

# **Town of Clinton Planning Board Virtual Meeting Transcript August 18, 2020**

WEBVTT

1

00:00:05.339 --> 00:00:06.150

TOC - Tech Support: D Larson.

2

00:00:09.330 --> 00:00:12.389

TOC - Tech Support: Three in the waiting room, everything's running ready to go when you are

3

00:00:14.190 --> 00:00:16.080

Arlene Campbell: For the show me.

4

00:00:17.160 --> 00:00:17.490

Arlene Campbell: First

5

00:00:20.460 --> 00:00:20.730

TOC - Tech Support: Yep.

6

00:00:21.420 --> 00:00:23.190

art depasqua: And we're waiting for jack also

7

00:00:23.790 --> 00:00:24.480

TOC - Tech Support: Jack's here.

8

00:00:25.170 --> 00:00:27.420

art depasqua: Oh hi jack wherever you are.

9

00:00:30.510 --> 00:00:33.030

TOC - Tech Support: Jack has no sound. Okay.

10

00:00:34.770 --> 00:00:36.330

TOC - Tech Support: He needs to join audio.

11

00:00:44.070 --> 00:00:45.630

TOC - Tech Support: Does anyone have checks phone number.

12

00:00:47.790 --> 00:00:48.120

Yeah.

13

00:00:49.170 --> 00:00:51.810

Arlene Campbell: But give him a chance. This is my guy knows

14

00:01:04.290 --> 00:01:04.560

Arlene Campbell: Right.

15

00:01:05.790 --> 00:01:07.710

TOC - Tech Support: Here comes jack again another way

16

00:01:31.650 --> 00:01:32.310

jackauspitz: Hello.

17

00:01:33.360 --> 00:01:33.750

TOC - Tech Support: Hi.

18

00:01:35.670 --> 00:01:36.120

jackauspitz: Good.

19

00:01:39.840 --> 00:01:42.570

art depasqua: Okay, we've got everybody right now.

20

00:01:43.350 --> 00:01:45.270

Arlene Campbell: You guys see jack auspice

21

00:01:45.480 --> 00:01:46.110

jackauspitz: I'm here.

22

00:01:46.380 --> 00:01:47.070

art depasqua: Jack here.

23

00:01:47.670 --> 00:01:50.820

Arlene Campbell: I know there's another slot for jack auspice there.

24

00:01:51.210 --> 00:01:53.160

jackauspitz: I'm here, I can hear you.

25

00:01:53.370 --> 00:01:58.590

Arlene Campbell: I know, but I see on the screen. There's another jack auspice you don't see that on your screen.

26

00:01:58.860 --> 00:02:02.400

jackauspitz: No, I don't see any job I see one Jacko hospital in my school is

27

00:02:02.400 --> 00:02:08.640

TOC - Tech Support: Done. I put that other one in the waiting room, you get two stations running. I just put the other jack in the waiting room.

28

00:02:09.360 --> 00:02:11.130

jackauspitz: I just want one vote.

29

00:02:13.950 --> 00:02:14.520

art depasqua: Sorry.

30

00:02:15.030 --> 00:02:15.960

Paul Thomas: Parallel universe.

31

00:02:19.290 --> 00:02:23.670

art depasqua: Right, like to call the town of planning board.

32

00:02:24.810 --> 00:02:31.380

art depasqua: meeting to order at 732 on Tuesday, August 18 2020

33

00:02:33.390 --> 00:02:50.430

art depasqua: Do the coven 19 pandemic and pursuant to executive order number two or 2.1 issued on March 12 2020 suspending the Open Meeting Law and emergency state and federal bands on large meetings or gatherings.

34

00:02:51.750 --> 00:03:03.120

art depasqua: The town and plan planning board scheduled for August 18 2020 will be held electronic electronically via zoom instead of a public meeting open

35

00:03:04.530 --> 00:03:06.570

art depasqua: For the public to attended person.

36

00:03:07.800 --> 00:03:12.840

art depasqua: Members of the public may view the board meeting, as it is live streamed on YouTube.

