jack Auspitz: Right, this is, as I understand it, being submitted to us as a request for an accessory dwelling unit thing, we have

487  
00:51:11.640 --> 00:51:12.660  
Jack Auspitz: Is that right, Arlene

488  
00:51:12.870 --> 00:51:17.310  
Paul's iPad: That's correct. We're not intending to use it as a dwelling.

489

00:51:18.600 --> 00:51:23.310

Arlene Campbell: Yeah but but it putting a step back and only

490

00:51:23.640 --> 00:51:26.910

Paul's iPad: Cooking to split it, we're not putting any cooking facilities.

491

00:51:28.590 --> 00:51:33.540

Arlene Campbell: Are our code. You're not allowed. The only spectrum. You're allowed to put something

492

00:51:34.980 --> 00:51:37.920

Arlene Campbell: That's why you yeah that's the question for me.

493

00:51:40.740 --> 00:51:53.130

Paul's iPad: Okay, I'm not wasn't clear to me from reading the code, the code for for dwelling units. It says you need to have cooking facilities. We don't want to use this, the client doesn't want to use this as a separate

494

00:51:54.120 --> 00:51:57.090

Paul's iPad: And if they have no intention of using it that way.

495

00:52:00.270 --> 00:52:17.880

Jack Auspitz: Too. So my question, I guess for the group then is, how do we characterize just so we're clear. The consequence is, if it's an accessory dwelling unit that is more than 1000 square feet. Then it requires a variance

496

00:52:18.570 --> 00:52:19.020

Paul's iPad: Okay.

497

00:52:19.050 --> 00:52:21.210

Jack Auspitz: Get the variants and a heartbeat, frankly,

498

00:52:21.240 --> 00:52:22.770

Paul's iPad: There's already in accessing

499

00:52:22.800 --> 00:52:31.890

Paul's iPad: There's already an accessory dwelling on the property, though. There's already one accessory dwelling unit on the property up by the road. There's a caretakers house.

500

00:52:32.010 --> 00:52:34.050

Paul's iPad: Right, that's already there.

501

00:52:36.480 --> 00:52:36.810

Mark W: So,

502

00:52:37.260 --> 00:52:38.190

Paul's iPad: Yeah, we don't want

503

00:52:38.670 --> 00:52:40.860

Paul Thomas: And you don't want to. I understand. It's just, yeah.

504

00:52:41.190 --> 00:52:41.760

Jack Auspitz: So how do we

505

00:52:43.410 --> 00:52:44.910

Jack Auspitz: How do we characterize it.

506

00:52:44.910 --> 00:52:45.720

Paul Thomas: So,

507

00:52:46.320 --> 00:53:04.050

Paul Thomas: The only. I was gonna say I it's you're absolutely right. It's not in the code. It's there have been interpretations over the years by CEOs in the CVA that if you put water and or septic and do an outbuilding it's it requires a permit as if it's an accessory dwelling.

508

00:53:04.380 --> 00:53:18.030

Paul Thomas: I say, so it's an interpretation of the code. You're absolutely right. It's not in the code and you know this may be, you know, people have different views on that interpretation. So it may be an issue where you

509

00:53:19.410 --> 00:53:26.850

Paul Thomas: The board can discuss and decide, but it may be an issue where you go, Z, to see if the current one has the same interpretation.

510

00:53:29.190 --> 00:53:37.890

Paul Thomas: And or the BBA and get an interpretation, but otherwise there's a problem because you're, as you pointed out, there's already an accessory dwelling

and you can't have to

511

00:53:38.940 --> 00:53:42.870

Paul's iPad: Write but this building would be an accessory.

512

00:53:43.980 --> 00:53:54.060

Paul's iPad: Structure, right, that would be used for have other uses, it would be, you know, I mean, another reason for having the bathroom, there is that it's real, it's near the pool.

513

00:53:55.050 --> 00:54:03.630

Paul's iPad: It's remote from the house the pools remote from the house so they, you know, it's kind of intended to use in several different ways.

514

00:54:05.670 --> 00:54:08.670

Paul Thomas: As long to be employed or could it be a pool.

515

00:54:10.680 --> 00:54:11.250

Arlene Campbell: Of water.

516

00:54:12.990 --> 00:54:13.980

Paul's iPad: pool house for sure.

517

00:54:15.240 --> 00:54:16.410

Jack Auspitz: We solved the problem.

518

00:54:17.370 --> 00:54:18.660

Paul Thomas: It's just, yeah.

519

00:54:20.490 --> 00:54:22.800

Paul's iPad: I mean, it really will be used that way you know i mean

520

00:54:23.160 --> 00:54:25.140

Jack Auspitz: Is there going to be a toilet in it because it

521

00:54:26.940 --> 00:54:30.840

Arlene Campbell: Was a narrative does it doesn't mention that, but that seemed to be even steak to me like

522

00:54:31.500 --> 00:54:32.970

Paul's iPad: A pretty violent

523

00:54:33.180 --> 00:54:34.320

Paul's iPad: Shower and sink.

524

00:54:34.800 --> 00:54:39.900

Jack Auspitz: Is there a limit on the number of outbuildings we can have because this property.

525

00:54:40.260 --> 00:54:42.210

Jack Auspitz: Has a number of outbuildings all

526

00:54:43.110 --> 00:54:43.380

Right.

527

00:54:44.940 --> 00:54:52.980

Arlene Campbell: Fine, right, like you're a you have a big file extension working fine. You have you have an extension.

528

00:54:54.780 --> 00:54:55.590

Mark W: I think so.

