

TOWN OF CLINTON  
Planning Board Zoom Meeting Transcript  
June 16, 2020

WEBVTT

1

00:00:05.160 --> 00:00:06.690

TOC Tech Support: Okay, I started the recording.

2

00:00:07.710 --> 00:00:09.210

TOC Tech Support: And the live feed so

3

00:00:10.860 --> 00:00:12.300

TOC Tech Support: You can start whenever you want.

4

00:00:13.170 --> 00:00:20.040

Tracie Ruzicka: So just, just so you know, Sarah is having some computer problems. And so she might be joining late

5

00:00:20.910 --> 00:00:24.030

Tracie Ruzicka: I'll be watching for she's on the board.

6

00:00:24.360 --> 00:00:24.630

Yeah.

7

00:00:25.830 --> 00:00:26.130

Okay.

8

00:00:29.520 --> 00:00:31.560

TOC Tech Support: And Glenn burger just showed up.

9

00:00:33.510 --> 00:00:33.900

TOC Tech Support: Okay.

10

00:00:34.350 --> 00:00:35.040

Arlene Campbell: Waiting Room.

11

00:00:35.700 --> 00:00:39.180

TOC Tech Support: So we have Littlefield Deborah Murphy and burger in the waiting

room.

12

00:00:42.480 --> 00:00:45.360

Arlene Campbell: One by one, otherwise it's going to be the crowd of the school.

13

00:00:47.160 --> 00:00:48.360

TOC Tech Support: Who's first Littlefield.

14

00:00:48.780 --> 00:00:49.860

art depasqua: Yes, yeah.

15

00:00:53.220 --> 00:00:56.100

TOC Tech Support: And none of those other people go along with middleville little tail.

16

00:00:57.030 --> 00:00:57.420

Arlene Campbell: No, it's

17

00:00:58.620 --> 00:00:58.890

Arlene Campbell: Okay.

18

00:01:01.260 --> 00:01:05.160

TOC Tech Support: So here's somebody showed up. Let's see jack

19

00:01:05.550 --> 00:01:05.880

Yeah.

20

00:01:07.230 --> 00:01:08.220

art depasqua: That's one of us.

21

00:01:12.090 --> 00:01:13.020

art depasqua: God, and we'll start

22

00:01:26.490 --> 00:01:29.310

Arlene Campbell: Oh, I think you're supposed to do is just

23

00:01:30.300 --> 00:01:31.260

TOC Tech Support: Jerry just shut up.

24

00:02:01.320 --> 00:02:04.980

TOC Tech Support: Do we do I let the applicant in first or do you start the meeting first are

25

00:02:07.050 --> 00:02:12.180

art depasqua: You can you can let Littlefield in as soon as we get jack

26

00:02:13.620 --> 00:02:18.180

art depasqua: Jack and Jerry on. And I'll start the meeting, they can they can be here when we start

27

00:02:18.810 --> 00:02:20.130

TOC Tech Support: Jack and Jerry are both here.

28

00:02:21.210 --> 00:02:24.510

art depasqua: Okay, they're wrong. Okay, I don't have. Okay.

29

00:02:27.030 --> 00:02:27.690

art depasqua: So you can

30

00:02:28.950 --> 00:02:29.850

TOC Tech Support: Get a Jeff.

31

00:02:29.910 --> 00:02:32.670

TOC Tech Support: Jeff Sylvia's just showed up in the waiting room.

32

00:02:33.600 --> 00:02:36.750

TOC Tech Support: Oh, Jeff Sylvia's

33

00:02:38.760 --> 00:02:39.090

TOC Tech Support: Okay.

34

00:02:44.790 --> 00:02:59.100

art depasqua: Okay. I'd like to quality talent planning board meeting to water Tuesday, June 16 at 730 to do to the coven pandemic and pursuant

35

00:03:00.240 --> 00:03:13.980

art depasqua: To Executive Order Number two over 2.1 issued on March 12 2020 suspending open meetings law in emergency state and federal bands on large meetings or gatherings.

36

00:03:14.490 --> 00:03:36.120

art depasqua: The town of Clinton planning board scheduled for June 16 2020 will be held electronically via zoom instead of a public meeting open for the public to attend in person, members of the public main view the board meeting, as it is live stream on YouTube. W. W.

37

00:03:37.440 --> 00:03:49.290

art depasqua: Dot counting clinton.com slash government slash planning dashboard slash planning dashboard dash videos slash

38

00:03:50.580 --> 00:03:59.880

art depasqua: The first item on the agenda is a little field barrier variance. Is anyone here for that application.

39

00:04:02.430 --> 00:04:03.900

Tracie Ruzicka: you're muted. Oh.

40

00:04:06.480 --> 00:04:08.580

Lilltefield: Okay, I'm still getting used to this technology.

41

00:04:12.210 --> 00:04:13.530

Lilltefield: Thank you and

42

00:04:13.890 --> 00:04:16.800

Lilltefield: Be back in the office. Yes, that is myself Littlefield.

43

00:04:17.340 --> 00:04:23.760

Lilltefield: Li TT le FR e LD 370 Clinton corners road, click the corners. New York 12514

44

00:04:25.740 --> 00:04:30.030

art depasqua: Okay, this is step one and two step process.

45

00:04:31.500 --> 00:04:37.140

art depasqua: The planning board will give a recommendation to the Zoning Board of appeals

46

00:04:38.400 --> 00:04:50.430

art depasqua: A yay or nay, or neutral and then they will make the final decision on your variance. Okay, so if you briefly, you can explain to us what you're doing.

47

00:04:51.030 --> 00:04:54.960

Lilltefield: Or um I moved up here. Back in November of last year.

48

00:04:56.220 --> 00:05:02.550

Lilltefield: I did purchase a. Oh, there we go. Thank you. I thought I lost you guys and above ground pool.

49

00:05:03.600 --> 00:05:19.170

Lilltefield: I actually picked it up in February, because I thought they'd go out of business. So I actually picked it up early didn't finish. It's in the you know the side of the yard here in boxes. So I kind of have not a very big piece of property compared to a lot of the neighbors around

50

00:05:20.220 --> 00:05:35.820

Lilltefield: On this parcel. Um, but from the zoning perspective, you have to be a certain number of feet away. I think it's 75 200 or whatever it is. So I'm, I'm asking for actually to be granted the the

51

00:05:38.130 --> 00:05:40.680

Lilltefield: You know the feet where I actually have it here.

52

00:05:41.820 --> 00:05:42.630

Lilltefield: On the drawing.

53

00:05:43.650 --> 00:05:46.140

Lilltefield: I can put it really anywhere else have got

54

00:05:46.980 --> 00:05:48.000

Lilltefield: To the left of that.

55

00:05:48.030 --> 00:05:49.980

Lilltefield: Is the septic system.

56

00:05:51.300 --> 00:06:02.160

Lilltefield: Under down further, where like the two is that's where the well pipe is and they can't put it on top of the wealth and then this corner there's there's shed.

57

00:06:03.330 --> 00:06:12.090

Lilltefield: So the only place I could put it is really where this circle is are really between the one in the five and then it's kind of close to the house and I didn't think that would get approved at all.

58

00:06:12.750 --> 00:06:21.600

Lilltefield: But I wouldn't, you know, look for recommendations if you know you see fit as well. It's 25 that's 21 foot round.

59

00:06:22.830 --> 00:06:27.900

Lilltefield: There is no backwash it's filter cartridge system. So there's nothing going into the ground.

60

00:06:30.540 --> 00:06:32.550

Lilltefield: So feel free to ask any other questions.

61

00:06:35.040 --> 00:06:35.520

art depasqua: Tracy

62

00:06:37.980 --> 00:06:49.440

Tracie Ruzicka: So we've got the temporary or a setback is he's asking to be 16 feet and it's supposed to be 50 but then

63

00:06:50.610 --> 00:07:10.560

Tracie Ruzicka: There's also the idea of the side yard and I just wanted to say that he clearly doesn't need that even though it's 35 feet because it's it this falls into the category of the, you know, to the, it has to be one third of the two added together. So when you add 65 and

64

00:07:11.610 --> 00:07:15.960

Tracie Ruzicka: 35 you hit 100 and so 33 would be

65

00:07:17.100 --> 00:07:24.240

Tracie Ruzicka: It'd be too close. So 35 is acceptable. So that's the, that's the side yard there it's written in like

66

00:07:25.350 --> 00:07:34.890

Tracie Ruzicka: Yellow and, oh, it's also in black. But anyway, so he doesn't need that we only need the back and then the other problem though is the yard coverage.

67

00:07:36.330 --> 00:07:47.280

Tracie Ruzicka: It was mentioned in the in the refusal letter that he thought that it was over 12%. So I think you need the variants for that too.

68

00:07:49.980 --> 00:07:50.490

Tracie Ruzicka: So,

69

00:07:51.510 --> 00:07:55.500

Tracie Ruzicka: That's really all there is. There's no egg district.

70

00:07:57.480 --> 00:08:02.280

Tracie Ruzicka: The properties in the CEA it's in the hamlet um it's a

71

00:08:04.950 --> 00:08:20.430

Tracie Ruzicka: You know, a small non conforming LOT All the lots right around there are, you know, an acre, a little less than an acre. I'm a couple of them have pools. Um, so I i think that it'll kind of fit in with everything else I'm

72

00:08:21.930 --> 00:08:25.860

Tracie Ruzicka: The only other question I had was

73

00:08:27.000 --> 00:08:41.280

Tracie Ruzicka: The Ridgeline scenic historic protection overlay district, but I don't think it matters. Anyway, but are we did are the hamlets considered to be in that I can't remember. And I didn't bring my book here.

74

00:08:48.420 --> 00:08:50.100

art depasqua: Can somebody check their raw

75

00:08:52.530 --> 00:08:53.610

art depasqua: Check. There's only one

76

00:08:55.200 --> 00:08:55.710

Arlene Campbell: Question.

77

00:08:58.560 --> 00:09:01.500

Tracie Ruzicka: Yeah, so I just, I'm just not sure if

78

00:09:02.070 --> 00:09:06.600

Tracie Ruzicka: It's. I mean, it's definitely in a CA because it's an Hamlet, but

79

00:09:08.010 --> 00:09:15.210

Tracie Ruzicka: I can't remember if if the CIA's are included in the original line historic protection overlay district. I think they are.

80

00:09:17.970 --> 00:09:18.960

Tracie Ruzicka: They are. Yeah, okay.

81

00:09:19.980 --> 00:09:24.630

Tracie Ruzicka: So, but, but, um, residential homes are excluded so

82

00:09:24.630 --> 00:09:28.650

Tracie Ruzicka: Here, yes. I don't think it matters. I'm just going to state that it is

83

00:09:31.590 --> 00:09:33.900

Tracie Ruzicka: Yes. I mean, that's, that's all I have.

84

00:09:36.480 --> 00:09:36.750

art depasqua: Great.

85

00:09:39.240 --> 00:09:43.020

art depasqua: Does anybody have any questions on for this applicant.

86

00:09:45.930 --> 00:09:48.450

Arlene Campbell: Calculate Tracy like garbage. Right.

87

00:09:50.100 --> 00:09:52.140

Tracie Ruzicka: Well, I know that we need

88

00:09:53.820 --> 00:09:54.180

Lilltefield: Know,

89



00:09:55.980 --> 00:09:58.170

Tracie Ruzicka: I know I know he

90

00:09:59.460 --> 00:10:05.070

Tracie Ruzicka: Will need to get that it's over 12% for. I'm not sure how to calculate it.

91

00:10:05.430 --> 00:10:06.900

Arlene Campbell: You have to add all the

92

00:10:08.370 --> 00:10:23.400

Arlene Campbell: Structures, the square footage, including the the pool, and then you he's allowed 4%, I believe, of 40 356 times whatever the acreage I have the calculation.

93

00:10:24.870 --> 00:10:26.820

Tracie Ruzicka: And the calculation. So why don't you tell me

94

00:10:27.840 --> 00:10:28.560

Arlene Campbell: Well,

95

00:10:29.940 --> 00:10:31.920

Arlene Campbell: For an issue about

96

00:10:32.430 --> 00:10:42.870

Arlene Campbell: About because the square footage and the parcel access when it can make you sick. So we add at 96 plus

97

00:10:43.740 --> 00:10:45.660

Paul Thomas: That's the total square footage

98

00:10:45.690 --> 00:10:47.070

Arlene Campbell: Yes, that's right, that's right. So,

99

00:10:49.350 --> 00:10:49.980

Paul Thomas: Yeah yeah

100

00:10:50.610 --> 00:10:55.170

Arlene Campbell: 1152 which is the first story in the second story 1152

101

00:10:56.220 --> 00:10:59.580

Arlene Campbell: Plus the shed. Plus, what's the

102

00:11:05.280 --> 00:11:06.570

Arlene Campbell: And the pool is

103

00:11:15.060 --> 00:11:16.170

Arlene Campbell: Before the fall

104

00:11:17.670 --> 00:11:18.900

Paul Thomas: I got 2002

105

00:11:20.580 --> 00:11:23.700

Arlene Campbell: When you have 1152 plus 336

106

00:11:23.910 --> 00:11:24.870

Paul Thomas: With a pole. Sorry.

107

00:11:27.990 --> 00:11:29.850

Tracie Ruzicka: Okay, so what is that

108

00:11:30.540 --> 00:11:31.710

Arlene Campbell: Well, what's your number flow.

109

00:11:33.750 --> 00:11:34.770

Paul Thomas: With the pole. I got

110

00:11:36.000 --> 00:11:38.790

Paul Thomas: But the pose to pose 21 feet in diameter. Right.

111

00:11:39.390 --> 00:11:43.980

Paul Thomas: Yes. Okay, so pi r squared 11

112

00:11:45.930 --> 00:11:47.100

Paul Thomas: I got 2002

113

00:11:47.520 --> 00:11:48.030  
He told

114  
00:11:49.710 --> 00:11:49.830  
Tracie Ruzicka: Me.

115  
00:11:50.700 --> 00:11:54.930  
Paul Thomas: With the max the max should be 1934 so it's not very much over

116  
00:11:55.920 --> 00:12:01.800  
1932 1934 68

117  
00:12:02.880 --> 00:12:03.510  
Arlene Campbell: Divided

118  
00:12:08.010 --> 00:12:08.730  
Arlene Campbell: It's only

119  
00:12:09.780 --> 00:12:14.130  
Arlene Campbell: 333 3333 point

120  
00:12:14.130 --> 00:12:19.080  
Tracie Ruzicka: 3.393 point 39% over

121  
00:12:20.670 --> 00:12:21.150  
Tracie Ruzicka: Okay.

122  
00:12:27.600 --> 00:12:29.400  
Paul Thomas: What did you say, oh, it's, it's

123  
00:12:30.570 --> 00:12:36.720  
Arlene Campbell: It doesn't 264 6868 over

124  
00:12:37.200 --> 00:12:39.750  
Paul Thomas: And it's all about are allowed 1934

125  
00:12:42.000 --> 00:12:45.900  
Paul Thomas: So what's yeah what percentage of 1934 is

126

00:12:47.700 --> 00:12:57.180

art depasqua: 68 nine 9% 9% over

127

00:12:58.890 --> 00:12:59.250

Tracie Ruzicka: So,

128

00:12:59.310 --> 00:13:02.970

So it's supposed to be 12.66

129

00:13:04.410 --> 00:13:07.380

Paul Thomas: Sorry, what is what percentage of the total right

130

00:13:08.850 --> 00:13:10.500

Paul Thomas: Are there was a percentage of the yeah

131

00:13:11.340 --> 00:13:11.580

It's

132

00:13:13.080 --> 00:13:13.980

Arlene Campbell: Alive. Right.