37

00:03:14.160 --> 00:03:26.580

art depasqua: WW town of clinton.com slash government slash planning board planning dashboard slash planning dashboard dash video slash

38

00:03:27.630 --> 00:03:38.370

art depasqua: The first item on the agenda is variants for motor shame, a motor shopping. Is anybody here for that.

39

00:03:46.080 --> 00:03:47.730

Arlene Campbell: Probably having a hard time

40

00:03:48.780 --> 00:03:50.910

TOC - Tech Support: Jason Tom Oh, Jacob. Pardon me.

41

00:03:52.680 --> 00:03:53.400

Arlene Campbell: Let me

42

00:03:55.260 --> 00:03:57.510

Arlene Campbell: Just probably having a hard time saying

43

00:04:08.190 --> 00:04:12.120

art depasqua: If she's not here. We'll just move to the second one for Murphy.

44

00:04:12.270 --> 00:04:13.290

art depasqua: If she's not here.

45

00:04:18.960 --> 00:04:20.250

art depasqua: She is not here.

46

00:04:21.870 --> 00:04:25.620

Arlene Campbell: She's not in the waiting room so they have to say.

47

00:04:25.650 --> 00:04:38.400

art depasqua: Okay, we're going to move, we'll move to the second item on the agenda, an application for Murphy have to launch subdivision as anybody here for that.

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00:04:40.620 --> 00:04:42.540

TOC - Tech Support: Day. There's a Jason Tom Oh, Jacob.

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00:04:47.580 --> 00:04:51.810

Paul Thomas: I'm going to recuse from this. So I'm going to go mute and dark while you do this.

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00:04:53.340 --> 00:04:57.690

art depasqua: You don't need. I don't think you need to do that as long as you don't speak.

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00:04:58.080 --> 00:05:01.530

Paul Thomas: Okay, I'm gonna mute over dark. Okay, right there.

52

00:05:04.500 --> 00:05:05.640

art depasqua: Okay, Jason.

53

00:05:13.740 --> 00:05:15.090

Jason Tommell: Okay. Hello, how are you

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00:05:16.020 --> 00:05:17.490

art depasqua: Good. How you doing, Jason.

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00:05:17.970 --> 00:05:18.750

Jason Tommell: Great, thanks.

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00:05:19.440 --> 00:05:20.040

Okay.

57

00:05:21.720 --> 00:05:23.940

art depasqua: move you up on the agenda here.

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00:05:25.110 --> 00:05:25.410

Jason Tommell: Okay.

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00:05:26.250 --> 00:05:27.060

Briefly.

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00:05:28.140 --> 00:05:29.310

art depasqua: Tell us what you're doing.

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00:05:31.980 --> 00:05:38.490

Jason Tommell: So we've seen this property, a couple times a couple different versions of it. What we're doing now is still a two lot subdivision.

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00:05:39.960 --> 00:05:53.160

Jason Tommell: But lot one in this one is five contiguous acres. I believe it meets all the bulk zoning regulations and the access for a lot to is still over the farm road on lot

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00:05:54.270 --> 00:06:07.800

Jason Tommell: The farm road that goes back, but it's entirely on lot too. And there's no need for easements or non contiguous parcels or anything else. We talked about it seems to be a just straightforward conventional subdivision that

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00:06:08.400 --> 00:06:16.020

Jason Tommell: Yeah, this is a picture that the CEO and march from the march forth correspondence provided us and we basically

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00:06:17.310 --> 00:06:18.420

Jason Tommell: Did that in cat.

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00:06:21.570 --> 00:06:22.020

art depasqua: Okay.

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00:06:23.340 --> 00:06:23.790

art depasqua: Jack

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00:06:24.870 --> 00:06:36.480

jackauspitz: Just a couple of questions and I apologize, but the, the only drawing. I've got the preliminary map is greatly reduced. And it's hard for me to read

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00:06:38.310 --> 00:06:38.880

jackauspitz: The

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00:06:40.440 --> 00:06:46.020

jackauspitz: The access to Lot to how how wide is that

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00:06:48.900 --> 00:06:55.590

Jason Tommell: The actual carriage way or. Okay, so this is not the most up to date plan.

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00:06:57.120 --> 00:06:59.520

Arlene Campbell: Is the one. No, no.