529

00:54:57.360 --> 00:55:06.180

Mark W: And we're just, we're coming out of this with I believe net zero change in the number of outbuildings because we're demolishing the gatehouse but they get us the

530

00:55:07.200 --> 00:55:08.160

Mark W: Hi, everyone. Thank you for

531

00:55:09.240 --> 00:55:14.310

Mark W: The greenhouse, which, as you point out the Strauss bits could be knocked over with the push

532

00:55:15.390 --> 00:55:26.130

Mark W: It's a nd guess so, yes. So when I got a full house that is the active only structured next to the pool is basically just there for the, you know, for the

533

00:55:26.250 --> 00:55:26.850

Appointment

534

00:55:28.080 --> 00:55:41.580

Jack Auspitz: So if we're calling it a pool house. We don't have to worry about the thousand foot limitation. We don't have to worry about whether a home office is a home occupation.

535

00:55:42.630 --> 00:55:46.560

Jack Auspitz: raises all kinds of issues about what you can do in it.

536

00:55:46.950 --> 00:55:49.050

Jack Auspitz: It solves a lot of problems.

537

00:55:51.030 --> 00:55:55.620

Jack Auspitz: We agree that we get a little piece of paper that says we're building a pool house.

538

00:55:56.130 --> 00:55:58.110

Paul Thomas: Sure. Definitely. Well, I like

539

00:55:59.160 --> 00:56:07.950

Paul Thomas: That. But the other thing it solves is is the pool and the pool house are considered one structure. So you're actually reducing your number of structures.

540

00:56:08.070 --> 00:56:08.730

Jack Auspitz: Which is good.

541

00:56:10.740 --> 00:56:12.120

Paul Thomas: So it's not a bad

542

00:56:17.100 --> 00:56:17.700

Arlene Campbell: Structures.

543

00:56:19.950 --> 00:56:20.250

Jack Auspitz: So,

544

00:56:21.570 --> 00:56:25.710

Jack Auspitz: Arlene, does this have to then still go for a public hearing and all of that.

545

00:56:25.770 --> 00:56:29.730

Arlene Campbell: No, you just make a determination that it's a full house so

546

00:56:31.740 --> 00:56:32.430

Jack Auspitz: Okay, well,

547

00:56:33.630 --> 00:56:35.370

Jack Auspitz: In that case I will

548

00:56:36.570 --> 00:56:42.240

Jack Auspitz: Give you tomorrow or Lena an eloquent written resolution.

549

00:56:43.290 --> 00:56:45.150

Jack Auspitz: That I will have to completely rewrite

550

00:56:46.260 --> 00:56:49.620

Jack Auspitz: But it'll, it'll be gorgeous for the moment.

551

00:56:50.220 --> 00:56:52.680

art depasqua: Jack I interrupt you for a second.

552

00:56:53.010 --> 00:56:53.400

Hmm.

553

00:56:57.330 --> 00:57:03.030

art depasqua: From what we've been discussing here and I agree with everything to full house and so on and so forth.

554

00:57:04.890 --> 00:57:09.480

art depasqua: The information that we have from the applicant.

555

00:57:11.670 --> 00:57:12.990

art depasqua: I think we need

556

00:57:15.510 --> 00:57:23.100

art depasqua: A little more defined statement. I'd like to know that there's not going to be heat in here or

557

00:57:24.240 --> 00:57:27.300

art depasqua: Exactly what is going in the pool house.

558

00:57:27.630 --> 00:57:30.450

Paul's iPad: There is heating. There's a radiant floor.

559

00:57:31.890 --> 00:57:42.240

Paul's iPad: It's intended to be used for all year long. You know, when the pool is not being used. They're still going to be able to sit in front of a little printing a fireplace. These people

560

00:57:43.620 --> 00:57:49.230

Paul's iPad: You know, in the winter would be able to sit around and, you know, have a drink fireplace. That was part of the intention to

561

00:57:50.580 --> 00:57:51.030

Paul's iPad: So,

562

00:57:52.350 --> 00:57:54.030

art depasqua: I mean all spelled out

563

00:57:56.040 --> 00:57:56.670

Paul's iPad: Well, it was

564

00:57:58.650 --> 00:58:04.050

Paul's iPad: There was never any question about it to me. So it was never spelled out. Nobody asked me to

565

00:58:04.830 --> 00:58:05.070

Write

566

00:58:08.040 --> 00:58:09.030

Paul's iPad: Me whenever you

567

00:58:09.390 --> 00:58:13.710

Jack Auspitz: Get a narrative statement from you, one page.

568

00:58:14.100 --> 00:58:20.190

Jack Auspitz: Just rounding out the pool house it's other than its other functions. It's not an accessory dwelling unit.

569

00:58:21.480 --> 00:58:38.370

Jack Auspitz: And not intended to be that it's going to be used for a variety of purposes, including partially a home office partially or recreation thing with whatever you want to say give us that. And then I I think maybe we have to kick it over to our next meeting in two weeks and vote on it then.

570

00:58:39.570 --> 00:58:39.840

Okay.

571

00:58:41.250 --> 00:58:51.930

Arlene Campbell: And I just said something I know this property is always has like event issued a couple of whatever parties permit and that is

572

00:58:52.980 --> 00:58:53.460

Arlene Campbell: Why don't

573

00:58:53.910 --> 00:59:01.860

Arlene Campbell: legalize this welling up to what you really are intended to years. Um, so this way.