133

00:13:15.060 --> 00:13:16.710

Arlene Campbell: 4% 4%

134

00:13:17.910 --> 00:13:21.030

Paul Thomas: It's over, it's over the acreage it's over the acreage so it's

135

00:13:21.300 --> 00:13:21.930

Arlene Campbell: No, it's

136

00:13:24.840 --> 00:13:32.250

Arlene Campbell: 569 319 34 that's what you love.

137

00:13:32.610 --> 00:13:32.880

Yeah.

138

00:13:33.990 --> 00:13:35.400  
Arlene Campbell: And we're over by 68

139  
00:13:36.030 --> 00:13:37.200  
Tracie Ruzicka: But so so

140  
00:13:38.580 --> 00:13:42.390  
Tracie Ruzicka: For for the variance is going to be 12 plus

141  
00:13:44.520 --> 00:13:46.290  
Paul Thomas: It's got to be like 1% or less right

142  
00:13:46.320 --> 00:13:47.160  
It's good. Yeah.

143  
00:13:48.690 --> 00:13:49.500  
Paul Thomas: All right.

144  
00:13:52.140 --> 00:14:25.980  
Tracie Ruzicka: Should we just say 1% 6868

145  
00:14:30.060 --> 00:14:33.780  
Arlene Campbell: I'm dividing 68 divided by 1934 it's coming.

146  
00:14:35.400 --> 00:14:35.880  
Arlene Campbell: Through quite

147  
00:14:41.880 --> 00:14:45.120  
Arlene Campbell: Oh hold on 2002 divided by

148  
00:14:47.400 --> 00:14:48.930  
Arlene Campbell: 1.03

149  
00:14:56.070 --> 00:14:59.550  
Tracie Ruzicka: All right, well, I'm just gonna say it that way, let them figure it out.

150  
00:15:09.270 --> 00:15:09.540

Tracie Ruzicka: Okay.

151

00:15:13.200 --> 00:15:15.330

art depasqua: I have one question. What kind of

152

00:15:16.710 --> 00:15:19.530

art depasqua: Screening do we have on the

153

00:15:20.880 --> 00:15:28.410

art depasqua: On the side closest to another house there on the 1.6 acre parcel. Is there any screening

154

00:15:31.500 --> 00:15:37.740

Lilltefield: It's a driveway in a split real fence is their houses all the way up kind of where the seven in the eight is

155

00:15:37.800 --> 00:15:39.270

art depasqua: On there. Okay. Yeah.

156

00:15:39.630 --> 00:15:41.940

Lilltefield: They're kind of up on a hill like a windy kind of

157

00:15:43.260 --> 00:15:44.670

Tracie Ruzicka: Get Started seeing

158

00:15:45.090 --> 00:15:46.230

Lilltefield: Yeah, I mean,

159

00:15:46.500 --> 00:15:49.020

Tracie Ruzicka: The next door house is far away. Yeah.

160

00:15:49.710 --> 00:15:50.760

Lilltefield: Okay, cool.

161

00:15:52.290 --> 00:15:57.450

Lilltefield: And then in the back here. This is actually a stockade fence back here.

162

00:15:57.510 --> 00:15:57.870

Tracie Ruzicka: Yeah.

163

00:15:58.200 --> 00:16:09.990

Lilltefield: As well. And then the house over here is the same that you go up a windy road or straight road and then their house a setback as well. So, kind of, you know, really close to the road here.

164

00:16:10.230 --> 00:16:10.680

Tracie Ruzicka: And

165

00:16:11.100 --> 00:16:13.410

Lilltefield: The other houses. I think we're built a lot later like in the

166

00:16:13.710 --> 00:16:15.660

Tracie Ruzicka: 1970s your

167

00:16:17.070 --> 00:16:19.920

Tracie Ruzicka: Driveway is like a little round about kind of deal.

168

00:16:20.430 --> 00:16:21.720

Lilltefield: Support shoe. Yeah, exactly.

169

00:16:21.900 --> 00:16:27.600

Tracie Ruzicka: And then it goes like right in front of the house. So there's a lot of physical car and stuff so

170

00:16:27.840 --> 00:16:28.110

Lilltefield: Yeah.

171

00:16:28.590 --> 00:16:30.000

Tracie Ruzicka: I think it's pretty blocked.

172

00:16:33.630 --> 00:16:34.920

art depasqua: Okay, Tracy

173

00:16:35.070 --> 00:16:35.730

art depasqua: You have a

174

00:16:36.180 --> 00:16:52.620

Tracie Ruzicka: Resolution. Okay, yeah, be it resolved that the clinton planning board makes a positive recommendation to the Zoning Board of appeals on their busted area variance to section 250 attachment to reducing the rear yard set back from 50 feet to 16 feet.

175

00:16:53.070 --> 00:17:01.620

Tracie Ruzicka: For the installation of an above ground pool and a variance on the. Well, Bill lot coverage in the hamlet zone of 12%

176

00:17:02.310 --> 00:17:15.000

Tracie Ruzicka: As requested by Eric little field on the property located at 370 quit and quitters Brooklyn, New York text grid number 561529 dash 00 in the hammock zoning district.

177

00:17:15.660 --> 00:17:24.300

Tracie Ruzicka: Whereas the applicant is requesting a reduction of the rear guard set back from 58 to 16 feet for the installation of an above ground pool.

178

00:17:24.870 --> 00:17:37.920

Tracie Ruzicka: And on the allowable lot coverage of 12% this pool be 68 square feet over the allowable 12% lot coverage on this point three, seven acre non conforming what

179

00:17:38.760 --> 00:17:46.950

Tracie Ruzicka: The proposed side yard setback of 35 feet is acceptable as the zoning district note for allows that the total with

180

00:17:47.280 --> 00:18:00.780

Tracie Ruzicka: 35 and 65 feet of the side yards must not be less than 50 feet and the width of an hour of the two side yard so not be less than one third of total with of the two sides yards. So he's okay on that.

181

00:18:01.170 --> 00:18:20.220

Tracie Ruzicka: The applicant is proposing to place the pool in the setback area as that is the best place to cite the pool in this very small what the property is not an act district. The property is within the ridgeline scenic and historical overlay protection district, the property isn't a CA.

182

00:18:21.240 --> 00:18:29.040

Tracie Ruzicka: Variants for question is some substantial resources are very limited on this small non conforming lot as a septic is inside your



183

00:18:29.610 --> 00:18:39.270

Tracie Ruzicka: And undesirable change the neighborhood will not occur as many of the surrounding lots are non conforming small and have pools you legit difficulty is so created as the advocate.

184

00:18:41.490 --> 00:18:49.890

Tracie Ruzicka: Wishes to build the pool and setback area, no adverse effects will be created by building the structure during construction.

185

00:18:52.650 --> 00:18:57.060

Tracie Ruzicka: Now, therefore, be it resolved the planning board is making a positive recommendation.

186

00:18:58.410 --> 00:18:59.250

Tracie Ruzicka: The template of

187

00:19:00.360 --> 00:19:00.870

Tracie Ruzicka: Appeals.

188

00:19:06.960 --> 00:19:07.890

art depasqua: Do we have a second

189

00:19:12.660 --> 00:19:13.440

art depasqua: Discussion.

190

00:19:18.240 --> 00:19:19.560

art depasqua: All those in favor,

191

00:19:22.530 --> 00:19:26.220

Arlene Campbell: That the roll call. You gotta, you gotta do all

192

00:19:28.740 --> 00:19:29.640

Tracie Ruzicka: Tracy, I

193

00:19:30.450 --> 00:19:30.780

Love.

194

00:19:38.670 --> 00:19:40.530  
art depasqua: Jack jack you're

195  
00:19:42.000 --> 00:19:42.990  
TOC Tech Support: Muted you're muted.

196  
00:19:43.500 --> 00:19:44.490  
Arlene Campbell: Jackie, you

197  
00:19:47.430 --> 00:19:49.050  
art depasqua: Are I

198  
00:19:51.270 --> 00:19:53.160  
Arlene Campbell: Jackie. Gotta unmute yeah

199  
00:20:00.750 --> 00:20:04.320  
art depasqua: Okay, did we get Jerry, Jerry year

200  
00:20:04.650 --> 00:20:05.100  
TOC Tech Support: He's new

201  
00:20:06.600 --> 00:20:07.800  
art depasqua: He's muted also

202  
00:20:08.040 --> 00:20:09.600  
Arlene Campbell: Jerry, Jerry.

203  
00:20:13.020 --> 00:20:14.730  
Arlene Campbell: Jerry unmute

204  
00:20:17.100 --> 00:20:17.640  
Jerry Dolan: I'm trying

205  
00:20:18.120 --> 00:20:19.470  
TOC Tech Support: I got, I didn't form.

206  
00:20:20.070 --> 00:20:21.090  
Jerry Dolan: OK. OK.

207

00:20:23.160 --> 00:20:23.760

art depasqua: OK.

208

00:20:26.310 --> 00:20:27.840

art depasqua: That's a unanimous.

209

00:20:30.570 --> 00:20:32.070

art depasqua: resolution approved.

210

00:20:33.630 --> 00:20:40.530

art depasqua: And Mr. Little feel you will be going to the Zoning Board of appeals for final approval.

211

00:20:41.310 --> 00:20:48.450

Lilltefield: Okay, thank you, me, is the question, what is, what is a CEA you had mentioned that a couple of times when you were talking

212

00:20:49.350 --> 00:20:50.490

Lilltefield: What does that stand for

213

00:20:51.570 --> 00:20:54.450

Tracie Ruzicka: Critical environmental area. Okay.

214

00:20:54.720 --> 00:20:57.960

Tracie Ruzicka: Just from my knowledge. And so that's the hamlets

215

00:20:58.170 --> 00:20:58.860

Lilltefield: OK, I see.

216

00:20:59.040 --> 00:21:00.630

Tracie Ruzicka: In your everyone. Great.

217

00:21:02.190 --> 00:21:03.030

art depasqua: Okay, thank you.

218

00:21:03.420 --> 00:21:03.930

Lilltefield: Thank you.

219

00:21:06.510 --> 00:21:09.900

art depasqua: Okay, next item on the agenda is a public hearing

220

00:21:11.040 --> 00:21:15.480

art depasqua: For Devereaux a special permit for bed and breakfast.

221

00:21:17.190 --> 00:21:18.900

art depasqua: Do we have anybody here.

222

00:21:19.350 --> 00:21:21.570

TOC Tech Support: Rehab I have Devereaux

223

00:21:21.750 --> 00:21:27.270

TOC Tech Support: In the waiting room PLUS THREE OTHER PEOPLE. GLENN burger Jeff Sylvester and Patrick Murphy.

224

00:21:27.750 --> 00:21:29.070

Arlene Campbell: Hold on a second. I'm

225

00:21:30.420 --> 00:21:31.290

Arlene Campbell: Sorry, you couldn't

226

00:21:33.420 --> 00:21:34.440

Arlene Campbell: You couldn't leave the meeting.

227

00:21:35.040 --> 00:21:36.510

Lilltefield: I'm just finding the button. Sorry.

228

00:21:40.560 --> 00:21:43.170

Lilltefield: That's too easy. Thanks for your help. Arlene to

229

00:21:44.310 --> 00:21:45.480

Lilltefield: Have a good evening, stay safe.

230

00:21:45.480 --> 00:21:45.840

All

231

00:21:48.330 --> 00:21:48.870

That worked.

232

00:21:52.740 --> 00:21:54.810

TOC Tech Support: So let me know who to let everybody

233

00:21:55.290 --> 00:21:57.480

Paul Thomas: Yeah. Murphy's an applicant.

234

00:21:58.470 --> 00:21:58.980

Justin Carroll: If he's now.

235

00:22:00.270 --> 00:22:01.560

art depasqua: The applicant and

236

00:22:03.390 --> 00:22:07.140

Arlene Campbell: Kaminski so I think it's easy. It's easy.

237

00:22:09.240 --> 00:22:17.490

art depasqua: As long as the public can hear what's going on. And then we can let them in individually to speak if they want to speak.

238

00:22:17.820 --> 00:22:20.370

TOC Tech Support: They can't hear what's going on. We have to let them into the meeting.

239

00:22:20.730 --> 00:22:23.220

art depasqua: Okay, then that's, then we have to let them.

240

00:22:24.360 --> 00:22:26.070

art depasqua: You have to let them into the meeting.

241

00:22:26.790 --> 00:22:28.920

TOC Tech Support: Do we let everybody in including Patrick Murphy.

242

00:22:30.510 --> 00:22:31.320

art depasqua: Is he

243

00:22:31.710 --> 00:22:32.160

Arlene Campbell: Know,

244

00:22:32.970 --> 00:22:34.740

Arlene Campbell: We're doing do it right.

245

00:22:37.740 --> 00:22:38.160

Jack Auspitz: Yeah.

246

00:22:38.670 --> 00:22:39.420

Arlene Campbell: It's Agnes.

247

00:22:41.430 --> 00:22:42.570

Arlene Campbell: Is the wetlands permit.

248

00:22:43.320 --> 00:22:44.670

art depasqua: Okay not Murphy.

249

00:22:45.180 --> 00:22:48.450

TOC Tech Support: Okay, but let the other Jeff so vast and Glenn burger, let them in.

250

00:22:48.990 --> 00:22:49.320

Yeah.

251

00:23:02.220 --> 00:23:02.730

art depasqua: Okay.

252

00:23:03.900 --> 00:23:04.710

art depasqua: All right, is there.

253

00:23:05.880 --> 00:23:08.820

art depasqua: Is there anybody here for the Devereaux special permit.

254

00:23:09.450 --> 00:23:10.620

Agnes Devereux: Yep, that's me. I'm here.

255

00:23:11.160 --> 00:23:15.270

art depasqua: Okay. Okay. Would you briefly tell us

256

00:23:16.560 --> 00:23:22.530

art depasqua: What the application, the application and explain it to us. This is a public Aaron.

257

00:23:23.250 --> 00:23:42.480

Agnes Devereux: OK, so the application is for a bed and breakfast at 18 hollow Road. The 1773 two which house we contacted the town of Clinton Highway Department and the Dutchess County Highway Department and they both agreed on a parking plan.

258

00:23:43.500 --> 00:23:46.110

Agnes Devereux: Which is off South CREEK ROAD.

259

00:23:47.460 --> 00:24:00.360

Agnes Devereux: People would turn in the road to four spots like can see in the drawing. And then for them to back out and then drive straight out to South world and then make a right down there since it's a one way street.

260

00:24:01.440 --> 00:24:10.140

Agnes Devereux: And we had some lighting in that area. We already installed lighting at the barn across the street where we put our own cars and

261

00:24:16.800 --> 00:24:30.090

Agnes Devereux: We're also thinking of putting up some signs to encourage people to slow down as they turn out to that street and of course we let all the guests know when they come that that is a one way street, and they would have to turn right.

262

00:24:39.150 --> 00:24:39.420

art depasqua: Okay.

263

00:24:41.940 --> 00:24:43.470

art depasqua: You are you all set.

264

00:24:43.620 --> 00:24:48.270

art depasqua: Yes. Okay. Can I have a motion to open the public hearing, please.

265

00:24:48.540 --> 00:24:50.100

Jack Auspitz: So moved. JACK

266

00:24:52.890 --> 00:24:53.610

art depasqua: Discussion.

267

00:24:56.550 --> 00:24:57.480

art depasqua: All in favor.

268

00:24:57.780 --> 00:24:59.790

Sara Love: Hi. Hi.

269

00:25:01.320 --> 00:25:01.770

art depasqua: I

270

00:25:02.760 --> 00:25:03.450

Promote

271

00:25:04.560 --> 00:25:05.310

art depasqua: Okay.

272

00:25:07.140 --> 00:25:10.890

art depasqua: Jack. Do you want before we get comments from the public.