73

00:07:00.030 --> 00:07:00.840

Jason Tommell: We need the

74

00:07:01.410 --> 00:07:05.490

Jason Tommell: Yeah, I have selling stuff online. Fair enough. Thanks, Arlene

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00:07:05.940 --> 00:07:07.110

Arlene Campbell: Sorry about that.

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00:07:08.220 --> 00:07:09.510

Arlene Campbell: technical issue.

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00:07:10.710 --> 00:07:11.910

Jason Tommell: That's it.

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00:07:12.450 --> 00:07:15.480

Jason Tommell: This one. Yes, I believe it is

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00:07:23.820 --> 00:07:26.370

jackauspitz: My question is really

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00:07:27.510 --> 00:07:29.220

jackauspitz: To a rear lot

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00:07:31.980 --> 00:07:33.780

jackauspitz: Because good

82

00:07:34.440 --> 00:07:44.490

Jason Tommell: I defer to the CEO, but I believe lot, too, is just a standard lot because the the frontage of Lot to is more than half its kind of the West, half of the frontage

83

00:07:45.780 --> 00:07:50.490

Jason Tommell: And the access points on the east side of that up against the property line for lot one

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00:07:52.800 --> 00:07:53.160

Jason Tommell: But

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00:07:53.370 --> 00:07:55.920

Jason Tommell: As far as how, why it is it it's

86

00:07:56.670 --> 00:07:56.880

Because

87

00:07:57.960 --> 00:08:03.000

jackauspitz: If it's a real live. It's got to be 40 feet for the access so

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00:08:04.290 --> 00:08:09.300

jackauspitz: Do we have to figure out what constitutes we're a lot or is the access 40 feet.

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00:08:09.720 --> 00:08:11.100

Jason Tommell: That's way over 40 feet.

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00:08:12.030 --> 00:08:23.430

jackauspitz: 40 feet wide. So I walked across and it didn't look that way. But maybe if I say I can't see the the distances on the map. Very well.

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00:08:23.760 --> 00:08:27.090

Jason Tommell: So is that in ownership or the carriage way because the

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00:08:27.090 --> 00:08:27.990

jackauspitz: 48

93

00:08:28.350 --> 00:08:36.210

jackauspitz: It says, The 40 we access to a lot of it is a real lot has to be 40 wide.

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00:08:37.290 --> 00:08:42.360

Jason Tommell: Sure it's it's essentially half of the front edge of the existing lot right now.

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00:08:44.190 --> 00:08:45.420

jackauspitz: Well, I see what you're saying. So

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00:08:47.010 --> 00:08:58.740

jackauspitz: Okay, so you're not your understanding is the road itself doesn't have to be 40 feet as long as there's 40 feet of total property. Is that your understanding.

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00:08:59.250 --> 00:09:09.930

Jason Tommell: That would be mine I defer to the CEO to confirm that, but that's how it is typically that you're not going to have a 40 foot wide driveway, you'd have a 20 foot wide driveway in a 40 foot wide kind of right away.

98

00:09:11.280 --> 00:09:11.790

jackauspitz: But I don't

99

00:09:11.910 --> 00:09:19.080

Jason Tommell: I don't know that that's applicable in this case because we essentially have two lots with a lot of road front of John will Elaine. Yeah.

100

00:09:19.110 --> 00:09:21.120

jackauspitz: Okay, I see your point.

101

00:09:22.740 --> 00:09:28.650

jackauspitz: The, the map that I've got shows something that's called is stable.

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00:09:30.000 --> 00:09:33.660

jackauspitz: That looks like it's right up against line.

103

00:09:35.220 --> 00:09:36.150

jackauspitz: Is that

104

00:09:37.260 --> 00:09:40.680

jackauspitz: Is that meet the distances for a side.

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00:09:41.760 --> 00:09:46.590

jackauspitz: For the side yard. I don't think it does what I looked at it. But if it's 50. You tell me.

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00:09:47.430 --> 00:09:49.650

Jason Tommell: Yeah, we can look into that. To see whether that

107

00:09:51.300 --> 00:09:56.820

Jason Tommell: Is needed. We haven't labeled as a stable. I honestly don't recall whether it's a turnout shed.