574

00:59:03.000 --> 00:59:06.630

Arlene Campbell: You can you make it like an accessory dwelling cool totally not

575

00:59:07.020 --> 00:59:07.350

art depasqua: Know,

576

00:59:08.160 --> 00:59:18.720

Jack Auspitz: We call it an accessory dwelling. It really does raise variants issues occupation, all kinds of problems. I would love for this not to be an accessory.

577

00:59:19.170 --> 00:59:20.610

Arlene Campbell: Reason is because they

578

00:59:20.670 --> 00:59:22.800

Arlene Campbell: normally have parties and events.

579

00:59:23.640 --> 00:59:24.810

Jack Auspitz: No, they don't know

580

00:59:24.900 --> 00:59:25.950

Mark W: We don't know.

581

00:59:25.980 --> 00:59:26.340

Jack Auspitz: I like

582

00:59:26.700 --> 00:59:27.810

Arlene Campbell: To say we receive a

583

00:59:27.810 --> 00:59:28.830

Arlene Campbell: Couple of minutes, but

584

00:59:28.920 --> 00:59:29.340

Mark W: No, but

585

00:59:30.390 --> 00:59:33.450

Mark W: We had, we had a Bar Mitzvah. We did our launch

586

00:59:33.960 --> 00:59:35.340

Arlene Campbell: Party, then yeah.

587

00:59:35.670 --> 00:59:44.190

Mark W: Totally didn't know this is we had a Bar Mitzvah. We've only got two kids is one coming. Hopefully I'm a it was out on the lawn and there was a permit because we

588

00:59:45.570 --> 00:59:57.810

Mark W: We had to build a structure because because of my rain and therefore the service had to be somewhere else. All very complicated. The point is, we do not have parties. This is purely my hat, this is, this is my man cave. That's all we're doing here.

589

01:00:00.540 --> 01:00:01.740

Jack Auspitz: Yeah, I

590

01:00:01.980 --> 01:00:05.730

Jack Auspitz: I we know the we knew the prior owners I oh

591

01:00:06.090 --> 01:00:10.680

Jack Auspitz: Sure owner is it's not going to be used for commercial events I

592

01:00:13.890 --> 01:00:16.890

Paul's iPad: Don't who should this letter be addressed to and

593

01:00:19.050 --> 01:00:21.870

Paul's iPad: How do we, and who should I send it to

594

01:00:23.160 --> 01:00:24.690

Jack Auspitz: I think you send it to our lean

595

01:00:25.170 --> 01:00:26.460

Arlene Campbell: Planning Board, the

596

01:00:27.420 --> 01:00:29.700

Paul's iPad: Planning Board editorially okay

597

01:00:34.620 --> 01:00:36.960

Arlene Campbell: Because I can, I can then get

598

01:00:38.400 --> 01:00:50.460

Jack Auspitz: I'm happy to do a quick or resolution now and supplemented after we get the leather letters so they don't have to come back. I mean, there are three folks here and you know I this

599

01:00:51.240 --> 01:01:00.690

Jack Auspitz: This does make sense. I think it enhances the property. It's needs all the setback requirements. It really should not be controversial. So if

600

01:01:01.590 --> 01:01:13.500

Jack Auspitz: The board will indulge me in a very awkward read or a resolution, I will submit a proper written one is soon as we got the letter and can work with that.

601

01:01:15.030 --> 01:01:17.400

Jack Auspitz: Okay, is that alright with you aren't

602

01:01:18.180 --> 01:01:22.050

art depasqua: Uh, let's hear from everybody that okay with everybody.

603

01:01:22.650 --> 01:01:23.580

Justin Carroll: Yes, for Justin.

604

01:01:24.480 --> 01:01:27.240

art depasqua: Yes, Justin Yeah, okay, well,

605

01:01:27.300 --> 01:01:28.380

Jerry Dolan: Good. Sorry. No.

606

01:01:29.850 --> 01:01:30.240

Jack Auspitz: I'm sorry.

607

01:01:31.140 --> 01:01:33.120

Jerry Dolan: Get only so many indulgences.

608

01:01:33.630 --> 01:01:34.140

Jack Auspitz: That's true.

609

01:01:35.850 --> 01:01:36.930

Jack Auspitz: Tell us up one

610

01:01:37.350 --> 01:01:38.610

art depasqua: Okay. Oh.

611

01:01:41.250 --> 01:01:42.870

Paul Thomas: Yeah, guys, so we're gonna

612

01:01:44.640 --> 01:01:46.650

Paul Thomas: Okay, yeah, I guess, sir. Yep.

613

01:01:47.880 --> 01:01:48.810

Jack Auspitz: Alright, so

614

01:01:50.460 --> 01:01:52.020

Jack Auspitz: Whereas applicant.

615

01:01:53.520 --> 01:01:54.240

art depasqua: Jack with it.

616

01:01:54.990 --> 01:01:58.680

Jack Auspitz: Thank you applicant BH white LLC.

617

01:01:59.820 --> 01:02:03.270

Jack Auspitz: Seeks permission to

618

01:02:06.180 --> 01:02:09.450

Jack Auspitz: Add to an existing structure.

619

01:02:11.640 --> 01:02:23.850

Jack Auspitz: By adding a bathroom bar sink and other renovations on its property at 176 schoolhouse road in the town of Clinton, the property.

620

01:02:24.690 --> 01:02:50.970

Jack Auspitz: Is 143.19 acres and the partial which the barn is located is 123.1 acres. It's an zoned AR five the structural will be used for multiple purposes, including as a pool house as a home office which will not involve a meeting with clients. I hope I'm and

621

01:02:53.700 --> 01:02:54.300

Jack Auspitz: Is that all right.