273

00:25:12.270 --> 00:25:13.590

art depasqua: Do you have anything

274

00:25:14.610 --> 00:25:19.530

art depasqua: You want to add here or any new information that's come in and you want to read

275

00:25:19.860 --> 00:25:25.320

Jack Auspitz: Just a couple of questions. This, this is a three bedroom b&b right

276

00:25:25.710 --> 00:25:40.200

Jack Auspitz: That's correct, yeah. And when you were last here. You were applying for an alcohol permit for the guests in the b&b. What's the status of that well.

277

00:25:40.230 --> 00:25:42.270

Agnes Devereux: An alcohol permit can't be



278

00:25:43.290 --> 00:25:46.350

Agnes Devereux: Approved until I'm actually a b&b

279

00:25:50.070 --> 00:25:51.240

Agnes Devereux: Is so that I can

280

00:25:51.390 --> 00:25:59.520

Agnes Devereux: Get catering permits to serve alcohol at off premises catering, I'm not going to have a bar in the b&b

281

00:26:01.080 --> 00:26:14.100

Agnes Devereux: That's not the purpose of it. It's to use it. You can only a caterer can only get a liquor license if they already have a licensed space. And that's a restaurant, an event space or a b&b

282

00:26:14.640 --> 00:26:15.090

Jack Auspitz: I see.

283

00:26:21.450 --> 00:26:22.500

Jack Auspitz: Those were the only

284

00:26:23.520 --> 00:26:25.620

Jack Auspitz: Sort of updating that I had

285

00:26:26.430 --> 00:26:30.300

Jack Auspitz: This we're not talking about the sun permit. We'll deal with that later.

286

00:26:30.480 --> 00:26:30.840

Right.

287

00:26:32.670 --> 00:26:36.330

art depasqua: Do we have copies of the letters from

288

00:26:37.710 --> 00:26:39.060

art depasqua: The highway departments.

289

00:26:39.720 --> 00:26:42.420

Arlene Campbell: Can put in your pocket. We are on

290

00:26:42.780 --> 00:26:47.340

Arlene Campbell: The highway superintendent scribble guys I pulled this

291

00:26:47.670 --> 00:26:51.690

Jack Auspitz: Yeah, we don't have everything from the county in

292

00:26:52.320 --> 00:26:53.610

Arlene Campbell: An email from the county

293

00:26:53.790 --> 00:26:55.800

Jack Auspitz: But we do. Okay. Yes.

294

00:26:56.700 --> 00:26:57.840

Arlene Campbell: Because it's not

295

00:26:57.960 --> 00:27:00.120

Arlene Campbell: It's not a town. It's not a county road.

296

00:27:01.980 --> 00:27:02.670

Jack Auspitz: Business. Okay.

297

00:27:07.410 --> 00:27:07.620

Jack Auspitz: So,

298

00:27:08.280 --> 00:27:11.760

art depasqua: We have both those letters are in the file. Yes.

299

00:27:13.350 --> 00:27:13.830

art depasqua: Okay.

300

00:27:16.440 --> 00:27:30.750

art depasqua: Is there, is there anybody from the public who would like to comment if so please state your name and your address, and we need just one person to speak at a time, please.

301

00:27:34.920 --> 00:27:35.490  
Arlene Campbell: Take your name.

302  
00:27:37.980 --> 00:27:42.090  
Arlene Campbell: Anybody public um I be in bed.

303  
00:27:42.480 --> 00:27:45.360  
TOC Tech Support: There's a glen burger is in and Jeff so bass.

304  
00:27:46.770 --> 00:27:48.870  
TOC Tech Support: And then we have Patrick Murphy in the waiting room.

305  
00:27:49.080 --> 00:27:51.120  
TOC Tech Support: But you said Patrick was for the next applicant.

306  
00:27:51.510 --> 00:27:51.840  
art depasqua: Right.

307  
00:27:52.830 --> 00:27:53.610  
I guess.

308  
00:27:56.550 --> 00:27:58.380  
Glen Burger: I guess I could just talk briefly

309  
00:28:00.120 --> 00:28:02.130  
art depasqua: Please state your name and your address.

310  
00:28:02.280 --> 00:28:07.140  
Glen Burger: My name is blend burger my address is 30 South be grown

311  
00:28:08.160 --> 00:28:23.430  
Glen Burger: I'm just in terms of the town may need to put larger one way signs at the end of our road because with the with the guests coming out of that parking area.

312  
00:28:23.880 --> 00:28:43.830  
Glen Burger: They would be be tempted to go right on to hollow rather than continue down one way road. I mean, obviously the traffic would increase in the residential area, but that's that's a, that's a very dangerous intersection to turn left.

313

00:28:44.940 --> 00:28:46.050

Glen Burger: Because the Clark.

314

00:28:47.070 --> 00:28:48.060

Glen Burger: Pop up

315

00:28:50.340 --> 00:29:02.490

Glen Burger: And it would be important that the guests would know a even in terms of liability issues to the town because if the guests may still try to exit that way.

316

00:29:03.120 --> 00:29:17.760

Glen Burger: And could could cause an accident but but if there was good signage to indicate that that was a one way road and that would would reduce liability to the town I would suspect

317

00:29:26.520 --> 00:29:30.990

art depasqua: That's I don't know who who would initiate that but

318

00:29:32.160 --> 00:29:36.030

art depasqua: As far as I from the way you described it. I think it's a good idea.

319

00:29:38.370 --> 00:29:38.910

art depasqua: The

320

00:29:40.770 --> 00:29:43.500

art depasqua: Does anybody have any ideas on who would initiate

321

00:29:43.980 --> 00:29:46.260

Arlene Campbell: The highway guy normally will put aside.

322

00:29:46.440 --> 00:29:48.090

art depasqua: We talked to Martin and

323

00:29:51.450 --> 00:29:53.790

art depasqua: I mean, is that us or

324

00:29:54.480 --> 00:30:00.840

Justin Carroll: Are going to be any signage from the lock that says right turn only or no turn

325

00:30:02.040 --> 00:30:03.720

Justin Carroll: That's something that property owner could do right

326

00:30:06.630 --> 00:30:08.400

art depasqua: I wouldn't, I would imagine.

327

00:30:10.980 --> 00:30:11.550

art depasqua: I think

328

00:30:13.440 --> 00:30:27.600

art depasqua: I think it's probably a good idea to talk to our highway supervisor and see what he suggests, because I know it sounds like a logical idea to me. I don't know what everybody else feels but

329

00:30:27.630 --> 00:30:35.610

Jack Auspitz: No, it makes sense. I'm just wondering whether we should condition approval on that or just leave it as a suggestion.

330

00:30:37.350 --> 00:30:38.370

Dean Michael: You are my opinion.

331

00:30:38.730 --> 00:30:39.090

Jack Auspitz: Mm hmm.

332

00:30:40.500 --> 00:30:47.880

Dean Michael: So, my opinion is that any business should post an exit out of their own parking lot with a sign.

333

00:30:48.570 --> 00:30:57.630

Dean Michael: If the sign that's on the corner there is not adequate, that would be tied Martin's responsibility to adequately posts on the on the town road itself, but

334

00:30:58.050 --> 00:31:07.470

Dean Michael: As as a business, I would say that the business owner should should adequately posts leaving their driveway or parking lots that information.

335

00:31:08.430 --> 00:31:10.080

Jack Auspitz: General, is that OK with you.

336

00:31:10.500 --> 00:31:11.610

Agnes Devereux: Yeah, sure. We can do that.

337

00:31:13.170 --> 00:31:13.740

Jack Auspitz: I will

338

00:31:14.820 --> 00:31:17.700

Jack Auspitz: Suggest we then conditional approval on that.

339

00:31:21.180 --> 00:31:21.630

art depasqua: Okay.

340

00:31:23.790 --> 00:31:26.790

art depasqua: We have any other comments from the public.

341

00:31:29.790 --> 00:31:48.480

Glen Burger: I can just make one more comment. This is Glenn burger again 30 South CREEK ROAD. I'm just making a comment for my neighbor Janet Mills, I had mentioned this in an earlier meeting, I guess about how the hamlet of Frost is a dedicated

342

00:31:49.980 --> 00:32:00.060

Glen Burger: Is an approved New York State critical environmental area and I don't know if that adds any extra

343

00:32:02.220 --> 00:32:13.500

Glen Burger: Scrutiny to the project or but I did mention it before. I don't know if that has been look look locked up or dressed in any way.

344

00:32:18.660 --> 00:32:26.160

Jack Auspitz: The footprint of the building is not changed, as I understand that. Is that correct,

345

00:32:26.520 --> 00:32:27.120

Agnes Devereux: That's correct.

346

00:32:28.800 --> 00:32:34.830

Jack Auspitz: And the markings been approved by the by the highway department, so I don't

347

00:32:36.240 --> 00:32:42.030

Jack Auspitz: See any changes, other than, you know, the building department approvals and might be required.

348

00:32:45.930 --> 00:32:46.440

Tracie Ruzicka: Changing

349

00:32:47.370 --> 00:32:49.680

Tracie Ruzicka: Know, yeah. Okay.

350

00:32:49.710 --> 00:32:51.930

Jack Auspitz: Well, the footprint is building remains the same.

351

00:32:52.230 --> 00:32:55.740

Jack Auspitz: Difference. They don't a lot of work to the building. But that's the footprint.

352

00:32:56.010 --> 00:32:57.150

Tracie Ruzicka: Right, okay.

353

00:33:01.980 --> 00:33:05.430

art depasqua: Okay. Anyone else the public hearing

354

00:33:08.550 --> 00:33:13.890

art depasqua: Say, do I have a motion to close the public hearing

355

00:33:15.660 --> 00:33:16.440

Jack Auspitz: Though moved

356

00:33:19.980 --> 00:33:20.370

art depasqua: Second,

357

00:33:22.350 --> 00:33:22.860

Tracie Ruzicka: Tracy

358

00:33:24.570 --> 00:33:25.410  
art depasqua: Discussion.

359  
00:33:27.630 --> 00:33:28.740  
art depasqua: All in favor.

360  
00:33:31.320 --> 00:33:31.680  
Sara Love: Hi.

361  
00:33:32.700 --> 00:33:33.120  
art depasqua: Okay.

362  
00:33:34.410 --> 00:33:38.610  
art depasqua: So moved. The public hearing his clothes. Thank you, Mr. Rob Berger

363  
00:33:38.940 --> 00:33:41.190  
art depasqua: Thank you for your comments. Appreciate it.

364  
00:33:44.430 --> 00:33:51.180  
art depasqua: And we'll, we'll return to Devereaux in a little bit. We have another

365  
00:33:53.340 --> 00:33:56.460  
art depasqua: If you mind going back to the waiting for a while.

366  
00:33:56.940 --> 00:33:57.270  
art depasqua: Now,

367  
00:33:57.450 --> 00:33:59.850  
art depasqua: Have somebody else on the agenda, how to you.

368  
00:34:00.270 --> 00:34:01.590  
art depasqua: Okay, okay.

369  
00:34:02.910 --> 00:34:04.770  
art depasqua: Murphy wetlands permit.

370  
00:34:05.880 --> 00:34:08.670  
art depasqua: Is anybody here we can let those folks in



371

00:34:16.830 --> 00:34:19.350

Sara Love: Who do we need to put back in the waiting room or

372

00:34:20.400 --> 00:34:21.780

TOC Tech Support: I played claim burger back in

373

00:34:23.730 --> 00:34:24.180

Tracie Ruzicka: Here.

374

00:34:24.600 --> 00:34:28.200

art depasqua: And Devereaux can go back in, I guess, and then come back.

375

00:34:29.910 --> 00:34:30.840

Sara Love: And adjust

376

00:34:30.930 --> 00:34:32.520

Sara Love: And Jeff is here for

377

00:34:35.220 --> 00:34:36.420

Jeff Silvius: Evangelical Free Church.

378

00:34:37.230 --> 00:34:37.950

Tracie Ruzicka: No, no.

379

00:34:44.700 --> 00:34:45.900

Tracie Ruzicka: Patrick Murphy.

380

00:34:48.510 --> 00:34:50.310

Sara Love: So Jeff goes back to the waiting room.

381

00:34:53.040 --> 00:34:53.730

art depasqua: By Jeff.

382

00:34:55.980 --> 00:34:56.580

Justin Carroll: You're on mute.

383

00:34:57.930 --> 00:34:58.650  
Justin Carroll: unmute yourself.

384  
00:35:00.450 --> 00:35:01.590  
art depasqua: Do we have Murphy.

385  
00:35:03.570 --> 00:35:05.520  
Arlene Campbell: I don't think he's here.

386  
00:35:07.770 --> 00:35:08.370  
TOC Tech Support: He's muted.

387  
00:35:09.030 --> 00:35:10.620  
Patrick Murphy: How about that unmute it

388  
00:35:10.770 --> 00:35:12.390  
Patrick Murphy: Yeah, okay.

389  
00:35:14.700 --> 00:35:15.180  
Patrick Murphy: Hello.

390  
00:35:15.870 --> 00:35:25.620  
art depasqua: Okay, next item on the agenda is the word fees wetlands permit and obviously I see you. So I know you're here just

391  
00:35:27.330 --> 00:35:31.620  
art depasqua: State your name and tell us briefly what you're doing.

392  
00:35:32.910 --> 00:35:45.900  
Patrick Murphy: Patrick Murphy 53 Lake pleasant drive on. I am on brown spawn and I did a kitchen renovation and when adding a new door I

393  
00:35:47.880 --> 00:35:55.770  
Patrick Murphy: Want to expand the, the, when I put the new door and there was no deck there. So I wanted to expand the existing deck.

394  
00:35:57.360 --> 00:36:04.920  
Patrick Murphy: In line with what was there about so that same distance off the house, but about 23 feet longer, I think.

395

00:36:10.350 --> 00:36:10.860

art depasqua: Okay.

396

00:36:15.900 --> 00:36:17.730

Justin Carroll: You're bearing a propane tank, too. Right.

397

00:36:18.300 --> 00:36:20.910

Patrick Murphy: Oh yeah, that's right. I also buried a propane tank.

398

00:36:22.770 --> 00:36:24.600

Patrick Murphy: In the backyard. Yes.

399

00:36:27.540 --> 00:36:28.020

Okay.

400

00:36:29.190 --> 00:36:32.130

art depasqua: Justin. Do you have any comments here.

401

00:36:32.490 --> 00:36:38.880

Justin Carroll: I'm sure this is mine. So, the other was here before for the area variances for for the deck.

402

00:36:39.900 --> 00:36:44.850

Justin Carroll: Went to Z BA got approved is not back for a wetlands permit.

403

00:36:47.280 --> 00:36:59.790

Justin Carroll: I think that means that need to do the PR process. I don't know if you want to, you know, do a public hearing again. There are also carrying on the variants for the CPA.

404

00:37:01.320 --> 00:37:15.960

Justin Carroll: Or could waive it. But I've got you know motions lined up for lead agency and negative declaration of resolution, however, folks want to proceed. But we did have a relatively lengthy discussion on this. The last time about the area variance

405

00:37:20.250 --> 00:37:24.360

art depasqua: Call we we've waived as a public hearing on this.

406

00:37:24.720 --> 00:37:26.490

Paul Thomas: Yes, you.

407

00:37:27.810 --> 00:37:29.220

Paul Thomas: We have yes we have the option.

408

00:37:30.210 --> 00:37:30.810

art depasqua: Yeah, I

409

00:37:31.860 --> 00:37:37.410

art depasqua: I don't, I personally don't have any objections to waving it but it's up to the board.

410

00:37:39.600 --> 00:37:40.080

art depasqua: The board.

411

00:37:42.900 --> 00:37:43.830

art depasqua: Any comments.

412

00:37:47.730 --> 00:37:48.180

art depasqua: Okay.

413

00:37:49.980 --> 00:37:50.520

Sara Love: waving it

414

00:37:51.540 --> 00:37:52.080

art depasqua: Okay.

415

00:37:53.250 --> 00:37:53.790

art depasqua: Jack

416

00:37:55.110 --> 00:37:55.560

It's fun.