108

00:09:57.180 --> 00:09:59.130

jackauspitz: It basically is it

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00:09:59.970 --> 00:10:01.410

jackauspitz: Turned out to whatever you want to call it.



110

00:10:02.190 --> 00:10:11.400

Jason Tommell: Right, and so we can we can look into that and see if it's going to remain or what we have to do for that, but I see your point on that.

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00:10:12.630 --> 00:10:28.650

jackauspitz: There's also what looks like an old outhouse because also within the 15 feet. So I think you've got to tell us whether you're going to just knock them both down or change the the line for the the

112

00:10:29.910 --> 00:10:35.400

jackauspitz: You know the property line on lot one or see covariance. I don't care what you do, but you have to

113

00:10:35.430 --> 00:10:37.710

jackauspitz: Write vying for us. What you want to do there.

114

00:10:39.900 --> 00:10:44.700

jackauspitz: In the same way, I don't. We're not being asked. I don't think to prove

115

00:10:46.050 --> 00:11:01.590

jackauspitz: You know site plan for a lot to for a house, but is there is an indication of a proposed house on lot, too, is that 100 feet that you know how far is that from the property line.

116

00:11:03.210 --> 00:11:05.790

Jason Tommell: It's gonna be 100 feet. We have the setback line off the

117

00:11:07.620 --> 00:11:17.910

Jason Tommell: Off the side yard, and then there's with the conservation easement. I think it's a floating buildable area that we have to be within that can set in there. So we have to adhere to all the the bulk zoning.

118

00:11:19.290 --> 00:11:29.670

Jason Tommell: In that with there is about 115 feet, so it'd be about the same with off of where it says proposed lot too. And there, there appears to be enough room in there for her house.

119

00:11:30.870 --> 00:11:35.670

jackauspitz: I you know I just wanted to flag it in case somebody raises um

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00:11:35.970 --> 00:11:36.570

Jason Tommell: Yeah, thank you.

121

00:11:39.720 --> 00:11:49.980

jackauspitz: I guess my question for the other board members because I never know this stuff is we have to do a sequel review for this, I think, don't we subdivision.

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00:11:51.480 --> 00:11:55.200

jackauspitz: I just go no Arlene, yes. Okay.

123

00:11:56.190 --> 00:11:59.490

Arlene Campbell: Question on short or long fun. Yeah.

124

00:11:59.520 --> 00:12:02.220

jackauspitz: I I don't have the

125

00:12:03.720 --> 00:12:05.880

jackauspitz: Secret application was one submitted.

126

00:12:07.290 --> 00:12:08.130

Arlene Campbell: While ago

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00:12:08.760 --> 00:12:10.830

jackauspitz: That's why I don't doubt it, but I

128

00:12:12.210 --> 00:12:16.650

Arlene Campbell: See right jack john. What's your name, Jason.

129

00:12:18.510 --> 00:12:19.170

Jason Tommell: Yes, yeah.

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00:12:19.860 --> 00:12:21.420

Arlene Campbell: Sure subdivision.

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00:12:21.480 --> 00:12:22.470

Jason Tommell: Yeah yeah

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00:12:25.140 --> 00:12:25.470

Arlene Campbell: Yeah.

133

00:12:25.890 --> 00:12:26.400

jackauspitz: We have to

134

00:12:26.910 --> 00:12:28.590

Copy so

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00:12:30.510 --> 00:12:38.310

jackauspitz: I think all we have to do at this stage is put it down for a public hearing and a secret review and load it.

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00:12:38.400 --> 00:12:44.910

Arlene Campbell: Up to we have to accept the after the sketch of approval. We haven't done the sketch plan approval.

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00:12:46.530 --> 00:12:52.230

Arlene Campbell: So we have to do the specified approval and then the preliminary and then public hearing

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00:12:54.210 --> 00:12:59.520

art depasqua: Or we can do sketch sketch and then a public hearing and then luminary final

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00:13:01.890 --> 00:13:11.310

jackauspitz: Who I think we have to do that is sketch approval and this is i understand it, Jason. Listen, this is the the

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00:13:12.660 --> 00:13:13.560

jackauspitz: The

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00:13:14.940 --> 00:13:18.060

jackauspitz: Configuration, that is he suggested right

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00:13:18.600 --> 00:13:18.930

Yes.