622

01:02:56.220 --> 01:02:56.550

Mark W: Okay.

623

01:02:57.480 --> 01:02:57.990

And

624

01:02:59.880 --> 01:03:03.510

Jack Auspitz: Will not be used as an accessory dwelling unit.

625

01:03:04.890 --> 01:03:15.930

Jack Auspitz: Applicant States and also wishes to tear down and Jason greenhouse as part of this project, no request for a demolition permit pursuant to section.

626

01:03:17.490 --> 01:03:17.820

Jack Auspitz: Been

627

01:03:18.840 --> 01:03:27.750

Jack Auspitz: Saved yet. And that would be written in such a submission would be required and would have to be approved by the planning board.

628

01:03:28.800 --> 01:03:42.450

Jack Auspitz: The planning board is received a copy of the conditional note notification of approval by the Justice Department of Behavioral Community Health Day to day April 27 for the for the proposed well and sewage system.

629

01:03:44.640 --> 01:03:52.800

Jack Auspitz: Accordingly, now there for, be it resolved the planning board hereby approves the site plan and grant

630

01:03:54.690 --> 01:04:05.370

Jack Auspitz: permission for the project conditioned upon submitting a statement describing the use of the proposed building

631

01:04:07.410 --> 01:04:08.550

Jack Auspitz: Obtaining a

632

01:04:09.750 --> 01:04:12.270

Jack Auspitz: Payment and all appropriate fees.

633

01:04:13.620 --> 01:04:19.290

Jack Auspitz: And I'm training demolition approval for any

634

01:04:20.430 --> 01:04:23.220

Jack Auspitz: Demolition that will be done on the property.

635

01:04:24.270 --> 01:04:27.300

Jack Auspitz: Past in progress or proposed.

636

01:04:29.400 --> 01:04:31.200  
Jack Auspitz: I think that is it.

637  
01:04:32.670 --> 01:04:33.540  
Jerry Dolan: 32nd

638  
01:04:35.190 --> 01:04:35.940  
art depasqua: Discussion.

639  
01:04:40.050 --> 01:04:41.400  
art depasqua: All in favor.

640  
01:04:51.360 --> 01:04:51.630  
Justin Carroll: Hi.

641  
01:04:53.070 --> 01:04:53.580  
art depasqua: Jack

642  
01:04:54.420 --> 01:04:54.900  
Hi.

643  
01:04:56.130 --> 01:04:56.670  
art depasqua: All

644  
01:04:57.570 --> 01:05:00.030  
art depasqua: Right are I

645  
01:05:02.370 --> 01:05:03.000  
art depasqua: Saw movie.

646  
01:05:04.680 --> 01:05:12.000  
Jack Auspitz: If anybody can tell me what section of the code, I should hang this under I would be very grateful.

647  
01:05:15.060 --> 01:05:21.510  
Jack Auspitz: I think it makes sense doesn't fit into one of our little pigeon holed and I will look further, but I will

648

01:05:21.810 --> 01:05:23.280

Paul Thomas: Shoot. Any thoughts and you are

649

01:05:24.420 --> 01:05:34.950

Paul's iPad: Nothing here that customary accessory uses or structures associated with the permitted use and located on the same lot is a permitted accessory.

650

01:05:36.000 --> 01:05:36.600

Paul's iPad: Use

651

01:05:37.080 --> 01:05:39.120

Paul's iPad: So maybe it falls under that de

652

01:05:40.200 --> 01:05:41.700

Paul's iPad: Umbrella perhaps

653

01:05:42.420 --> 01:05:42.810

Arlene Campbell: Yo,

654

01:05:43.170 --> 01:05:52.680

Arlene Campbell: I became an agent determination back with the now I'm doing I'm having the full house and the poor as one structure and then

655

01:05:53.070 --> 01:06:05.070

Arlene Campbell: There was an interpretation, the Zoning Board of appeals going back Halton challenge yet that was because the structure can have water and they allow that the full house is the only structure that could have water.

656

01:06:05.430 --> 01:06:05.730

Okay.

657

01:06:06.900 --> 01:06:09.660

Jack Auspitz: Okay, well, we'll call it a pool house then good

658

01:06:10.500 --> 01:06:11.400

Paul's iPad: Thank you very much.

659

01:06:11.580 --> 01:06:12.450

Paul's iPad: Very helpful.

660

01:06:12.480 --> 01:06:13.800

Mark W: Really pray for your time.

661

01:06:14.010 --> 01:06:14.940

Mark W: Thank you. Good evening.

662

01:06:16.530 --> 01:06:16.830

art depasqua: Bye.

663

01:06:17.460 --> 01:06:18.630

Paul's iPad: Bye bye.

664

01:06:24.960 --> 01:06:25.620

art depasqua: Okay.

665

01:06:28.290 --> 01:06:29.640

art depasqua: Do you still with us.

666

01:06:31.710 --> 01:06:32.430

Dean Michael: Yes, I am.

667

01:06:33.570 --> 01:06:35.790

art depasqua: Look at that handsome face. I'm telling you.

668

01:06:36.780 --> 01:06:37.620

Beautiful.

669

01:06:39.090 --> 01:06:40.950

art depasqua: You have any words of wisdom for us.

670

01:06:43.590 --> 01:06:45.930

Dean Michael: Um, no other than

671

01:06:47.430 --> 01:06:55.620

Dean Michael: Just a concern with that last applicant. I mean, just because they may not have intention. I mean, what happens if they sell that property.