417

00:37:57.840 --> 00:38:00.480

art depasqua: So, uh, and Justin.

418

00:38:02.100 --> 00:38:08.250

Justin Carroll: Yeah, especially since he already had a public hearing because there's no need to work through the process.

419

00:38:08.460 --> 00:38:09.150

Okay.

420

00:38:11.100 --> 00:38:12.090

art depasqua: So if you have

421

00:38:13.230 --> 00:38:18.030

art depasqua: If you have a resolution and are comfortable that you've asked your questions.

422

00:38:19.200 --> 00:38:25.380

art depasqua: Anybody else have anything to say, any questions for the applicant before Justin.

423

00:38:26.400 --> 00:38:27.540

art depasqua: We judge lotion.

424

00:38:28.530 --> 00:38:31.050

Arlene Campbell: You check the EC Patrick

425

00:38:32.850 --> 00:38:39.870

Patrick Murphy: Marker in ski headed that up and he, I guess I don't know 100% but he said I didn't have any issues.

426

00:38:42.180 --> 00:38:43.650

Patrick Murphy: He's available if we needed

427

00:38:47.490 --> 00:38:54.120

art depasqua: Would you I think Justin probably until we get a. Go ahead, that there's no

428

00:38:55.500 --> 00:39:02.340

art depasqua: Dec issues that we just make it conditional until we get that whatever paperwork. We need or

429

00:39:04.050 --> 00:39:05.760

art depasqua: More lets us know

430

00:39:09.150 --> 00:39:10.500

art depasqua: That sound logical you

431

00:39:22.080 --> 00:39:23.820

Justin Carroll: Do you want me to do a

432

00:39:25.020 --> 00:39:30.810

Justin Carroll: Motion declaring us lead agents go through secret to the secret negative decoration.

433

00:39:31.260 --> 00:39:32.370

Justin Carroll: Yet another way

434

00:39:32.700 --> 00:39:33.900

Justin Carroll: To get that as a solution.

435

00:39:34.020 --> 00:39:35.700

art depasqua: And then you can do the resolution.

436

00:39:36.120 --> 00:39:36.510

Jerry Dolan: Okay.

437

00:39:37.050 --> 00:39:45.960

Justin Carroll: So I've got a resolution, the plan planning board of the time Clinton to declare lead agency under secret for Murphy wetlands permit data June 16 20 me

438

00:39:47.160 --> 00:39:55.320

Justin Carroll: Whereas Patrick Murphy as apply for a permit in order to extend the footprint of an existing deck and to bury a propane tank at 53 Lake pleasant drive

439

00:39:55.710 --> 00:40:04.560

Justin Carroll: And whereas granting the wetlands permit as an action to be reviewed under secret and it's implementing regulations found at six NYC our part 617

440

00:40:05.010 --> 00:40:16.710

Justin Carroll: And whereas approval of the wetland permanent is non listed action or secret. Now, therefore, be it resolved the planning board here by declares itself. Each agency pursuant to secret for the environment to review the Murphy wetland.

441

00:40:21.450 --> 00:40:23.460

art depasqua: Second. We have a second.

442

00:40:24.690 --> 00:40:25.080

Paul Thomas: Second,

443

00:40:28.050 --> 00:40:28.800

art depasqua: Discussion.

444

00:40:30.150 --> 00:40:31.140

art depasqua: All in favor.

445

00:40:37.920 --> 00:40:38.400

Arlene Campbell: Please.

446

00:40:44.970 --> 00:40:45.420

Jack Auspitz: Jack

447

00:40:46.500 --> 00:40:47.280

Jerry Dolan: Jury on

448

00:40:51.540 --> 00:40:51.870

art depasqua: Oh,

449

00:40:52.350 --> 00:40:55.590

art depasqua: Boy. Okay. Thanks so much.

450

00:40:57.510 --> 00:40:58.050

Justin Carroll: Okay.

451

00:40:59.520 --> 00:41:01.740

Justin Carroll: Agency. I'm going to take down the form

452

00:41:03.390 --> 00:41:13.860

Justin Carroll: Will the proposed action creative material conflict with an adopted land use plan or zoning regulations know the proposed action result in a change in the use or intensity of use of land know

453

00:41:14.490 --> 00:41:26.310

Justin Carroll: What the proposed action and pair of the character quality of this community know what was the action have an impact on the environmental characteristics that caused the establishment of a CA know

454

00:41:26.820 --> 00:41:35.070

Justin Carroll: With a proposed action result in an adverse change in the existing level of traffic or effective infrastructure for mass transit biking or walkway. No.

455

00:41:35.700 --> 00:41:45.600

Justin Carroll: Well, the proposed action cause an increase in the use of energy goes to incorporate reasonably available energy conservation or renewable energy opportunities know

456

00:41:46.350 --> 00:41:55.350

Justin Carroll: With a proposed action pad impact existing public private water supplies or public private wastewater treatment utilities no or small impact.

457

00:41:55.950 --> 00:42:03.690

Justin Carroll: Will the proposed action and pair of the character quality of important historic historic archaeological architectural or other aesthetic resources know or

458

00:42:05.160 --> 00:42:10.770

Justin Carroll: Will the proposed action result in an adverse change to not responses small impact.

459

00:42:12.090 --> 00:42:24.420

Justin Carroll: With a proposal action resulted in an increase in the potential for erosion flooding damage or drainage know or small impact with a proposal action, create a hazard to environmental resources or human health know

460

00:42:28.890 --> 00:42:30.660

Justin Carroll: Any comments, questions.

461



00:42:32.010 --> 00:42:45.000

Justin Carroll: If not, I'll do a resolution for the negative decoration resolution of the planning board of the town of Clinton approving a negative declaration under secret for Murphy wetlands permit May to June 20 2020 June 16 2020

462

00:42:46.830 --> 00:43:00.510

Justin Carroll: Whereas the town of clean planning board declared itself lead agency pursuant to secret for the environmental review of the Murphy wetlands permit now therefore beer resolve that based upon the information that assists in the short environmental assessment form.

463

00:43:00.990 --> 00:43:08.100

Justin Carroll: Town of Clinton planning board has determined that the pose action does not result in any significant adverse environmental impacts.

464

00:43:08.550 --> 00:43:18.570

Justin Carroll: And be at further resolved the town of when planning board here by issues and negative decoration pursuant to the secret and in accordance with the Article eight of the environmental conservation la

465

00:43:22.620 --> 00:43:23.430

art depasqua: Mina second

466

00:43:27.570 --> 00:43:28.230

Jerry Dolan: Second,

467

00:43:30.030 --> 00:43:30.630

Tracie Ruzicka: Okay.

468

00:43:32.100 --> 00:43:38.700

art depasqua: When we second vote, we have to mention our names for the record. Okay. It'll be easy for people who are viewing this

469

00:43:39.150 --> 00:43:39.660

art depasqua: So,

470

00:43:39.750 --> 00:43:41.400

art depasqua: The second was from Jerry

471

00:43:43.830 --> 00:43:44.670

Jerry Dolan: Blackness

472

00:43:44.730 --> 00:43:45.090

Yes.

473

00:43:46.380 --> 00:43:47.160

art depasqua: Discussion.

474

00:43:49.410 --> 00:43:51.630

art depasqua: All in favor or yes

475

00:43:53.850 --> 00:43:54.390

Sara Love: Yes.

476

00:43:56.550 --> 00:43:56.820

Justin Carroll: Yes.

477

00:43:57.690 --> 00:43:58.590

Jack Auspitz: Jack yes

478

00:44:06.810 --> 00:44:07.380

Tracie Ruzicka: Yes.

479

00:44:09.390 --> 00:44:09.930

art depasqua: Hello.

480

00:44:13.380 --> 00:44:19.620

Justin Carroll: Okay, so just before I do the resolution, I just for the sake of completeness.

481

00:44:20.760 --> 00:44:31.560

Justin Carroll: Just want to point out that we're talking about section 250 dash, seven, eight. The town code connection with the permit. There are standards in subsection e

482

00:44:34.650 --> 00:44:35.850

Justin Carroll: Subsection g

483

00:44:37.860 --> 00:44:40.320

Justin Carroll: And I just want to note for the record that we have

484

00:44:41.700 --> 00:44:45.750

Justin Carroll: Done everything that's requested in here for the standards. That's reports.

485

00:44:46.770 --> 00:44:55.110

Justin Carroll: boards or commissions Suitability or unsuitability of activity in the area for which was proposed the effect of the proposed activity.

486

00:44:56.190 --> 00:45:01.020

Justin Carroll: On wetlands and water courses and water bodies possibility of avoiding

487

00:45:02.190 --> 00:45:12.480

Justin Carroll: by some other means the extent to which property rights in the public benefit way the degradation of a wetland and comments, if any, from the Zoning Administrator.

488

00:45:13.590 --> 00:45:23.160

Justin Carroll: I think between this hearing the application. And the last hearing. We've gone through all of the various factors in as well as the secret review.

489

00:45:23.880 --> 00:45:39.030

Justin Carroll: That were required to. And so if unless anyone has any questions, I'm happy to read a resolution proposed resolution and it's going to include the four findings that are required in Section I now find those are number one emotion.

490

00:45:41.460 --> 00:45:41.640

And

491

00:45:43.560 --> 00:45:49.890

Justin Carroll: Resolution of the planning board of the town of Clinton For Approval of Murphy wetlands permit dated June 16 2020

492

00:45:50.370 --> 00:45:57.870

Justin Carroll: Or as Patrick Murphy has applied for a wetlands permit in order to expand an existing deck and to bury a propane tank.

493

00:45:58.500 --> 00:46:05.100

Justin Carroll: And at 1.75 acre site and an air five zoning district at 53 Lake pleasant drive in the town of Quintin

494

00:46:05.580 --> 00:46:14.370

Justin Carroll: Are so number application and site plan prepared by Mark for Minsky dated March eighth 2020 whereas the applicant seeks to expand.

495

00:46:15.090 --> 00:46:19.320

Justin Carroll: An existing deck and to bury a new propane tank is described in the submitted application.

496

00:46:19.890 --> 00:46:27.210

Justin Carroll: Whereas section 250 dash, seven, eight of the town of Clinton zoning law provides an applicant must admit, for planning board review and approval.

497

00:46:27.600 --> 00:46:37.350

Justin Carroll: proposed site plan in connection with the wetlands permit, whereas applicants submitted a site plan and received approval of an area variants from the Zoning Board of appeals. On March.

498

00:46:37.980 --> 00:46:43.560

Justin Carroll: Sorry may 28 2020 relating to the location to propose deck expansion propane tank.

499

00:46:44.010 --> 00:46:52.320

Justin Carroll: Whereas a short form environmental assessment form has been submitted the planning board declared itself. Eat agency for this unlisted uncoordinated action.

500

00:46:52.680 --> 00:47:00.450

Justin Carroll: And the planning board issued a negative decoration for the purposes of Article eight of the environmental conservation law on June 16 2020

501

00:47:01.140 --> 00:47:07.140

Justin Carroll: Whereas the Planning Board has considered the items enumerated in Section 215 dash seven AG of the town code.

502

00:47:07.860 --> 00:47:19.620

Justin Carroll: And whereas the Planning Board has concluded at the proposed regulated activity is consistent with a ton of policy to preserve, protect and

conserve wetland or course and water body functions in the benefits derived there from

503

00:47:20.760 --> 00:47:27.090

Justin Carroll: Whereas the requested permit for the proposed regulated activity is at least as restrictive as a result under application.

504

00:47:27.570 --> 00:47:39.660

Justin Carroll: Of the freshmen freshwater weapons act to the state of New York. Environmental Conservation last section 24 national one sec. And whereas the Planning Board has concluded that with respect to this specific fats.

505

00:47:40.650 --> 00:47:47.490

Justin Carroll: Application public health and safety will not be threatened by the proposed action or as the proposed regulated activity.

506

00:47:48.180 --> 00:48:01.890

Justin Carroll: could actually be relocated on site to eliminate or reduce the intrusion into the wetland watercourse or water body that controlled areas of Jason there to whereas the Planning Board has considered the factors.

507

00:48:06.330 --> 00:48:06.780

Versus

508

00:48:08.490 --> 00:48:17.700

Justin Carroll: Now therefore beer resolve the planning board your by grants approval of the requested wetlands permit conditioned upon Heyman all fees and

509

00:48:19.980 --> 00:48:24.660

Justin Carroll: From the DC or do we have confirmation that the DC has no objections.

510

00:48:25.890 --> 00:48:26.220

art depasqua: Yes.

511

00:48:27.480 --> 00:48:28.560

art depasqua: That sounds good to me.

512

00:48:29.040 --> 00:48:33.900

Arlene Campbell: Yeah, I think the board agreed condition to make sure we don't,

we're not sure yet.

513

00:48:34.980 --> 00:48:39.450

Justin Carroll: Right, so do you want the condition to be approval from the DC or do you want the condition to be

514

00:48:39.780 --> 00:48:44.550

Arlene Campbell: A sign off, whether it's required or not sure whether it's required

515

00:48:48.450 --> 00:48:48.960

art depasqua: Yes.

516

00:48:51.870 --> 00:48:53.910

Justin Carroll: who's providing the confirmation

517

00:48:56.970 --> 00:48:57.390

Justin Carroll: Okay.

518

00:48:58.830 --> 00:49:03.840

Justin Carroll: So conditioned upon payment all of all fees and the applicant confirming

519

00:49:07.980 --> 00:49:10.020

Justin Carroll: TC approval is not required.

520

00:49:14.430 --> 00:49:14.700

Okay.

521

00:49:15.900 --> 00:49:16.380

Justin Carroll: So move

522

00:49:20.460 --> 00:49:22.170

Tracie Ruzicka: See, Tracy second

523

00:49:24.000 --> 00:49:24.750

art depasqua: Discussion.

524

00:49:27.420 --> 00:49:29.460

art depasqua: All in favor or yes

525

00:49:32.610 --> 00:49:33.510

Jack Auspitz: Jack yes

526

00:49:36.390 --> 00:49:37.020

Paul Thomas: Oh, yes.

527

00:49:38.460 --> 00:49:39.000

Justin Carroll: Yes.

528

00:49:39.780 --> 00:49:40.770

Sara Love: They're alive. Yes.

529

00:49:41.910 --> 00:49:43.410

Tracie Ruzicka: Face Tracy, yes.

530

00:49:43.980 --> 00:49:44.700

So mo.

531

00:49:46.440 --> 00:49:47.400

art depasqua: Mr. Murphy.

532

00:49:48.750 --> 00:49:50.130

Patrick Murphy: Great, thank you very much.

533

00:49:52.890 --> 00:49:58.320

Patrick Murphy: I'll follow up with Mark Kaminski tomorrow morning and resolve the DC

534

00:49:59.550 --> 00:50:03.030

Patrick Murphy: Part of this and also make sure I'm clear on fees.

535

00:50:03.360 --> 00:50:04.620

Arlene Campbell: You know, many just go

536

00:50:04.920 --> 00:50:04.980

Arlene Campbell: To

537

00:50:05.040 --> 00:50:08.070

Arlene Campbell: The EC just say what you're doing. Whether you need

538

00:50:08.400 --> 00:50:11.130

Arlene Campbell: I'll put my phone down. That's all they said no.

539

00:50:12.630 --> 00:50:12.960

Patrick Murphy: Okay.

540

00:50:14.010 --> 00:50:14.490

Patrick Murphy: Thank you.

541

00:50:15.030 --> 00:50:15.510

art depasqua: Thank you.

542

00:50:17.070 --> 00:50:18.030

art depasqua: Okay.

543

00:50:21.330 --> 00:50:24.150

art depasqua: Mr. Murphy can can leave the room.

544

00:50:25.050 --> 00:50:27.330

Patrick Murphy: Thank you very much, everybody. Really appreciate it.

545

00:50:27.420 --> 00:50:29.580

Patrick Murphy: Sir, nice town to work with.