143

00:13:20.160 --> 00:13:26.310

jackauspitz: And you're going to maybe allow an extra couple of feet so sure that it's at least five acres. When all said and done,

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00:13:27.000 --> 00:13:36.270

Jason Tommell: It's five acres. It has the 400 foot of frontage. The only question now is how we're going to be dealing. The only question in my mind. Now that was standing with the

145

00:13:37.590 --> 00:13:43.530

Jason Tommell: Currency. Oh, has on his review is how we're handling the stable and how outhouses or

146

00:13:44.670 --> 00:13:48.240

Jason Tommell: Accessory buildings, if they're applicable to the side yard setback.

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00:13:49.980 --> 00:13:50.580

Jason Tommell: Insider topics.

148

00:13:51.480 --> 00:13:54.420

jackauspitz: Structures. I think they are so

149

00:13:55.920 --> 00:14:10.410

jackauspitz: With that, I would you know move that we give preliminary approval set a date for a public hearing and and go, does it designate ourselves as lead agency.

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00:14:12.450 --> 00:14:13.500

Arlene Campbell: I think you make a motion.

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00:14:14.400 --> 00:14:15.690

jackauspitz: I don't know, I just did.

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00:14:17.070 --> 00:14:17.940

Arlene Campbell: Go ahead. Secondly,

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00:14:20.070 --> 00:14:20.550

art depasqua: Don't we

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00:14:25.980 --> 00:14:27.930

art depasqua: Discussion. Oh, okay.

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00:14:28.830 --> 00:14:32.040

Arlene Campbell: Second. Second. Second. Second.

156

00:14:34.740 --> 00:14:37.320

Justin Carroll: Anybody Justin. Justin.

157

00:14:38.100 --> 00:14:38.520

Okay.

158

00:14:41.640 --> 00:14:49.560

art depasqua: Discussion on this. Don't we have to do sketch plan first before we get into preliminary and so on and so forth.

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00:14:52.500 --> 00:14:53.160

Arlene Campbell: Yeah, so

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00:14:53.610 --> 00:14:56.850

jackauspitz: I thought all we had to do at this meeting was sketch plan approval.

161

00:14:57.150 --> 00:14:59.520

art depasqua: That's, yeah. But you said preliminary

162

00:14:59.790 --> 00:15:03.150

jackauspitz: Oh, I'm sorry. I met just get quiet approval.

163

00:15:03.420 --> 00:15:07.620

art depasqua: Okay, why don't we do the motion okay jack

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00:15:07.890 --> 00:15:16.500



jackauspitz: Okay i here by move that we give sketch Quinn approval to this proposed subdivision.

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00:15:17.580 --> 00:15:23.490

jackauspitz: Subject to full review and connection with the public hearing that a day to be said.

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00:15:25.230 --> 00:15:26.190

Justin Carroll: Justin second

167

00:15:27.930 --> 00:15:28.230

art depasqua: Okay.

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00:15:29.550 --> 00:15:29.880

art depasqua: Gosh.

169

00:15:33.270 --> 00:15:34.230

Arlene Campbell: I have a suggestion.

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00:15:34.770 --> 00:15:35.130

Here.

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00:15:37.980 --> 00:15:39.420

Arlene Campbell: So, um,

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00:15:40.860 --> 00:15:53.340

Arlene Campbell: You know, basically, when we're reviewing it. You want to make sure that this all everybody at all this up buildings here beside yard setbacks and all that stuff and

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00:15:53.940 --> 00:15:55.410

jackauspitz: I raised that and there

174

00:15:55.740 --> 00:15:57.420

jackauspitz: Seems to be they have to either

175

00:15:58.950 --> 00:16:05.100

jackauspitz: Move them move the line or tear the buildings down. I don't care which

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00:16:05.580 --> 00:16:06.930

Justin Carroll: Are gonna variance to keep them on.

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00:16:10.230 --> 00:16:11.760

jackauspitz: The right three three choices.