672

01:06:56.970 --> 01:07:01.680

Dean Michael: I mean, so you don't really look at the applicant, you look at the property and its potential

673

01:07:04.080 --> 01:07:15.000

Jack Auspitz: I can make it clear in the written resolution that it will be, they were giving permission for that use only and not for use as a whole as

674

01:07:16.140 --> 01:07:23.910

Jack Auspitz: An office within the meaning of the home occupation section or as an accessory dwelling. It's not going to have plumbing.

675

01:07:24.420 --> 01:07:26.250

Dean Michael: Well, one of the one of the proposals running

676

01:07:26.250 --> 01:07:30.030

Jack Auspitz: But it's not going to have, you know, a kitchen or anything else in it.

677

01:07:31.140 --> 01:07:31.650

Paul Thomas: Right there.

678

01:07:32.250 --> 01:07:35.310

Dean Michael: One of the proposals of the new

679

01:07:36.930 --> 01:07:48.150

Dean Michael: laws that were hopefully eventually get back on track going would be to allow this because I think people should be allowed to use their secondary structures.

680

01:07:48.600 --> 01:07:58.920

Dean Michael: You know for those purposes, whether it being in home business or what have you. But you know, presently the way it stands. I mean, you know those things have always been restricted.

681

01:07:59.760 --> 01:08:02.610

Dean Michael: Because of the fear of someone putting an illegal environment.

682

01:08:04.440 --> 01:08:12.960

Arlene Campbell: Thankfully, the rationale from the the Zoning Board of appeals about the potential the rationale for having it to become an apartment, um,

683

01:08:13.050 --> 01:08:13.410

But

684

01:08:15.150 --> 01:08:18.960

Dean Michael: Or in this particular case of party venue, which we have all the complaints all over town for

685

01:08:19.380 --> 01:08:21.420

Jack Auspitz: Well, if it's a party then you then.

686

01:08:22.920 --> 01:08:32.640

Jack Auspitz: Then, either. It's not permitted under the current, current zoning, or we're going to have some new zoning on it. And I think that is a gap that absolutely has to be filled.

687

01:08:34.740 --> 01:08:36.930

Jack Auspitz: I, I, I don't think

688

01:08:38.130 --> 01:08:43.350

Jack Auspitz: That it works as as a party structured too damn small

689

01:08:44.610 --> 01:08:46.200

Jack Auspitz: As you know, but

690

01:08:47.850 --> 01:09:09.630

Jack Auspitz: I i think it your points well taken. Dean and I will put it it conditioned in the written resolution that he needs to be used only for the purposes set out in whatever letter. They're giving us. It says pool house family us home office all which should be okay. It should not be disruptive.

691

01:09:10.740 --> 01:09:11.940

Jack Auspitz: To the neighborhood.

692

01:09:12.960 --> 01:09:19.740

Dean Michael: Yeah. The only other concern and things that I've seen in the past where someone had a current violation.

693

01:09:21.420 --> 01:09:28.410

Dean Michael: They weren't allowed to proceed until the violation was cured if he doesn't have a demolition permit technically as a violation.

694

01:09:28.740 --> 01:09:35.310

Jack Auspitz: Well, I'm hopeful. He will give us a we will get a demolition permit that will cover this

695

01:09:36.480 --> 01:09:39.360

Jack Auspitz: They it's not clear to me as he explained it.

696

01:09:40.410 --> 01:09:54.570

Jack Auspitz: That they're actually demolishing anything with the workmen told me and what I thought I heard from the architect is they've preserved all the wood from the old barn. And what they're doing is

697

01:09:55.980 --> 01:10:02.910

Jack Auspitz: Reconstructing that bar. So it's not like they're demolishing the barn and building an entirely new structure.

698

01:10:03.390 --> 01:10:04.350

Dean Michael: Right. Yes. It's all about

699

01:10:06.780 --> 01:10:07.050

Jack Auspitz: What

700

01:10:07.140 --> 01:10:08.430

Dean Michael: Mean I I yeah

701

01:10:08.850 --> 01:10:17.550

Dean Michael: It sounded like he had a building permit to do what he did. So he's, he's probably fine. He has a building inspector there can take it down you demolished. It doesn't matter if you're

702

01:10:17.910 --> 01:10:20.340

Dean Michael: recreating it or rebuilding it's

703

01:10:20.400 --> 01:10:36.810

Jack Auspitz: Well, I'm not, I'm not sure I agree with that. It demolishing to me

means taking it down. It's gone. And, you know, taking it apart and putting it back together again is not quite the same as me, at least as demolishing it

704

01:10:36.900 --> 01:10:49.920

Dean Michael: Well, I mean, there was that big to do on school house where the people took down that 200 year old structure and they preserve all the wood to reuse it. But they took down the structure and that was the big to do

705

01:10:50.130 --> 01:10:53.250

Jack Auspitz: But they didn't use the word to rebuild that structure.

706

01:10:54.300 --> 01:10:55.950

Dean Michael: Know they built another structure.

707

01:10:56.070 --> 01:10:56.430

Yep.