546

00:50:30.810 --> 00:50:31.260

Patrick Murphy: No.

547

00:50:32.400 --> 00:50:35.550

art depasqua: And we can let the devil rose

548

00:50:36.690 --> 00:50:39.600

art depasqua: Back into the meeting, please.

549



00:50:40.170 --> 00:50:41.340

Patrick Murphy: Good night, everyone. Thank you.

550

00:50:42.810 --> 00:50:43.500

Thank you.

551

00:50:56.160 --> 00:50:58.440

art depasqua: Okay. Hi there.

552

00:51:01.980 --> 00:51:02.280

art depasqua: Back.

553

00:51:03.450 --> 00:51:04.080

art depasqua: Okay.

554

00:51:05.880 --> 00:51:13.170

art depasqua: Jack you want to start with the their special permit and then we'll move to the sign from it.

555

00:51:13.920 --> 00:51:19.890

Jack Auspitz: Sure. Uh, do we need to go through the short form approval for this one I think.

556

00:51:20.280 --> 00:51:33.780

Jack Auspitz: Well, okay, I move that we declare ourselves to be the lead agency for purposes to this special permit application for a, b and b at 18 hollow road.

557

00:51:37.470 --> 00:51:37.950

art depasqua: A second

558

00:51:42.720 --> 00:51:43.260

art depasqua: Okay.

559

00:51:45.210 --> 00:51:45.930

art depasqua: Discussion.

560

00:51:47.010 --> 00:51:47.940

art depasqua: All in favor.

561

00:51:48.180 --> 00:51:48.510

Aye.

562

00:51:49.650 --> 00:51:50.070

art depasqua: Aye.

563

00:51:56.130 --> 00:51:57.120

Tracie Ruzicka: Tracy, I

564

00:51:57.990 --> 00:51:59.070

Sara Love: Sarah law by

565

00:52:03.030 --> 00:52:12.360

Jack Auspitz: Going through the criteria will the proposed action creative material conflict with an adopted land use planning and zoning regulations.

566

00:52:13.020 --> 00:52:21.000

Jack Auspitz: No really, the proposed action result in a change in the user intensity of use of the land know or small.

567

00:52:21.510 --> 00:52:26.910

Jack Auspitz: Will the proposed action have an impact on the environmental characteristics that caused the establishment.

568

00:52:27.510 --> 00:52:35.460

Jack Auspitz: Of a critical environmental area, no fool the proposed action result in an adverse change to the existing level of traffic.

569

00:52:35.940 --> 00:52:40.950

Jack Auspitz: Or affect existing infrastructure for mass transit biking or walkway small

570

00:52:41.520 --> 00:52:53.130

Jack Auspitz: Will have proposed action cause an increase in the use of energy. They also incorporate reasonably available energy conservation or renewable energy opportunities know. Will the proposed action.

571

00:52:53.670 --> 00:53:04.320

Jack Auspitz: Impact existing public private water supplies it public, private,

wastewater treatment utilities know the proposal action to the character quality of important

572

00:53:05.160 --> 00:53:17.910

Jack Auspitz: Historic archaeological architectural aesthetic resources actually will improve those will propose the action result in an adverse change to the Natural Resources wetland so was no

573

00:53:18.870 --> 00:53:29.910

Jack Auspitz: Little proposed action result, it increases the potential for erosion planning your drainage know. Will the proposed action, create a has it to environmental resources for human health.

574

00:53:31.500 --> 00:53:40.890

Jack Auspitz: Is like, no, therefore, I respectfully move that we issue a negative declaration regarding the environmental impact of this application.

575

00:53:43.980 --> 00:53:45.090

art depasqua: Second. Second.

576

00:53:48.240 --> 00:53:48.660

Paul Thomas: Second,

577

00:53:51.240 --> 00:53:52.020

art depasqua: Discussion.

578

00:53:54.450 --> 00:53:56.490

art depasqua: All in favor, or I

579

00:54:02.280 --> 00:54:03.090

Tracie Ruzicka: Tracy, I

580

00:54:03.780 --> 00:54:04.620

Sara Love: Sir, I

581

00:54:07.410 --> 00:54:08.100

art depasqua: So,

582

00:54:09.780 --> 00:54:25.260

Arlene Campbell: Hold on a second. I need that on leg deck to be signed by the chairman to the lucid jack Justin, the net, the net negative declaration that reviews, knowing that you review the while ago. The short part I need that sign and my boss at the time.

583

00:54:26.160 --> 00:54:27.870

Jack Auspitz: We. How do we do that.

584

00:54:28.230 --> 00:54:29.700

Arlene Campbell: I know zoom

585

00:54:31.470 --> 00:54:32.100

Jack Auspitz: I'll send you

586

00:54:32.340 --> 00:54:33.030

Finding

587

00:54:34.830 --> 00:54:38.400

Jack Auspitz: Carlene I'll send you an email tomorrow with language.

588

00:54:38.520 --> 00:54:48.840

Arlene Campbell: I guess. No, no, that's fine. I need to form that you reviewed with all the answers to the point of the short form that needs to be signed in town file.

589

00:54:50.130 --> 00:54:53.670

Jack Auspitz: All right, I'll make little check marks info and get it over to

590

00:54:53.670 --> 00:54:57.150

Arlene Campbell: You got it, you got to answer it. You know how when we do it actually

591

00:54:57.420 --> 00:54:58.530

Arlene Campbell: Was there answering

592

00:54:59.610 --> 00:55:02.130

Jack Auspitz: I will make little check marks and send it off.

593

00:55:02.400 --> 00:55:03.450

Arlene Campbell: Justin to

594

00:55:03.600 --> 00:55:04.890

Jack Auspitz: I am the king.

595

00:55:05.700 --> 00:55:06.900

Justin Carroll: I'll scan. Yeah.

596

00:55:07.050 --> 00:55:13.770

Arlene Campbell: Yeah, we the answer. Don't send me a blank one you know saying the one that when you were asking before and then you're answering it.

597

00:55:14.820 --> 00:55:15.780

You understand

598

00:55:17.850 --> 00:55:18.240

art depasqua: Okay.

599

00:55:20.970 --> 00:55:22.110

Justin Carroll: Listen you a blank form.

600

00:55:29.760 --> 00:55:31.410

art depasqua: Okay, you're still up jack

601

00:55:31.890 --> 00:55:32.250

Okay.

602

00:55:33.270 --> 00:55:34.680

Jack Auspitz: Is there. Do you understand your

603

00:55:35.730 --> 00:55:41.910

Jack Auspitz: We're going to condition this on. You're putting up a an appropriate sign as the parking area.

604

00:55:44.010 --> 00:56:03.300

Jack Auspitz: Indicating which way the exit is and you might want to consult with the highway superintendent about what that sign would look like. But it's your job to get something up and I in scanning the the zoning regulation on signs which runs for about 11 volumes.

605

00:56:04.320 --> 00:56:23.610

Jack Auspitz: You'll, it seems to me there's an exception or traffic signs which may or may not apply here and an exception for signs that are not visible from outside the property and you may be able to structure your sign after talking to the highway superintendent so that it falls.

606

00:56:23.610 --> 00:56:24.180

Jack Auspitz: Within

607

00:56:24.450 --> 00:56:29.490

Jack Auspitz: One of those exceptions. So you don't have to make a separate sign application for that one.

608

00:56:31.110 --> 00:56:37.500

Agnes Devereux: With something like no left turn or right turn. Oh, nice. That's sort of what you're thinking.

609

00:56:37.890 --> 00:56:41.010

Jack Auspitz: That that's. Yeah, I think that's what it works. Does anybody else.

610

00:56:41.700 --> 00:56:46.620

Jack Auspitz: Have any views, but just just warning people that it's one way and

611

00:56:46.890 --> 00:56:49.530

Jack Auspitz: They should only turn in the right direction.

612

00:56:50.490 --> 00:56:56.070

Sara Love: And I would assume that the highway department as jack suggested would have a good suggestion.

613

00:56:57.210 --> 00:57:04.650

Sara Love: But one of the basic signs that you know with the little arrow that says no left turn, right turn on lane. You know what I mean.

614

00:57:05.250 --> 00:57:08.460

Jack Auspitz: Yes, to read slash through it or what

615

00:57:08.460 --> 00:57:16.470

Jack Auspitz: Exactly but i i think a quick chat with the highway superintendent

should be able to way to resolve that. And you should

616

00:57:17.010 --> 00:57:22.260

Jack Auspitz: Maybe be able to come up with a way that we don't need a another approval for that thing.

617

00:57:24.150 --> 00:57:34.500

Jack Auspitz: I don't have this has been here a lot over the past year, so I don't have any further comments, unless somebody else does. I've got a resolution.

618

00:57:35.880 --> 00:57:42.090

Paul Thomas: I just I just had a call. I have no problem with what's being done. I just had their just couple technical points.

619

00:57:45.030 --> 00:57:55.680

Paul Thomas: The. I think this is permitted in a Hamlet. So I think what we're actually doing is a site plan approval, not a special permit that to the way I read the

620

00:57:56.520 --> 00:57:59.820

Jack Auspitz: I think a bed breakfast requires a special permit. Yeah.

621

00:58:00.630 --> 00:58:00.990

He

622

00:58:02.400 --> 00:58:03.870

Paul Thomas: Says P not sp.

623

00:58:04.710 --> 00:58:05.910

Paul Thomas: No. Right.

624

00:58:07.350 --> 00:58:08.520

Arlene Campbell: Schedule of use.

625

00:58:09.720 --> 00:58:11.550

Jack Auspitz: My thing says sp.

626

00:58:13.590 --> 00:58:16.680

Paul Thomas: Says under Hamlet, it says peace of mind. Oh.

627

00:58:16.770 --> 00:58:18.630

Jack Auspitz: They're in our age district.

628

00:58:19.650 --> 00:58:20.100

Jack Auspitz: So,

629

00:58:21.210 --> 00:58:21.930

Paul Thomas: During the hamlet

630

00:58:22.680 --> 00:58:29.100

Jack Auspitz: Well they say they're in the handler for us. Mills, but I think it's in our Eighth District and

631

00:58:29.880 --> 00:58:34.590

Paul Thomas: It's a lot of substance fish I if that's if that's true, that's fine. I just thought, I thought they were in a regular

632

00:58:37.620 --> 00:58:38.040

Paul Thomas: Listener

633

00:58:40.860 --> 00:58:42.990

Paul Thomas: Ross Mills our age. Okay, good.

634

00:58:45.270 --> 00:58:47.190

Paul Thomas: And the other. The other point is

635

00:58:50.940 --> 00:58:54.570

Paul Thomas: Did we refer this to that to County Planning.

636

00:58:54.960 --> 00:58:55.740

Arlene Campbell: Yes, before

637

00:58:56.730 --> 00:58:58.560

Paul Thomas: And you got the thing back okay well

638

00:58:59.250 --> 00:59:00.690

Arlene Campbell: It's been a while since



639

00:59:01.050 --> 00:59:02.070

Paul Thomas: Okay, with that.

640

00:59:02.250 --> 00:59:03.960

Paul Thomas: Okay, we did it. And it's done good

641

00:59:06.480 --> 00:59:07.230

Arlene Campbell: Agencies.

642

00:59:13.620 --> 00:59:14.310

art depasqua: Okay jack

643

00:59:14.850 --> 00:59:22.710

Jack Auspitz: Okay, whereas applicants this Devereaux and Daniel she seek a special permit pursuant to sections.

644

00:59:24.210 --> 00:59:31.560

Jack Auspitz: Of the talent Clinton zoning code to establish a bed and breakfast me and be at 18 hollow wrote in the town of Clinton parcel grid number

645

00:59:31.980 --> 00:59:39.420

Jack Auspitz: Which is a 9.83 property in the handling of for us mills and to this home is what are the oldest to the town of Clinton.

646

00:59:39.780 --> 00:59:46.590

Jack Auspitz: It was severely damaged by fire in recent years and applicants have done extensive work to restore the House, including

647

00:59:46.950 --> 00:59:54.720

Jack Auspitz: New plumbing, heating and cooling systems circuit breakers inciting the proposed B and B will not alter the existing footprint of the home.

648

00:59:55.170 --> 01:00:02.850

Jack Auspitz: A representative of the Clinton Historical Society appeared before the planning board in support of this application and three applicant Devereaux

649

01:00:03.180 --> 01:00:11.820

Jack Auspitz: State, she has considerable experience in the hospitality business,

including operating the village tea room restaurant bake shop in New Paltz for 14 years and for

650

01:00:12.240 --> 01:00:24.000

Jack Auspitz: Applicants proposed to have three guests bedrooms into occupy the remainder of the house themselves the end will be an accessory use of the single family dwelling, there will be a kitchen for guests.

651

01:00:24.630 --> 01:00:33.780

Jack Auspitz: For the guests that applicants are seeking a liquor license for off premises catering, there will be no public dining restaurant or bar.

652

01:00:34.350 --> 01:00:38.460

Jack Auspitz: For applicants first appear before the planning board in July.

653

01:00:38.970 --> 01:00:52.350

Jack Auspitz: 2019 there have been three public hearings on this matter neighbors have attended the public hearings and raise questions, principally about the location of the proposed party facility applicants have

654

01:00:53.220 --> 01:01:04.830

Jack Auspitz: revised the parking proposal in light of these comments and any discussions with the town and county highway departments. The current proposal.

655

01:01:05.460 --> 01:01:16.260

Jack Auspitz: Is for for nine by 18 spaces on a gravel service with exterior lighting behind the house there will be one entrance exit on to South CREEK ROAD.

656

01:01:19.080 --> 01:01:19.530

Jack Auspitz: The

657

01:01:21.510 --> 01:01:31.770

Jack Auspitz: Proposed there will be a I have to write the language will be a proposed sign indicating know left turns at that point the Planning Board has we see written approval.

658

01:01:32.490 --> 01:01:47.640

Jack Auspitz: From the town highway superintendent for the for this parking proposal applicant also spoke to the County Highway Department which has indicated that it does not have jurisdiction because the parking exit will not be on accounting wrote

659

01:01:48.810 --> 01:02:02.100

Jack Auspitz: A short form environmental form has been submitted the planning board declared itself lead agency and determine the environmental impact of the D amp D will be small. Now, for now, therefore, be it resolved the planning board.

660

01:02:03.120 --> 01:02:13.290

Jack Auspitz: Hereby approves applicants request for a special permit pursuant to Section 250 33 for bed and breakfast condition on posting on

661

01:02:14.490 --> 01:02:20.490

Jack Auspitz: Both the inappropriate sign indicating the exit for the parking lot and upon payment of all applicable fees.

662

01:02:21.750 --> 01:02:24.390

Jack Auspitz: Having read that I have one question on

663

01:02:25.530 --> 01:02:33.330

Jack Auspitz: The plan indicates still be exterior lighting on the parking lot. What is that going to look like.

664

01:02:33.870 --> 01:02:37.380

Agnes Devereux: It's going to be a solar lights that like Floodlight the

665

01:02:39.060 --> 01:02:52.260

Agnes Devereux: parking areas so that you can see where your parking because it's pretty dark there. But then the rest of the property has all landscape lighting so it's all MIT and the rest of it's not that area.

666

01:02:52.410 --> 01:02:57.000

Jack Auspitz: And as the highway superintendent signed off on on the lighting as well.

667

01:03:00.360 --> 01:03:01.140

Jack Auspitz: So we need that.

668

01:03:02.340 --> 01:03:05.340

Arlene Campbell: Well, that's not really the planning board the lighting.

669

01:03:05.970 --> 01:03:06.300

Okay.

670

01:03:08.580 --> 01:03:08.790

Arlene Campbell: It's

671

01:03:09.240 --> 01:03:10.200

Arlene Campbell: Always we have

672

01:03:10.770 --> 01:03:12.900

Arlene Campbell: We have the regulation about lighting.