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00:16:12.270 --> 00:16:20.700

Arlene Campbell: Second, do we need the you need the town engineer for the unique consultants to look at this. Are you guys okay not leading to

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00:16:22.680 --> 00:16:27.330

jackauspitz: We need the highway department to look at it. I would like to Z know to look at it.

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00:16:29.760 --> 00:16:30.570

jackauspitz: I don't know the week.

181

00:16:31.260 --> 00:16:32.850

Arlene Campbell: Okay. And next

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00:16:34.050 --> 00:16:37.140

Arlene Campbell: To find out whether you need a short form or a loan for me as

183

00:16:38.580 --> 00:16:39.840

jackauspitz: I have no idea.

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00:16:42.660 --> 00:16:44.250

jackauspitz: I absolutely don't know

185

00:16:46.080 --> 00:16:51.510

Arlene Campbell: If it's complicated. And there's if it's in the car, you normally need a long form will

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00:16:51.840 --> 00:16:52.350

jackauspitz: Google long

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00:16:53.940 --> 00:16:54.780

Arlene Campbell: Long form.

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00:16:54.870 --> 00:16:56.910

Arlene Campbell: A lot of blacks.

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00:16:57.930 --> 00:16:59.970

Jason Tommell: Yeah, may jump in for a moment or

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00:17:01.650 --> 00:17:09.720

Jason Tommell: Two items. I think we did have the highway department review the access point. And I believe early and there's a letter on file for that and

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00:17:10.230 --> 00:17:21.450

Jason Tommell: You know the impacts. I think the environmental impacts of this are pretty negligible. So we're thinking that the short form was applicable and I don't believe we're in a CA we're staying out of the easement.

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00:17:23.340 --> 00:17:38.370

Jason Tommell: We have done, environmental and ecological resource evaluations and pretty much have disclosed everything that our scientists have found. So if I could ask that you consider the short form being sufficient

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00:17:38.610 --> 00:17:47.970

jackauspitz: Part of it, even though the you say you're saying away from a lot to does include the conservation area and the

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00:17:49.530 --> 00:17:58.830

jackauspitz: Like some some water issues as well on on the property. So don't, we don't. We need the longer form I I really just don't know.

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00:18:02.580 --> 00:18:12.150

Jason Tommell: I guess I would just ask that in consideration of the impacts directly resulting from the subdivision. There's not a house or it's not a house or a site plan, whether

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00:18:13.110 --> 00:18:19.230

Jason Tommell: We're showing, but this is something that maybe we can talk about. But I think that, personally, I think obviously the short form is

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00:18:20.820 --> 00:18:26.190

Jason Tommell: Relevant but maybe we have a discussion at the town level with whoever makes that decision.

198

00:18:26.970 --> 00:18:40.830

Justin Carroll: And I think we have an option. If I'm not mistaken to to request the short form now and then once we see that and send it out to other agencies, we can then ask for a long form if we're not satisfied with the short form.

199

00:18:41.820 --> 00:18:43.080

jackauspitz: But that sounds sensible.

200

00:18:43.230 --> 00:18:45.180

Justin Carroll: Super training was a year ago so that

201

00:18:45.420 --> 00:18:45.690

Jason Tommell: That

202

00:18:45.750 --> 00:18:47.340

jackauspitz: That sounds sensible. Yeah.

203

00:18:47.760 --> 00:18:48.510

art depasqua: That's correct.

204

00:18:49.320 --> 00:18:50.040

jackauspitz: Let's do that.

205

00:18:52.740 --> 00:18:53.250

art depasqua: Okay.

206

00:18:55.530 --> 00:18:58.380

art depasqua: And I think we're also need a better math here.

207

00:18:58.920 --> 00:19:07.200

art depasqua: Yo, because this is very difficult to read. And I think eventually, you've got to put on a

208

00:19:08.790 --> 00:19:13.110

art depasqua: The location on that lot to the proposed house.

209

00:19:14.460 --> 00:19:17.910

art depasqua: We haven't been building envelope and so on and so forth. There

210

00:19:18.690 --> 00:19:18.960

art depasqua: Right.

211

00:19:19.320 --> 00:19:22.770

Jason Tommell: Yeah, and beyond the sketch plan, you'll have all that detail. Okay.