708

01:10:57.990 --> 01:10:58.290

Arlene Campbell: So,

709

01:10:59.910 --> 01:11:02.430

Jack Auspitz: They demolish the boy. These guys I

710

01:11:03.390 --> 01:11:05.370

Jack Auspitz: You know, we're into semantics, but

711

01:11:05.760 --> 01:11:07.650

Jack Auspitz: I think there's a difference between

712

01:11:09.540 --> 01:11:14.370

Jack Auspitz: Taking something down and taking it apart and reassembling it

713

01:11:15.900 --> 01:11:36.360

Arlene Campbell: With us building inspector has a different i'm i'm thoughts about it. He thinks that it's he calls it a partial demolition. So if somebody is just partially been modifying it or using like some parts of the of the structure so quietly, both in a demolition. So he doesn't send it to the

714

01:11:37.680 --> 01:11:51.150

Justin Carroll: Demolition the code is the discontinuation of a particular use and use of the property in a different manner. Right. So it's not just the woods still there. Right. It's but what's its place, and how they use changing or staying sane.

715

01:11:51.570 --> 01:11:57.690

Arlene Campbell: But there is also a demolition. I'm in the in the building code.

716

01:11:59.100 --> 01:12:02.610

Dean Michael: He is discontinuing the current foreign use

717

01:12:03.690 --> 01:12:04.200

Dean Michael: So,

718

01:12:05.190 --> 01:12:05.790

Justin Carroll: I'm just saying.

719

01:12:06.120 --> 01:12:07.260

Arlene Campbell: Like what's the word I don't know.

720

01:12:08.280 --> 01:12:08.640

The words.

721

01:12:10.920 --> 01:12:15.480

Paul Thomas: I read any dismantling intentional destruction or removal of buildings.

722

01:12:15.570 --> 01:12:16.650

Jack Auspitz: Less I was

723

01:12:16.650 --> 01:12:19.620

Jack Auspitz: surprised when I saw it was going, yesterday I did that.

724

01:12:20.430 --> 01:12:20.850

But

725

01:12:24.090 --> 01:12:35.700

Dean Michael: All I'm saying is that, you know, really should keep an eye out tonight it's it's present intent, but it's its potential and you know use and and you know I don't know.

726

01:12:36.630 --> 01:12:37.860

Dean Michael: My thought would have been maybe

727

01:12:38.220 --> 01:12:40.440

Dean Michael: To delay the two weeks to think about all this.

728

01:12:42.810 --> 01:12:47.460

Dean Michael: Not, not to say that he's not enhancing that and say that, you know, the result would have been the same.

729

01:12:48.690 --> 01:13:01.860

Paul Thomas: I think I did. I, in retrospect, I agree with you i i think we're confusing sometimes the merits of application with, you know, the necessary procedural steps you have to take, you know, in other words, we

730

01:13:03.210 --> 01:13:04.470

Paul Thomas: Have something that we like.

731

01:13:06.030 --> 01:13:06.360

Paul Thomas: And

732

01:13:07.170 --> 01:13:07.950

Paul Thomas: I eat.

733

01:13:09.000 --> 01:13:10.110

Paul Thomas: Philosophically,

734

01:13:10.620 --> 01:13:11.970

Jack Auspitz: He saw and, you know,

735

01:13:12.960 --> 01:13:14.700

Jack Auspitz: Philosophically, I am

736

01:13:15.120 --> 01:13:27.300

Jack Auspitz: Generally not a big fan of adjourning and prolonging things that we can avoid it. So that just, you know, a personal take

737

01:13:31.050 --> 01:13:32.400

Jack Auspitz: On i'm not

738

01:13:33.630 --> 01:13:37.710

Jack Auspitz: I'm gonna get it is personal, not to travel by this one.

739

01:13:39.720 --> 01:13:42.990

Jack Auspitz: He's got to come to us for a demolition permit on the

740

01:13:45.450 --> 01:13:59.430

Jack Auspitz: Greenhouse and the greenhouse. Anyway, so that one's clear because that is proposes take down. Do we make me go back and tell them we want a demolition permit went on this structure. Also, I don't have a problem with doing that.

741

01:14:01.620 --> 01:14:03.390

Jack Auspitz: But we you know we we voted.

742

01:14:04.320 --> 01:14:12.120

Paul Thomas: I think a week I, for me, the leap, which I agree to it. The big leap. We took away is to say, this can just be a pool house and we're done.

743

01:14:13.590 --> 01:14:18.450

Paul Thomas: Because it's an approximate it's somewhat close to a pool.

744

01:14:19.110 --> 01:14:26.640

Paul Thomas: But they can see that it's not it's it's uses really not a pool house. It's an office which is going to be used throughout the winter.

745

01:14:28.170 --> 01:14:38.340

Paul Thomas: And so I hope somebody else doesn't come along and say, well, I'm building a pool house it's you know hundred feet from my pool and you know i. And you know, that's my. That would be my concern.

746

01:14:39.750 --> 01:14:49.320

Dean Michael: Well, I mean, I'm only thinking of the other applicant, which I've been getting phone calls on I just won't mention names where they wanted to put a bathroom in their your studio

747

01:14:50.220 --> 01:15:03.630

Dean Michael: That they're using for dance or what have you. And you know the the board, you know, refused it. So, you know, when you start looking at, well, you

know, you're doing it for this one, but you didn't do it for that one. You know, it's kind of a question.

748

01:15:04.560 --> 01:15:09.840

Arlene Campbell: But talking about that. Do we have we have to put a stop for quarter on that thing and

749

01:15:10.920 --> 01:15:22.320

Arlene Campbell: She was mentioning you on. She said that because of the the plan to adopt that regulation to allow water in the structure

750

01:15:23.220 --> 01:15:37.830

Arlene Campbell: They put it for calling in, in the building and the neighbors right at her out and the neighbors are fuming about it. Like, why are we allowing this when there was a determination from the CDA that dance studio is not a lot

751

01:15:39.390 --> 01:15:42.330

Jack Auspitz: But, that to me is very different.