673

01:03:13.020 --> 01:03:14.370

Arlene Campbell: It's going to be downward lighting.

674

01:03:14.580 --> 01:03:14.970

Arlene Campbell: Yes.

675

01:03:15.030 --> 01:03:16.140

Agnes Devereux: Can it be like a time

676

01:03:16.740 --> 01:03:19.890

Jack Auspitz: Yeah, well I'll indicate that it's downward lighting.

677

01:03:24.600 --> 01:03:29.610

Paul Thomas: Jack. Do you want to say it shall comply with. What's the it's the general standards right earlier.

678

01:03:33.270 --> 01:03:33.840

I will

679

01:03:37.860 --> 01:03:39.450

Jack Auspitz: Just condition.

680

01:03:42.450 --> 01:03:44.280

Arlene Campbell: Condition condition.

681

01:03:47.400 --> 01:03:49.530

Arlene Campbell: It cannot be illuminated were like the fire.

682

01:04:08.370 --> 01:04:10.860

Paul Thomas: Just trying to find specific

683

01:04:14.430 --> 01:04:18.120

Paul Thomas: Yeah, in the general performance standards. It's glare and heat

684

01:04:19.530 --> 01:04:20.790

Paul Thomas: This is that's where it says

685

01:04:22.680 --> 01:04:26.700

Paul Thomas: Elimination beyond the know elimination be on the property was looking

686

01:04:28.560 --> 01:04:28.860

Jack Auspitz: Number.

687

01:04:33.000 --> 01:04:33.270

Jack Auspitz: What

688

01:04:33.390 --> 01:04:37.020

Paul Thomas: You know the 28 to 1528 see

689

01:04:39.210 --> 01:04:45.600

Paul Thomas: No unreasonable glare, or shall be produced that is perceptible beyond the boundaries of a lot in which they use is located all exterior

690

01:04:45.600 --> 01:04:45.990

Paul Thomas: Lighting.

691

01:04:46.860 --> 01:04:52.770

Paul Thomas: Including security lighting connection with all building signs and other uses should be directed away from a joining streets of properties.

692

01:04:54.210 --> 01:05:00.480

Paul Thomas: Special efforts be required is limiting hours of lighting or the planning of vegetation installation of light shields to limit. Actually, it isn't that

693

01:05:01.290 --> 01:05:08.370

Paul Thomas: What the impact of objectionable or offensive late and Claire produce flex through your sources, a neighboring residential properties. All right.

694

01:05:08.760 --> 01:05:11.490

Jack Auspitz: I'll just condition it on compliance with 250

695

01:05:13.950 --> 01:05:14.490

Paul Thomas: See

696

01:05:16.320 --> 01:05:17.130

Jack Auspitz: Okay, Miss Deborah.

697

01:05:17.490 --> 01:05:17.730

Yeah.

698

01:05:19.410 --> 01:05:19.650

Agnes Devereux: Okay.

699

01:05:20.550 --> 01:05:21.270

Jack Auspitz: So moved.

700

01:05:23.370 --> 01:05:24.270

art depasqua: We need a second

701

01:05:26.550 --> 01:05:27.570

Jerry Dolan: Sorry, I'm sure.

702

01:05:28.500 --> 01:05:36.270

Arlene Campbell: I need all hold on. Sorry, I need all the peace condition public hearing all the public hearing all this stuff.

703

01:05:36.990 --> 01:05:37.230

Yeah.

704

01:05:39.180 --> 01:05:41.730

Arlene Campbell: Yeah. Can you hear me condition my face, please.

705

01:05:42.570 --> 01:05:43.590

Jack Auspitz: I'm sorry, you need what

706

01:05:44.580 --> 01:05:47.430

Arlene Campbell: Needs to be conditional approval. Yeah.

707

01:05:48.330 --> 01:05:52.380

Jack Auspitz: Put in a conditional and payment of all applicable fees.

708

01:05:53.910 --> 01:05:55.320

Jack Auspitz: We never forget the fees.

709

01:05:58.950 --> 01:05:59.790

art depasqua: Discussion.

710

01:06:02.520 --> 01:06:03.540

art depasqua: All in favor.

711

01:06:16.830 --> 01:06:18.270

art depasqua: I'm missing somebody here.

712

01:06:22.020 --> 01:06:22.650

art depasqua: Justin.

713

01:06:28.320 --> 01:06:28.830

art depasqua: Okay.

714

01:06:30.780 --> 01:06:31.320

art depasqua: Alright, so

715

01:06:33.990 --> 01:06:39.540

art depasqua: Next is the Devereaux side from it and you're on, you're on stage again jack

716

01:06:39.720 --> 01:06:40.890

Jack Auspitz: Link to all the work.

717

01:06:42.390 --> 01:06:52.380

Jack Auspitz: I thought this was very straight forward in a nice tasteful small sign. But Paul I lost pull

718

01:06:54.360 --> 01:06:55.950

Jack Auspitz: It pull circulated.

719

01:06:57.240 --> 01:07:07.140

Jack Auspitz: Pull circulated an email today on the other side that we have for us that indicated he thought it should go to the county because it was on the county road.

720

01:07:08.640 --> 01:07:12.150

Jack Auspitz: This sign is going to be on hollow road. Is that right, Miss Deborah.

721

01:07:12.420 --> 01:07:13.260

Agnes Devereux: Yes, that's correct.

722

01:07:13.740 --> 01:07:19.980

Jack Auspitz: Do we need to send this to the county. It's a two foot by one of the quote one of the third foot sign

723

01:07:20.760 --> 01:07:25.140

Paul Thomas: Well, did we sent the whole we sent the whole package to the county, then we are later.

724

01:07:25.200 --> 01:07:28.140

Arlene Campbell: Well, the partnership, aside from that, just a special for me.

725

01:07:28.500 --> 01:07:31.200

Paul Thomas: But didn't have the sign picture in it.

726

01:07:32.250 --> 01:07:33.450

Jack Auspitz: I think the original

727

01:07:33.450 --> 01:07:33.930

Jack Auspitz: Package.

728

01:07:34.530 --> 01:07:35.970

Paul Thomas: And you have to sign in separately. I mean,



729

01:07:37.500 --> 01:07:42.510

Arlene Campbell: You remember, we only address the special from the time we did not look at the same format. Yeah, he

730

01:07:43.710 --> 01:07:46.290

Paul Thomas: Was in the package that they looked at, yes.

731

01:07:46.380 --> 01:07:46.740

Jack Auspitz: Okay, I

732

01:07:47.460 --> 01:07:48.180

Arlene Campbell: Mean that

733

01:07:49.350 --> 01:07:50.490

Jack Auspitz: That's fair notice

734

01:07:51.180 --> 01:07:52.230

Jack Auspitz: Hybrid. Yeah.

735

01:07:53.550 --> 01:07:59.790

Jack Auspitz: So, this side is going to be on hollow road just before the tournament to self CREEK, IS THAT RIGHT.

736

01:08:00.030 --> 01:08:06.390

Jack Auspitz: Okay. I think it's you know it's small, it's not illuminated. I don't see a problem with this one.

737

01:08:07.260 --> 01:08:08.370

art depasqua: It's very tasteful

738

01:08:08.550 --> 01:08:11.760

Jack Auspitz: It is, I thought so. So I have an apple. Another emotion.

739

01:08:12.810 --> 01:08:13.410

Jack Auspitz: Where

740

01:08:13.830 --> 01:08:18.360

Arlene Campbell: Hey, I just want to see the sign. So he was assigned to the public, whoever is looking

741

01:08:18.750 --> 01:08:23.250

Arlene Campbell: Right, this is where the sign it's going to be. It's right on that curve.

742

01:08:23.610 --> 01:08:25.620

Arlene Campbell: Yeah, I'm gonna holler up

743

01:08:25.980 --> 01:08:26.280

Here.

744

01:08:27.510 --> 01:08:30.900

Arlene Campbell: And you have to comply with that with the size of the signing everything

745

01:08:30.930 --> 01:08:33.540

Jack Auspitz: Yeah, it's fine, it's, it's

746

01:08:34.800 --> 01:08:37.590

Jack Auspitz: It's two and a half square feet. It's not lighting. It's would

747

01:08:38.010 --> 01:08:38.940

Arlene Campbell: Okay. All right.

748

01:08:40.410 --> 01:08:47.700

Jack Auspitz: Whereas one applicant Agnes, Deborah wishes to use the premises and hollow an \$80 the town of Clinton is a bed and breakfast.

749

01:08:48.690 --> 01:09:01.500

Jack Auspitz: Which the planning board approved edits to 19th meeting and to African proposes a single non illuminated painted wouldn't sign measuring

750

01:09:01.920 --> 01:09:12.090

Jack Auspitz: 24 inches by 16 and a quarter injury inches with a rendering of the house and reading 1773 DeWitt house and three the sign we placed

751

01:09:12.780 --> 01:09:27.000

Jack Auspitz: On the hollow road at the corner of South CREEK ROAD IN FRONT OF THE HOME FOR THE sign posts I meets the requirements of Section 215 dash 70 of the zoning code of the town of Clinton five

752

01:09:29.160 --> 01:09:39.570

Jack Auspitz: And it's June 16 2020 meeting the town of Oakland planning board declared itself to be the lead agency determine this to be a type to action. Therefore, no further.

753

01:09:40.110 --> 01:09:47.100

Jack Auspitz: Review is required. Now, therefore, be it resolved the planning board approves the law and to the side is described to the application.

754

01:09:49.080 --> 01:09:54.690

Jack Auspitz: I don't know if we have to have a separate lotion declaring ourselves lead agency, but like i still move if we do

755

01:09:55.860 --> 01:09:56.520

Tracie Ruzicka: I think so.

756

01:09:59.670 --> 01:10:00.600

art depasqua: We have a second.

757

01:10:01.800 --> 01:10:02.880

Tracie Ruzicka: Tracy second

758

01:10:03.990 --> 01:10:04.830

art depasqua: Discussion.

759

01:10:07.770 --> 01:10:08.850

art depasqua: All in favor.

760

01:10:09.330 --> 01:10:09.660

Your

761

01:10:11.370 --> 01:10:12.090

art depasqua: Art I

762

01:10:15.210 --> 01:10:15.960

Tracie Ruzicka: Tracy, I

763

01:10:20.430 --> 01:10:20.910

art depasqua: Sarah.

764

01:10:25.080 --> 01:10:25.740

art depasqua: Sarah.

765

01:10:28.560 --> 01:10:30.120

Sara Love: SARAH Yes, sorry.

766

01:10:30.780 --> 01:10:32.850

art depasqua: Okay, good. So mode.

767

01:10:33.600 --> 01:10:36.270

Jack Auspitz: Okay, good luck with Deborah.

768

01:10:36.900 --> 01:10:37.800

Agnes Devereux: Thank you very much.

769

01:10:39.300 --> 01:10:41.880

art depasqua: Good luck with your business.

770

01:10:41.970 --> 01:10:43.200

art depasqua: Thank you very much.

771

01:10:43.440 --> 01:10:44.010

Thank you.

772

01:10:45.450 --> 01:10:45.900

Bye bye.

773

01:10:49.980 --> 01:10:50.910

art depasqua: Okay, read

774

01:10:54.690 --> 01:11:04.110

art depasqua: The Devereaux can go evangelicalism church sign permit is the next item on the agenda is anybody in the waiting room for that.

775

01:11:04.200 --> 01:11:07.230

TOC Tech Support: Yeah, yeah. Jeff syllabus. He said he was representing them.

776

01:11:08.520 --> 01:11:11.040

TOC Tech Support: He I just I just let him in. So he'll be here in a second.

777

01:11:11.430 --> 01:11:11.940

Okay.

778

01:11:14.580 --> 01:11:18.870

art depasqua: Do we have a letter of authorization for this gentleman.

779

01:11:20.670 --> 01:11:21.450

Arlene Campbell: I don't

780

01:11:24.390 --> 01:11:24.810

You don't

781

01:11:26.790 --> 01:11:32.070

Arlene Campbell: I'm sorry, can you introduce yourself, Mr. Jeff unmute yourself.

782

01:11:35.340 --> 01:11:35.640

Jeff Silvieus: Okay.

783

01:11:40.410 --> 01:11:40.740

Arlene Campbell: Yeah.

784

01:11:41.970 --> 01:11:42.750

Jeff Silvieus: I can hear you.

785

01:11:43.470 --> 01:11:55.080

Arlene Campbell: All right. Um, I sent the the email and I try calling your office, nobody was there. So you are representing the church. How are you involved with the church.

786

01:11:55.380 --> 01:11:56.700

Jeff Silvieus: I'm the pastor of the church.

787

01:11:58.380 --> 01:11:58.980

Arlene Campbell: The pastor

788

01:12:01.020 --> 01:12:01.260

Jeff Silvieus: Yep.

789

01:12:02.700 --> 01:12:04.290

art depasqua: I guess that qualifies you

790

01:12:05.910 --> 01:12:08.070

Jeff Silvieus: Yeah, I got stuck with a duty.

791

01:12:08.520 --> 01:12:09.270

Okay.

792

01:12:10.680 --> 01:12:12.570

Arlene Campbell: Yeah, you face faster.

793

01:12:14.280 --> 01:12:14.760

Jeff Silvieus: I'm sorry.

794

01:12:15.060 --> 01:12:18.450

Arlene Campbell: I think your video is off. You can see you.

795

01:12:21.300 --> 01:12:21.840

Jeff Silvieus: Are there we go.

796

01:12:22.560 --> 01:12:29.790

art depasqua: Out all set. Okay. Could you briefly just tell us what you're what you're doing.

797

01:12:31.230 --> 01:12:42.240

Jeff Silvieus: Well, we're just replacing the sign out front of our church basically with the same footprint, just different colors and different words, I'm

798

01:12:42.690 --> 01:12:54.510

Jeff Silvieus: Just really old and it's it's rotting and it needs to be replaced.

So, but we're not doing anything different. We're taking has a roof over it, we're taking the roof down and leaving that off.

799

01:12:55.740 --> 01:13:01.560

Jeff Silvieus: And it has, it'll be two signs on top of one another one for the church and one for up to my Christian school

800

01:13:03.030 --> 01:13:11.880

Jeff Silvieus: I'm six by two and six, six by two and a half and 6522 separate times

801

01:13:31.980 --> 01:13:32.940

Paul Thomas: So,

802

01:13:33.960 --> 01:13:40.650

Paul Thomas: I don't actually have a drawing that shows that I have two other drawings that have different different sizes.

803

01:13:42.480 --> 01:13:45.240

Paul Thomas: I've six by three and six by two.

804

01:13:45.900 --> 01:13:55.920

Jeff Silvieus: Oh, that was sent, and was told that that doesn't meet the code. So we shrunk the top one down to six by two and a half to give it the 50

805

01:13:57.000 --> 01:13:57.960

Jeff Silvieus: Square feet.

806

01:13:59.760 --> 01:14:08.910

Paul Thomas: Okay, so the first comment. The first question I have is, I don't think you need to do that if you're if you're not inclined to do that because I think you have up to 30 square feet.

807

01:14:09.420 --> 01:14:09.750

Tall.

808

01:14:12.750 --> 01:14:18.450

Paul Thomas: And so I think in terms of size, you're actually going to be okay. It would just depend on what you want to do.

809

01:14:20.550 --> 01:14:24.450

Paul Thomas: And what I would, I mean, the one thing that I think

810

01:14:25.560 --> 01:14:32.790

Paul Thomas: I went out there today. So you're going to take the roof off and then are you going to use the existing posts there you're going to replace everything

811

01:14:32.820 --> 01:14:41.130

Jeff Silvieus: Basically, I think we haven't determined if the posts are in bad shape underground. But there's a possibility. They'll be replaced if they're if they're rotted

812

01:14:42.480 --> 01:14:51.510

Jeff Silvieus: Everything is coming out and the roof is coming off and we'll put new probably put new posts on with the these two signs.