212

00:19:24.780 --> 00:19:26.580

Arlene Campbell: And you need to show a

213

00:19:28.290 --> 00:19:35.580

Arlene Campbell: Driveway driveway and a potential driveway. In case the other driveway is not accessible.

214

00:19:37.350 --> 00:19:39.270

Arlene Campbell: We got to work that out. We'd be highway.

215

00:19:42.150 --> 00:19:42.390

Jason Tommell: Right.

216

00:19:46.470 --> 00:19:46.800

Okay.

217

00:19:49.020 --> 00:19:50.910

jackauspitz: Okay, so I move that

218

00:19:52.350 --> 00:19:53.070

jackauspitz: We

219



00:19:54.870 --> 00:19:59.550

jackauspitz: Designate ourselves as lead agency.

220

00:20:02.130 --> 00:20:06.600

jackauspitz: For secret purposes with at this point, a short form.

221

00:20:08.730 --> 00:20:14.880

jackauspitz: Secret application without prejudice to seeking a longer one, if needed, and that we give

222

00:20:15.930 --> 00:20:31.920

jackauspitz: preliminary sketch approval to the proposed subdivision without prejudice to a full review on connection with a public hearing and the submission of a more detailed

223

00:20:33.600 --> 00:20:52.020

jackauspitz: Plan showing the width of the access road showing what will happen to this stable and other outbuildings that are within 50 feet of the proposed property line and such other detail as may be appropriate.

224

00:20:57.990 --> 00:20:58.530

art depasqua: OK.

225

00:20:59.550 --> 00:21:14.910

jackauspitz: Ok ok we revisit one thing, just as if we're talking about it, Jason. I'm looking at the again it's there's, I don't see a definition of we're lots on in the zoning code, but

226

00:21:15.960 --> 00:21:19.890

jackauspitz: The house here is in the rear and

227

00:21:21.870 --> 00:21:34.200

jackauspitz: The, the zoning code says that the access way to the rear lot must not be less than 40 feet while across its entire life. So

228

00:21:35.520 --> 00:21:47.580

jackauspitz: Doesn't that mean that the the actual access to wherever the, the House on LA to is going to be is 40 feet wide has to be 40 feet wide.

229

00:21:48.750 --> 00:21:50.730

jackauspitz: As opposed to the entire

230

00:21:51.210 --> 00:21:54.270

jackauspitz: You know, the last thing whether the feet 40 feet wide.

231

00:21:58.710 --> 00:21:59.850

Jason Tommell: Was that a question for me.

232

00:22:00.180 --> 00:22:00.540

Yeah.

233

00:22:02.010 --> 00:22:08.160

Jason Tommell: I would have to look into the zoning definitions and talk to the CEO and look at how it's been applied at the town.

234

00:22:08.700 --> 00:22:09.450

jackauspitz: I would

235

00:22:09.690 --> 00:22:13.350

jackauspitz: I would, I think we should have that when when we

236

00:22:15.210 --> 00:22:17.520

jackauspitz: You know, meet on this next time to

237

00:22:17.820 --> 00:22:19.560

Jason Tommell: Look at it because

238

00:22:20.040 --> 00:22:32.730

jackauspitz: You know, and so I'm just looking at the wording of it, and I would very much appreciate knowing what the views of the CEO are on this. So I think we have to send this notice to both the highway department and the CEO.

239

00:22:36.750 --> 00:22:40.800

Jason Tommell: Only relate definition of rear lot and access way right those react to

240

00:22:41.610 --> 00:22:44.670

jackauspitz: It neither those terms that I see defined here.

241

00:22:46.620 --> 00:22:57.210

jackauspitz: And I realized that this has been up and down and we may be thinking of this is a real lot when because of the prior sketches that were submitted. But I would like to know the answer.

242

00:22:58.230 --> 00:23:01.950

Justin Carroll: Jack we're lot is defined under lot comma rear

243

00:23:02.760 --> 00:23:03.330

jackauspitz: Oh, is it

244

00:23:03.930 --> 00:23:04.770

Justin Carroll: Yes, it is.