752

01:15:43.530 --> 01:15:49.200

Jack Auspitz: There's no logical reason, this couldn't have had a

753

01:15:50.640 --> 01:15:58.380

Jack Auspitz: Plumbing in it. If they wanted it to be an accessory dwelling unit and put in a, you know,

754

01:16:00.030 --> 01:16:14.880

Jack Auspitz: A bedroom or or a kitchen or whatever, and they chopped 50 feet off it, or like out of errands. I've no doubt we would have approved it. There's no action by the CVA saying you can't do it. It's not being used.

755

01:16:16.020 --> 01:16:22.080

Jack Auspitz: For ordinary commercial purposes like a dance studio. I think that's very different

756

01:16:23.850 --> 01:16:31.650

Jack Auspitz: I mean, this is basically a home office. We don't have a with with a pole thing. We don't have a category for

757

01:16:31.710 --> 01:16:32.790

Dean Michael: Well, currently, we don't. I

758

01:16:32.790 --> 01:16:33.990

Jack Auspitz: Think status.

759

01:16:34.620 --> 01:16:36.660

Jack Auspitz: As an accessory dwelling you, that's all.

760

01:16:37.860 --> 01:16:41.970

Dean Michael: I'm excited. Everybody allow for accessory Home Office structures.

761

01:16:43.890 --> 01:16:53.010

Jack Auspitz: Well, that's not clear to me, we don't allow for home occupation, but somebody who wants to use

762

01:16:54.360 --> 01:17:04.380

Jack Auspitz: Or a building for just an office where you don't meet with clients you don't deal with the public. You don't carry on a profession.

763

01:17:05.940 --> 01:17:13.620

Jack Auspitz: I don't think there's anything in in that prohibits that is also nothing that authorizes it but there's nothing that prohibits it

764

01:17:15.510 --> 01:17:20.640

Dean Michael: Well, our, the way we interpret our current code is if it doesn't allow it. It's not allowed.

765

01:17:22.410 --> 01:17:23.070

Jack Auspitz: That's true.

766

01:17:25.530 --> 01:17:26.340

Jack Auspitz: That's cool.

767

01:17:27.990 --> 01:17:43.950

Jack Auspitz: Well, then, then we that's why is the question I did at the end about, you know, a rubric to hang it under and and I heard a suggestion about customer user calling it a pool house, both of which makes sense to me.

768

01:17:44.310 --> 01:17:46.140

Arlene Campbell: And getting caught up on the

769

01:17:46.230 --> 01:17:55.590

Justin Carroll: On the home office right because like I'm in this room above my garage, which is now my home office because I'm not going to the office. I said in my dining room table my dining room would be I

770

01:17:55.860 --> 01:17:59.880

Justin Carroll: Office, because that's where I'm sitting and working and that's what he's doing. Right. He's sitting somewhere and working

771

01:17:59.940 --> 01:18:10.800

Jack Auspitz: The only to be fair the complication with that is the sexual and home occupations says you can't do it in a separate building. It has to be in the in the house.

772

01:18:11.070 --> 01:18:11.310

Dean Michael: Right.

773

01:18:11.370 --> 01:18:14.730

Jack Auspitz: We know question if you wanted to take a bedroom and call his home office.

774

01:18:15.300 --> 01:18:16.410

Dean Michael: You can do that all day long.

775

01:18:16.590 --> 01:18:21.210

Jack Auspitz: Because his mistake was calling it a home office in the first place.

776

01:18:21.270 --> 01:18:25.140

Justin Carroll: Right. The name called it a pool house we wouldn't have had this problem.

777

01:18:25.530 --> 01:18:30.840

Arlene Campbell: And you can have the home office in the other building provided, there's no water. You could have a barn and make it a home.

778

01:18:30.840 --> 01:18:33.240

Arlene Campbell: Office, provided there is no separate

779

01:18:33.480 --> 01:18:39.420

Jack Auspitz: And you could have a home office if you're not using it for a home occupation. Yes.

780

01:18:40.020 --> 01:18:40.740

Paul Thomas: But he, but there's

781

01:18:40.980 --> 01:18:43.560

Jack Auspitz: Nothing. There's nothing that says you can't use that

782

01:18:43.920 --> 01:18:46.920

Jack Auspitz: And we have a barn. You don't have to keep horses and

783

01:18:47.190 --> 01:18:59.760

Paul Thomas: We know what this guy does. We know it's not a home occupation, it's the, it's the yeah anyway, um, I just, I kind of feel like, I don't know, I, it is what it is.

784

01:19:01.710 --> 01:19:03.360

Dean Michael: You've done it already. I was just

785

01:19:03.390 --> 01:19:03.690

Trying

786

01:19:05.880 --> 01:19:15.870

Jack Auspitz: It kept me up half the night till because it's I thought it interesting. Like it's clearly something we had a rubric. We'd approved. It's not a

787

01:19:17.760 --> 01:19:26.850

Jack Auspitz: You know, it doesn't deteriorate the neighborhood in any way. That's not and so I'm at the end of the day, quite comfortable with it.

788

01:19:27.240 --> 01:19:40.020

Jack Auspitz: But I agree. As I said at the outset that there are procedural steps that we have to jump through and I think by not calling it a home office we avoid some of those problems.

789

01:19:41.400 --> 01:19:44.100

art depasqua: Jack when you when you write up this resolution.