813

01:14:54.360 --> 01:14:58.320

Jeff Silvieus: It's planet and it'll be it'll be lit from floodlights on the ground.

814

01:15:01.020 --> 01:15:10.770

Paul Thomas: Okay, so I guess what I think would be helpful for me at least, would be a depiction of what you know with the actual dimensions that you're looking for.

815

01:15:12.090 --> 01:15:18.450

Paul Thomas: With you know a really basic design, you know, you're going to propose and then it's not going to have a top or it sounds like

816

01:15:19.080 --> 01:15:28.650

Paul Thomas: Right, it's just going to be and then something that shows the lighting and the specifications of the lighting. I'm not talking about a detailed drawing, but just

817

01:15:29.940 --> 01:15:36.060

Paul Thomas: Just helped us to visualize what it what it's going to look like. I, as I said, I don't think you have to keep it the 15 square feet.

818

01:15:38.490 --> 01:15:42.480

Paul Thomas: I think you have up to 30 square feet to work with and

819

01:15:44.340 --> 01:15:52.020



Paul Thomas: The one issue though that I think you have to deal with is, is I read the as jack said the extremely well.

820

01:15:53.130 --> 01:15:56.760

Paul Thomas: These are my words, it's the confusing and convoluted sign law that we have

821

01:15:58.590 --> 01:16:07.290

Paul Thomas: If the sign is above a certain size and it's eight square feet, it's considered a structure. And so it has to conform with the setback rules.

822

01:16:09.240 --> 01:16:13.500

Paul Thomas: Which I think in this area and this Hamlet area would be 45 feet from

823

01:16:14.670 --> 01:16:21.630

Paul Thomas: The center line of the road, and I know the current one is not doesn't meet that requirement so

824

01:16:24.090 --> 01:16:24.630

Paul Thomas: You know,

825

01:16:26.820 --> 01:16:32.940

Paul Thomas: I think if you were to do a new sign you would have to probably get a variance, just for that setback issue. If you want to put it in the same place.

826

01:16:34.680 --> 01:16:49.110

Paul Thomas: If, on the other hand, you were simply using the same structure and replacing the panels in the structure, you know, I can't speak for anybody else, but my view on that would be I think we've where we've interpreted the sign lies. If you're just replacing

827

01:16:49.890 --> 01:17:00.360

Paul Thomas: You know, using the same words and just reformatting the words or even changing the words, but just keeping the same basic structure that it's not you know doesn't need a new permit. See what I'm saying.

828

01:17:01.200 --> 01:17:01.620

Yes.

829

01:17:03.060 --> 01:17:16.050

Paul Thomas: But if you're going to change your intake. The roof off, you're gonna change the lighting, you're gonna replace the post. You're actually really good recreating and you're creating a new sign. It's also different dimensions from the old one. So, you know, I think you'd have to

830

01:17:18.180 --> 01:17:30.780

Paul Thomas: Get a variance for this for the setback is the way I read the zoning law. I'm, I'm happy to be proved wrong by anybody because I hate to make you to go through that it's I think it wouldn't be controversial, but

831

01:17:32.190 --> 01:17:38.520

Paul Thomas: Technically, I think that's the way it's supposed to be done and then the only other thing is

832

01:17:39.510 --> 01:17:50.640

Paul Thomas: If this is a county road. And so at some point we would have to refer this to County Planning for their review and generally that'll be a lot of that. But it just take it just means we have to wait for them to look at it.

833

01:17:54.480 --> 01:17:58.710

Paul Thomas: Okay, anybody disagrees with me that it won't be heard. I just that's the kind of the way

834

01:18:01.650 --> 01:18:05.040

art depasqua: Yeah, well, I would if they just

835

01:18:07.140 --> 01:18:09.120

art depasqua: If they just took the roof off.

836

01:18:09.690 --> 01:18:13.170

art depasqua: Right. And, like you say, replace the panel's

837

01:18:15.480 --> 01:18:16.500

Jeff Silvieus: Basically the plan.

838

01:18:17.310 --> 01:18:18.690

art depasqua: Yeah, and

839

01:18:20.040 --> 01:18:26.700

art depasqua: The lighting for will change from top to bottom from to bottom to top.

840

01:18:29.940 --> 01:18:36.150

art depasqua: It. I don't know. It just doesn't seem like a lot of stuff that they're actually making it

841

01:18:38.190 --> 01:18:41.250

art depasqua: If the dimensions remain the same.

842

01:18:42.060 --> 01:18:43.440

Paul Thomas: So, yeah.

843

01:18:43.590 --> 01:18:46.380

art depasqua: What would they need a new permit. I don't know how

844

01:18:47.520 --> 01:18:48.210

art depasqua: To do this.

845

01:18:49.830 --> 01:18:59.280

Paul Thomas: I think so, Jeff. Let me ask you something. So I when I did. I just measured it today, the existing one. I got six feet wide.

846

01:18:59.970 --> 01:19:06.690

Paul Thomas: Mm hmm I roughly six and a half feet just the panel part not the roof, you know, just the sign part

847

01:19:07.050 --> 01:19:12.540

Paul Thomas: Correct. So, so you're over 30 square feet.

848

01:19:15.540 --> 01:19:23.070

Paul Thomas: Which is the limit you know the size limitation. So are the issue there would be so if you reduce the size of the path, you know,

849

01:19:23.700 --> 01:19:35.220

Paul Thomas: It would be up to the board to decide do we, you know, if it stays if the post and the roof comes off you switch the lighting from the top to the bottom and the signs are in compliance with the size limitation.

850

01:19:36.300 --> 01:19:36.810

Paul Thomas: You know,

851

01:19:37.890 --> 01:19:41.820

Paul Thomas: Is that really is that a new permit situation or is that just, you know, maintenance.

852

01:19:42.450 --> 01:19:44.940

Jack Auspitz: It seems pretty de minimis to me.

853

01:19:46.680 --> 01:19:49.530

Jack Auspitz: Especially if the sun itself becomes a little bit smaller.

854

01:19:51.270 --> 01:20:01.380

Jack Auspitz: You know the purpose of the silo, I think, is to prevent hardships true signs with this would be a little bit smaller, it's I think it's grandfathered it's been there forever.

855

01:20:01.950 --> 01:20:05.910

Paul Thomas: Well, if you ask if you if you're altering or or

856

01:20:06.420 --> 01:20:21.720

Jack Auspitz: No, I, I understand that. I understand. I'm just thinking in terms of the practical effect. It does seem like a lot of hoops to jump through for something that is really kind of uncontroversial.

857

01:20:22.740 --> 01:20:30.000

Jeff Silvieus: The sign I mentioned that there's a letter board in between the two signs a changeable letter board that's going to be gone.

858

01:20:30.330 --> 01:20:31.230

Paul Thomas: So that's

859

01:20:31.320 --> 01:20:42.960

Jeff Silvieus: Fine, we'll get substantially smaller because it'll just have the six to six by two signs and it'll actually end up being lower to the ground. I think the site line over the top should be better.

860

01:20:44.820 --> 01:20:53.910

Jeff Silvieus: And it'll be a much smaller sign than what it is now, especially when it loses the roof, but we'd like to save the posts. If the posts are in good shape.

861

01:20:55.590 --> 01:20:59.640

Jeff Silvieus: So it's going to be a smaller, less obtrusive sign in the, in the long run.

862

01:21:01.980 --> 01:21:04.530

Paul Thomas: Sorry, good. Oh, I drove to somebody

863

01:21:05.040 --> 01:21:08.640

art depasqua: And the pastor, the dimensions as

864

01:21:09.540 --> 01:21:11.430

art depasqua: As you see, and right now would be

865

01:21:11.820 --> 01:21:21.150

art depasqua: The top signs six by three and the bottom signs six by two or six by two and a half right across

866

01:21:23.430 --> 01:21:25.800

Jeff Silvieus: The bottom six by three and six by two.

867

01:21:26.430 --> 01:21:27.960

art depasqua: Okay, so that would be

868

01:21:30.240 --> 01:21:30.930

art depasqua: So that would be

869

01:21:30.960 --> 01:21:32.640

art depasqua: dirty, dirty square feet.

870

01:21:33.840 --> 01:21:35.820

art depasqua: So that would be within

871

01:21:36.990 --> 01:21:38.430

art depasqua: Within the code. Correct.

872

01:21:39.000 --> 01:21:39.570

Yes.

873

01:21:41.340 --> 01:21:45.240

Tracie Ruzicka: I think, to my mind, it's maintenance.

874

01:21:45.660 --> 01:21:46.650

Is really

875

01:21:48.030 --> 01:21:50.520

Tracie Ruzicka: I, I'm happy to call it maintenance.

876

01:21:52.620 --> 01:21:59.340

art depasqua: Yeah, especially since it is being in the maintenance will improve and shrink the size slightly

877

01:22:00.780 --> 01:22:03.570

art depasqua: So now it would be, it would be in compliance.

878

01:22:08.070 --> 01:22:08.490

art depasqua: You know,

879

01:22:08.970 --> 01:22:12.300

art depasqua: As far as it being grandfathered I you know that's

880

01:22:13.830 --> 01:22:17.880

art depasqua: That's that sign has been up there for a long, long time. I would imagine pastor

881

01:22:18.540 --> 01:22:20.580

Jeff Silvieus: Yeah, since mid 80s.

882

01:22:22.020 --> 01:22:30.330

Sara Love: The question I just would have is the floodlights just whatever that they would have to be compliant with whatever our lighting.

883

01:22:30.930 --> 01:22:32.190

Jeff Silvieus: Right, yeah.

884

01:22:34.920 --> 01:22:41.430

Paul Thomas: I just, I think so. I think the choice is going to be, you know, if

it's maintenance, then I think we're done, they'll do the maintenance.

885

01:22:42.600 --> 01:22:45.330

Paul Thomas: Is here. I'm saying I don't know that we would issue a permit.

886

01:22:45.660 --> 01:22:46.080

art depasqua: Right.

887

01:22:46.290 --> 01:22:49.680

Paul Thomas: That has has flaws in it, in the sense that we haven't

888

01:22:51.060 --> 01:22:57.360

Paul Thomas: You know with you and all that. I think we declare that it's routine maintenance. You know, it's maintenance because they're just replacing the

889

01:22:58.170 --> 01:22:59.220

Paul Thomas: You know the panels.

890

01:22:59.310 --> 01:23:04.350

Paul Thomas: On the posts and make it smaller actually make it more conforming

891

01:23:06.870 --> 01:23:07.170

art depasqua: Yeah.

892

01:23:07.230 --> 01:23:07.890

art depasqua: The only

893

01:23:09.030 --> 01:23:12.870

art depasqua: I'm good with the maintenance. The only issue as Sarah said

894

01:23:14.130 --> 01:23:21.480

art depasqua: I want to make sure that the new lighting would not be obtrusive to people on the road.

895

01:23:23.220 --> 01:23:24.180

art depasqua: That would be my only

896

01:23:24.720 --> 01:23:25.800

art depasqua: My only concern.

897

01:23:27.030 --> 01:23:30.300

Paul Thomas: Yeah, that's that was one of the main, main things I think that's right.

898

01:23:31.380 --> 01:23:31.680

Paul Thomas: Yes.

899

01:23:31.710 --> 01:23:41.250

Jeff Silvieus: We, we will will address that will make sure that it makes sense. The signs will be aimed in such a way that they don't catch the

900

01:23:42.300 --> 01:23:56.190

Jeff Silvieus: north south traffic makes sense. And we really don't need a ton. I mean, a very bright lot of bright light, we only have 100 Watt LED bulb on both sides of the sign right now and it's working pretty good.

901

01:23:57.180 --> 01:24:03.390

Jeff Silvieus: So we'll make sure that that's not hitting people in the eyes as they're coming around the corner.

902

01:24:18.090 --> 01:24:19.620

Arlene Campbell: From you guys for the future.

903

01:24:19.620 --> 01:24:28.890

Arlene Campbell: This way we have it on record that you guys agreed, you know that this this impact that it's a maintenance, you know, whatever your proposal.

904

01:24:33.570 --> 01:24:37.260

Paul Thomas: You want a resolution, let me think I got the proposed.

905

01:24:37.350 --> 01:24:44.250

Arlene Campbell: Action is just maintenance because it's actually reducing the size and make it more than forming

906

01:24:45.390 --> 01:24:47.520

Arlene Campbell: And then you put the condition about the lighting.

907



01:24:50.520 --> 01:24:53.220

Paul Thomas: I don't see how we put a condition. If it's maintenance, but

908

01:24:53.640 --> 01:24:56.580

Arlene Campbell: Yeah, we want to make sure that the lighting.

909

01:24:57.120 --> 01:25:01.140

Paul Thomas: But that's I think the building inspectors going to have to somebody look at it.

910

01:25:01.710 --> 01:25:03.240

Yeah, I think it's Paul Scott

911

01:25:04.530 --> 01:25:05.340

Tracie Ruzicka: Resolution

912

01:25:06.420 --> 01:25:12.990

Paul Thomas: Right, I'm not sure we have to do it. I mean, whatever you want. Or I mean I. Isn't it just the record of the discussion or do you really

913

01:25:13.020 --> 01:25:25.380

Arlene Campbell: Yeah, no, because it's it's they gave us an application. I mean, you really should really give a resolution of what the response and my whether it's the action is a maintenance.

914

01:25:25.920 --> 01:25:26.790

Arlene Campbell: needs something

915

01:25:29.970 --> 01:25:44.280

Arlene Campbell: You don't have to go crazy. It's just saying that the proposal, the proposal is not really trigger assigned to America, it's just a maintenance because it's improving and it's bringing the

916

01:25:45.690 --> 01:25:47.730

Arlene Campbell: non conforming sign to conforming

917

01:25:49.680 --> 01:25:52.800

Paul Thomas: Service about this. I'll write something up, but the gist of it will be

918

01:25:54.060 --> 01:25:57.300

Paul Thomas: You know, emotion, the board declare the

919

01:25:59.340 --> 01:26:03.720

Paul Thomas: The proposed action by the evangelical Free Church to be

920

01:26:05.400 --> 01:26:10.260

Paul Thomas: Maintenance on an existing pre existing non conforming sign

921

01:26:11.790 --> 01:26:13.290

Paul Thomas: That will render the sign.

922

01:26:14.970 --> 01:26:20.970

Paul Thomas: Compliant with the current zoning law and further that a

923

01:26:22.110 --> 01:26:26.760

Paul Thomas: You know, a signed permit, given that this is maintenance on an existing sign a

924

01:26:27.210 --> 01:26:28.920

Paul Thomas: Sign permit is not required.

925

01:26:29.640 --> 01:26:31.170

Paul Thomas: And further that the

926

01:26:33.120 --> 01:26:37.950

Paul Thomas: Installation of the lighting shall comply with that section and we just talked about last time.

927

01:26:39.120 --> 01:26:39.330

Arlene Campbell: All

928

01:26:39.420 --> 01:26:43.380

Paul Thomas: Right. Put that in there to 250 I think was a

929

01:26:46.200 --> 01:26:54.000

Paul Thomas: And further that the upon completion of the maintenance and installation of lighting the sign shall be inspected.

930

01:26:54.630 --> 01:26:56.400

Paul Thomas: For compliance by the

931

01:26:57.900 --> 01:26:58.980

building software.

932

01:27:00.750 --> 01:27:01.140

Paul Thomas: You know,

933

01:27:05.280 --> 01:27:09.090

Paul Thomas: I don't know what is the issue a certificate of appropriate answer to that is that does that. What it is, or

934

01:27:10.110 --> 01:27:11.790

Paul Thomas: No issue, something that says okay

935

01:27:13.770 --> 01:27:15.000

Paul Thomas: Sorry, two points. Yeah.

936

01:27:15.240 --> 01:27:17.880

Arlene Campbell: Well, this was a very sunny placement

937

01:27:18.480 --> 01:27:19.890

Paul Thomas: Okay, I should have written that down.

938

01:27:21.210 --> 01:27:22.080

Tracie Ruzicka: Like appropriate

939

01:27:25.950 --> 01:27:26.550

art depasqua: Okay.

940

01:27:26.850 --> 01:27:28.650

Paul Thomas: I'll try to, I'll try to remember that write it out.

941

01:27:35.250 --> 01:27:38.520

art depasqua: Okay, Pastor right you are released from the meeting.

942

01:27:40.410 --> 01:27:42.210  
art depasqua: You are now maintenance sprayed

943  
01:27:43.860 --> 01:27:47.040  
Jeff Silvies: Thank you guys very much. Thanks for all you do. I appreciate it very much.

944  
01:27:47.220 --> 01:27:48.540  
art depasqua: Okay, thank you.

945  
01:27:48.720 --> 01:27:49.740  
art depasqua: Take care, be safe.

946  
01:27:50.760 --> 01:27:51.990  
Arlene Campbell: Local wait

947  
01:27:52.260 --> 01:27:53.370  
Paul Thomas: We do the rest of anyway.

948  
01:27:54.300 --> 01:27:55.950  
Arlene Campbell: So I don't roll call.

949  
01:27:58.530 --> 01:27:58.980  
art depasqua: What

950  
01:27:59.640 --> 01:28:01.290  
Arlene Campbell: Was the resolution.

951  
01:28:03.090 --> 01:28:03.900  
Arlene Campbell: There's no vote.

952  
01:28:04.800 --> 01:28:07.080  
art depasqua: Okay, does anybody seconds that resume.

953  
01:28:07.560 --> 01:28:10.470  
art depasqua: Tracy Tracy did a discussion.

954  
01:28:12.660 --> 01:28:15.390

art depasqua: All in favor, art, yet I

955

01:28:16.290 --> 01:28:17.250

Sara Love: Sarah I

956

01:28:17.610 --> 01:28:17.940

Mr.

957

01:28:19.200 --> 01:28:20.280

Jack Auspitz: Jack I

958

01:28:24.210 --> 01:28:25.110

Tracie Ruzicka: Tracy, I

959

01:28:27.120 --> 01:28:27.840

So mo.

960

01:28:29.460 --> 01:28:30.330

Jeff Silvieus: Thank you again.

961

01:28:31.020 --> 01:28:32.490

art depasqua: Okay. Take care. Bye bye.

962

01:28:33.300 --> 01:28:33.750

Good night.

963

01:28:44.910 --> 01:28:46.950

TOC Tech Support: That it is no one else in the waiting room.

964

01:28:53.100 --> 01:28:53.760

art depasqua: Okay.

965

01:29:00.450 --> 01:29:01.140

art depasqua: You there.

966

01:29:03.720 --> 01:29:06.090

art depasqua: Do you have any words of wisdom for us.

967

01:29:06.750 --> 01:29:07.650

Dean Michael: No words of wisdom.

968

01:29:09.330 --> 01:29:16.350

Dean Michael: I mean other than the, you know, as Paul was talking, I mean to 5070 he

969

01:29:17.790 --> 01:29:27.180

Dean Michael: Five, which talks about just changing of the message and content, but not the designer format would not require a sign from it. So,

970

01:29:29.340 --> 01:29:30.240

art depasqua: So we were right.

971

01:29:32.250 --> 01:29:33.150

Arlene Campbell: What section is it

972

01:29:34.710 --> 01:29:42.180

Dean Michael: To 5070 ah number 57082 5070 dash

973

01:29:42.720 --> 01:29:45.510

Dash 75

974

01:29:46.710 --> 01:29:48.390

Arlene Campbell: What you need it for me.

975

01:29:50.160 --> 01:29:51.480

Paul Thomas: Yeah, that's that.

976

01:29:52.890 --> 01:30:01.440

Paul Thomas: That's right. I mean, I think, I think it's okay. I wasn't what they originally said they were going to do. But, but it seems like now they're going to do that. So that's fine.

977

01:30:03.360 --> 01:30:03.840

art depasqua: It will

978

01:30:04.140 --> 01:30:04.920

Paul Thomas: Change the design.

979

01:30:07.020 --> 01:30:08.340

art depasqua: It will comply more

980

01:30:08.880 --> 01:30:10.920

art depasqua: Yeah, besides in the sign which

981

01:30:11.550 --> 01:30:19.230

Arlene Campbell: It's still good to be on to give a resolution. This way we make sure that the lighting is not going to be like illuminating that

982

01:30:20.820 --> 01:30:26.790

Paul Thomas: Yeah, that's like the main issue here was they were going to switch the lighting and you know they didn't. They didn't provide any detail on what they're doing so.

983

01:30:27.840 --> 01:30:35.400

Paul Thomas: You know, kind of, to figure out what they're doing, and I agree with you being though that's you know basically turned out. That's kind of what they were trying to do so.

984

01:30:36.300 --> 01:30:37.230

Sara Love: Oh, what was the

985

01:30:38.580 --> 01:30:39.840

Sara Love: Code for the lighting.

986

01:30:40.920 --> 01:30:42.210

Dean Michael: 5020 see

987

01:30:42.660 --> 01:30:45.900

Sara Love: racer. Oh, that's okay. Sorry. That's what you said initially

988

01:30:46.050 --> 01:30:47.580

Dean Michael: It's just lighting standards.

989

01:30:48.180 --> 01:30:48.510

Okay.

990

01:30:53.280 --> 01:30:56.490

Arlene Campbell: So according to the supervisor, we

991

01:31:00.180 --> 01:31:00.870

Arlene Campbell: Excuse me.

992

01:31:02.940 --> 01:31:19.830

Arlene Campbell: The measuring the spaces we could actually do an in person meeting where we didn't have the social businesses. So six or eight feet apart. So we are like number. I think they could on the town hall. They could fit the measure according to the measurement that could be akin people

993

01:31:22.080 --> 01:31:24.390

Arlene Campbell: Whose new my truck. So

994

01:31:26.190 --> 01:31:31.980

Arlene Campbell: If we don't have a public hearing, we could probably go back to in person meeting. Excuse me.

995

01:31:38.910 --> 01:31:42.720

art depasqua: Okay, does anybody have anything else.

996

01:31:45.390 --> 01:31:48.060

art depasqua: No. Okay, anything else.

997

01:31:49.620 --> 01:31:55.740

Sara Love: Just real quick, if we're going to do in person meetings and some are going to be taking temperatures of people at the door. Are we going to be

998

01:31:55.740 --> 01:31:58.230

Sara Love: Doing any kind of

999

01:31:58.380 --> 01:32:05.160

Sara Love: Question requiring masks, or I mean I know that a lot of other venues are required to do that.

1000

01:32:05.190 --> 01:32:06.300

Arlene Campbell: In order to prove people



1001

01:32:06.300 --> 01:32:08.760

Sara Love: To enter the premises. So I just wanted to

1002

01:32:10.530 --> 01:32:12.780

Sara Love: Certainly nothing, we have to decide today but

1003

01:32:12.780 --> 01:32:15.840

Sara Love: throw that out there on your

1004

01:32:16.050 --> 01:32:19.500

art depasqua: Wall obviously masks and social distancing but

1005

01:32:20.730 --> 01:32:26.790

art depasqua: Bringing up the temperature thing I think we should investigate. I think it's a logical idea.

1006

01:32:31.260 --> 01:32:36.570

Sara Love: How administrating that whole thing, obviously, that's all different separate discussion, not for something

1007

01:32:37.410 --> 01:32:39.270

Tracie Ruzicka: One of those temperature guns.

1008

01:32:41.160 --> 01:32:42.960

Sara Love: Like a radar gun from the car.

1009

01:32:44.490 --> 01:32:44.970

Dean Michael: Well, it does.

1010

01:32:45.420 --> 01:32:57.630

Dean Michael: Seem like different venues have different requirements. So like when you go to the doctor, they, they end up asking you a series of questions like, have you been in contact with. And, you know, a lot, a lot, a lot.

1011

01:32:57.630 --> 01:32:57.810

Dean Michael: But

1012

01:32:57.870 --> 01:33:04.230

Dean Michael: You know, like I just went to a restaurant the other day and they didn't ask any of the questions, but they did do a temperature. So,

1013

01:33:05.220 --> 01:33:05.520

Tracie Ruzicka: Check.

1014

01:33:05.760 --> 01:33:06.390

My daughter.

1015

01:33:07.680 --> 01:33:11.820

Sara Love: Had there was a whole survey that she had to fill out and sign off on

1016

01:33:13.320 --> 01:33:22.890

Sara Love: Bunch of questions. Is there anyone at home was sick and you know and they are going to have to do that. I don't know how frequently, whether it's weekly or however that's going to go but

1017

01:33:23.820 --> 01:33:24.240

Dean Michael: That

1018

01:33:24.900 --> 01:33:26.790

Sara Love: She's rolling out of Hudson River rowing.

1019

01:33:26.940 --> 01:33:29.070

Sara Love: Stations boathouse done and KFC.

1020

01:33:30.150 --> 01:33:32.850

Tracie Ruzicka: So they checked your temperature at a restaurant eating.

1021

01:33:33.090 --> 01:33:34.230

Tracie Ruzicka: Yeah. Oh.

1022

01:33:36.510 --> 01:33:36.990

Arlene Campbell: They're still

1023

01:33:37.770 --> 01:33:40.590

Tracie Ruzicka: Making maybe we should stay on zoom for another month or two.

1024

01:33:40.890 --> 01:33:41.430

Yeah.

1025

01:33:43.830 --> 01:33:48.720

Dean Michael: An executive meeting in person on Thursday. So I guess we'll discuss all these things.

1026

01:33:48.930 --> 01:33:53.190

Tracie Ruzicka: Yeah, I'd be happy to just stay on them for another month or two. Well, it

1027

01:33:53.430 --> 01:33:55.650

Dean Michael: Was very easy, not, not to have to

1028

01:33:56.430 --> 01:33:57.900

Dean Michael: Come in and replace i mean

1029

01:33:57.930 --> 01:33:59.400

Paul Thomas: Yeah, but

1030

01:33:59.460 --> 01:34:00.990

Sara Love: He said, Well, it's certainly safer.

1031

01:34:02.130 --> 01:34:06.900

Arlene Campbell: I thought there is a requirement. You have to really decent affected everything in the office.

1032

01:34:06.960 --> 01:34:08.550

Tracie Ruzicka: Yeah, I'm having

1033

01:34:09.210 --> 01:34:09.960

Arlene Campbell: All the stuff

1034

01:34:10.530 --> 01:34:12.480

Tracie Ruzicka: On stage doing zoom

1035

01:34:12.720 --> 01:34:15.360

Sara Love: I mean, I understand that there's an added expense.

1036

01:34:15.420 --> 01:34:28.770

Sara Love: Having our wonderful tech guy helping us out doing these meetings, but there's also an added expense in the disinfecting of the premises. So I don't know what the trade off is but that's something you all can discuss in your executive meeting.

1037

01:34:30.000 --> 01:34:36.750

Dean Michael: You know, you know the the ultimate problem is the ability for

1038

01:34:39.030 --> 01:34:41.910

Dean Michael: The rest of the town's residents to have input and

1039

01:34:42.390 --> 01:34:47.370

Dean Michael: Be able to interact with both the town board and any of the other committees.

1040

01:34:47.700 --> 01:34:50.280

Dean Michael: So that, that's ultimately what is

1041

01:34:50.400 --> 01:35:09.960

Dean Michael: He alive us to go back to in person, you know, type of meetings. So I think by July, what, fourth, fifth, or something like that. We should be very close to phase four. Even so, at that point in time would be back to normal.

1042

01:35:11.190 --> 01:35:13.350

Arlene Campbell: Phase three supposed to open Tuesdays.

1043

01:35:13.650 --> 01:35:13.860

Yeah.

1044

01:35:15.210 --> 01:35:15.690

Tracie Ruzicka: Okay.

1045

01:35:17.010 --> 01:35:19.500

Tracie Ruzicka: Well, but I'm just happy to do zoom. So

1046

01:35:19.950 --> 01:35:21.630

Sara Love: I suck. I second that.

1047

01:35:24.390 --> 01:35:27.810

Sara Love: Since we're on the other side of the world on the other side. Chronic here.

1048

01:35:28.350 --> 01:35:40.950

Dean Michael: But it's like I had a zoom meeting at 530 and then I saw. Let me raise home to the catch this meeting. And so I was little late getting in, but it was like, I either stayed at the office and watch the meeting or either no worries home so

1049

01:35:42.570 --> 01:35:51.450

art depasqua: Yeah, well, we're I think we're all starting to get used to this. And hopefully we'll be going back to normal. At some point in time, but

1050

01:35:52.890 --> 01:35:59.970

art depasqua: We'll wait and hear from you. Dino about what the executive meeting comes out if they come up with anything.

1051

01:36:00.450 --> 01:36:04.050

art depasqua: All right. Um, and as long as

1052

01:36:05.670 --> 01:36:21.600

art depasqua: No one else has anything I have two quick things. I have asked Arlene, and our zoning enforcement officer and building inspector to write a letter to crimson hill.

1053

01:36:23.220 --> 01:36:27.780

art depasqua: They have not won. They have not renewed their sign permit.

1054

01:36:29.700 --> 01:36:33.450

art depasqua: They had a variance to put in a larger sign on which

1055

01:36:34.530 --> 01:36:37.260

art depasqua: I was not in favor of and

1056

01:36:38.520 --> 01:36:42.690

art depasqua: They also did not even pay for the sign permit for last year.

1057

01:36:43.800 --> 01:36:47.580

art depasqua: A letter went out to them to rectify the situation.

1058

01:36:48.960 --> 01:36:49.980

art depasqua: The other thing is

1059

01:36:51.210 --> 01:36:59.310

art depasqua: I want to thank everybody here for one being very smart. You guess you're making my job. Very easy.

1060

01:37:00.960 --> 01:37:03.870

art depasqua: And working with the

1061

01:37:05.970 --> 01:37:06.510

art depasqua: The

1062

01:37:07.590 --> 01:37:17.850

art depasqua: Zoom as we're going through this everybody's doing a really good job and I want to thank you very much. And that's it. I'm going I'm going fishing.

1063

01:37:22.200 --> 01:37:22.560

art depasqua: So,

1064

01:37:23.640 --> 01:37:26.280

art depasqua: Anything else I'll take a

1065

01:37:28.530 --> 01:37:30.300

art depasqua: Motion to adjourn.

1066

01:37:30.510 --> 01:37:31.680

Jerry Dolan: Motion to adjourn.

1067

01:37:32.130 --> 01:37:32.520

art depasqua: Thank you.

1068

01:37:34.140 --> 01:37:34.950

art depasqua: Discussion.

1069

01:37:37.830 --> 01:37:41.130  
art depasqua: All in favor art. I was

1070  
01:37:43.470 --> 01:37:47.460  
Arlene Campbell: There, I can do the second jack motion would be the second

1071  
01:37:47.520 --> 01:37:47.940  
Know,

1072  
01:37:49.290 --> 01:37:51.690  
Jack Auspitz: Very much every motion seconded.

1073  
01:37:52.470 --> 01:37:54.240  
Jack Auspitz: Here when I vote in favor

1074  
01:37:54.720 --> 01:37:55.800  
Tracie Ruzicka: And Tracy, I

1075  
01:37:56.460 --> 01:37:58.440  
Jerry Dolan: OK, Jerry, I

1076  
01:38:01.650 --> 01:38:02.550  
Tracie Ruzicka: Guys.

1077  
01:38:02.880 --> 01:38:04.230  
art depasqua: Thank you, everybody.

1078  
01:38:06.540 --> 01:38:07.470  
Arlene Campbell: Two weeks.

1079  
01:38:08.460 --> 01:38:11.190  
art depasqua: It'll have a good night. Stay safe, everybody.