790

01:19:45.690 --> 01:19:46.080

art depasqua: You know,

791

01:19:47.970 --> 01:19:48.780

art depasqua: Detail

792

01:19:50.340 --> 01:19:51.570

art depasqua: The do's and the don'ts.

793

01:19:52.080 --> 01:19:52.500

Jack Auspitz: Hmm.

794

01:19:52.770 --> 01:19:59.730

art depasqua: So we, we have a clear picture when they get it. They know they can't rent it out for parties and

795

01:20:00.630 --> 01:20:05.190

art depasqua: You know, so on and so forth. So we've got something to stand on here.

796

01:20:05.730 --> 01:20:08.280

Jack Auspitz: Good, I will have a whole bunch of conditions.

797

01:20:08.490 --> 01:20:10.170

art depasqua: Okay, that's great. Okay.

798

01:20:10.950 --> 01:20:11.670

Jack Auspitz: But I think that's

799

01:20:12.000 --> 01:20:14.670

art depasqua: That's entirely fair. Moving on, folks.

800

01:20:16.620 --> 01:20:17.760

art depasqua: Anything else been

801

01:20:18.510 --> 01:20:20.100

Dean Michael: Know where everything else is by it.

802

01:20:20.640 --> 01:20:21.030

Yeah.

803

01:20:24.540 --> 01:20:37.470

Arlene Campbell: I guess. Want to tell you if you guys want to go back to the in person meeting. We are not allowed upstairs, but we could do it on the main town hall, but we're going to have to maintain to six feet distance so

804

01:20:37.740 --> 01:20:43.020

Dean Michael: There's X is on the floor that you've had executive meetings in in in person. So

805

01:20:44.220 --> 01:20:49.800

Arlene Campbell: So we could do over there. If you're tired of zoom. We could continue zoom whatever you want.

806

01:20:51.990 --> 01:20:54.090

art depasqua: Okay. How Does everybody feel about that.

807

01:20:55.710 --> 01:20:58.200

Jack Auspitz: I like meeting in person. If we can do

808

01:20:58.230 --> 01:21:02.250

Arlene Campbell: I thought you were gonna say I like being in a whole now.

809

01:21:02.700 --> 01:21:03.210

Yeah.

810

01:21:05.970 --> 01:21:06.300

art depasqua: I

811

01:21:06.690 --> 01:21:08.310

Jack Auspitz: Do whatever anybody else wants

812

01:21:08.520 --> 01:21:08.640

Well,

813

01:21:10.260 --> 01:21:16.800

Jack Auspitz: I thought love had some concerns about meeting in person. I thought she was very serious.

814

01:21:16.890 --> 01:21:22.230

Justin Carroll: I would like to one more zoom and then you know key up for maybe coming back in person in August.

815

01:21:22.860 --> 01:21:23.580

Jack Auspitz: Fine with me.

816

01:21:25.260 --> 01:21:32.550

Arlene Campbell: Maybe if we I'm here while we do that, you know, like if we have like a simple agenda like not too many. We could do a

817

01:21:32.550 --> 01:21:33.030

Arlene Campbell: Zoom.

818

01:21:33.780 --> 01:21:34.170

You know,

819

01:21:36.030 --> 01:21:36.900

art depasqua: About you, Jerry.

820

01:21:39.000 --> 01:21:39.960

Jerry Dolan: I'm fine either way.

821

01:21:40.710 --> 01:21:42.330

art depasqua: Okay, all

822

01:21:43.380 --> 01:21:45.600

Paul Thomas: Yeah I would wait and wait one more cycle. Yeah.

823

01:21:45.750 --> 01:22:00.360

art depasqua: Okay. Alright, so that's what we'll do. And at the next meeting. We will make a decision whether to do the August meeting or meetings in person myself I'd rather have the meetings in person, but

824

01:22:02.220 --> 01:22:08.580

art depasqua: We do have to understand safety issues so. Okay. Anything else from

anybody.

825

01:22:11.490 --> 01:22:13.830

art depasqua: OK, Jerry. It's your, your chance now.

826

01:22:16.050 --> 01:22:17.070

Jerry Dolan: Motion to adjourn.

827

01:22:17.640 --> 01:22:18.900

art depasqua: As a guy.

828

01:22:20.160 --> 01:22:20.910

Justin Carroll: Justin second

829

01:22:21.600 --> 01:22:22.800

art depasqua: Second discussion.

830

01:22:25.350 --> 01:22:26.280

art depasqua: All in favor.

831

01:22:27.630 --> 01:22:27.930

Justin Carroll: Aye.

832

01:22:28.350 --> 01:22:29.940

art depasqua: Aye. Aye.

833

01:22:30.960 --> 01:22:32.700

Jerry Dolan: Sir, calling you, the man in black.

834

01:22:35.190 --> 01:22:35.520

Paul Thomas: Dark

835

01:22:36.480 --> 01:22:37.680

Paul Thomas: Light. Yeah.

836

01:22:39.330 --> 01:22:42.240

Arlene Campbell: We need to give you a life. You can't see your face.

837

01:22:42.360 --> 01:22:44.490

Dean Michael: lights going to be in front of you are not behind you.

838

01:22:47.340 --> 01:22:48.060

art depasqua: Just fine.

839

01:22:49.350 --> 01:22:52.200

art depasqua: This is just fine. Okay. Thank you, everybody.

840

01:22:52.680 --> 01:22:53.460

Jack Auspitz: Know, it'll

841

01:22:54.270 --> 01:22:57.420

art depasqua: Have a good day and my best year wife jack