245

00:23:04.890 --> 00:23:08.460

jackauspitz: Oh, son of a gun. I just looked under we're a lot because we called it

246

00:23:09.660 --> 00:23:16.980

jackauspitz: A lot is not achieved a minimum lot with it a minimum required setback in the street. Never requires an access way well

247

00:23:18.270 --> 00:23:21.150

jackauspitz: So you have to show us on the planet, whether this is

248

00:23:22.200 --> 00:23:23.820

jackauspitz: 400 feet.

249

00:23:27.900 --> 00:23:29.340

jackauspitz: Minimum lot with

250

00:23:31.290 --> 00:23:34.920

jackauspitz: Does not achieved the minimum setback distance promise grief.

251

00:23:36.300 --> 00:23:47.100

jackauspitz: I guess it does. I just don't know. I talk to talk to the CEO about it. Just make if it's if it's that simple. And then you let us know.

252

00:23:47.820 --> 00:23:52.800

Jason Tommell: Sure, absolutely. I believe it does, but I'd like to go through and just make sure we're checking off all the boxes for you.

253

00:23:53.190 --> 00:23:54.930

jackauspitz: Yeah, that's, that's the idea.

254

00:23:55.980 --> 00:23:56.370

art depasqua: Okay.

255

00:23:57.780 --> 00:23:58.800

jackauspitz: Thank you, Justin.

256

00:24:01.170 --> 00:24:01.680

art depasqua: Yeah.

257

00:24:04.080 --> 00:24:09.810

art depasqua: Emotion. The red is that that that's your resolution at home.

258

00:24:10.830 --> 00:24:12.000

jackauspitz: Visits commentary

259

00:24:12.150 --> 00:24:14.160

art depasqua: You got a second on it.

260

00:24:14.790 --> 00:24:16.410

Justin Carroll: Second. Second, Justin.

261

00:24:16.650 --> 00:24:18.240

art depasqua: A discussion.

262

00:24:19.410 --> 00:24:26.340

Arlene Campbell: Yeah. Did you say what type of action is that is that unlisted coordinated type one, type two.

263

00:24:29.610 --> 00:24:29.970

jackauspitz: I'm

264

00:24:31.020 --> 00:24:33.180

jackauspitz: I'm I don't know.

265

00:24:34.350 --> 00:24:35.730

jackauspitz: I think it's type

266

00:24:35.850 --> 00:24:42.510

Arlene Campbell: Of coordinated coordinated action normally needs 30 days we need the review for 30 days.

267

00:24:43.320 --> 00:24:51.960

Arlene Campbell: Five to action has been normally the simple one, and stuff like that. I'm the type one action could also mean

268

00:24:53.190 --> 00:24:53.430

Arlene Campbell: Like

269

00:24:54.270 --> 00:24:58.110

jackauspitz: We're using the short form. So maybe it's called I

270

00:24:58.590 --> 00:24:59.310

jackauspitz: I i

271

00:25:00.270 --> 00:25:04.710

Arlene Campbell: Enjoy funny because that's like type two action uncoordinated.

272

00:25:06.450 --> 00:25:08.070

jackauspitz: If you say so. Okay.

273

00:25:08.580 --> 00:25:25.380

Justin Carroll: Coordinated or uncoordinated is whether there are other agencies involved type one is the one that's listed type one and type two are listed. One is serious two are not serious. There's a big bucket of everything else that's unlisted just closer to type two.



274

00:25:26.940 --> 00:25:36.570

Justin Carroll: If right if we have another agency involved that's going to look at it that we should do coordinated and if it's it's type two or unless it. I just don't know what the list is

275

00:25:37.050 --> 00:25:43.410

Arlene Campbell: That you have to decide whether you're going to need the BBC, you're going to need the highway to agencies.

276

00:25:43.650 --> 00:25:44.370

jackauspitz: Well, I think we

277

00:25:45.150 --> 00:26:00.900

jackauspitz: We need our high. I think we need our highway people to look at it. I understand there may be a letter, but that was what a different plan. So I think the highway. People have to look at it so that not not the County Highway because it's not on a county road, but I think

278

00:26:02.280 --> 00:26:07.890

jackauspitz: The, the town highway department has to look at it, if that makes it coordinated that is coordinated.

279

00:26:10.740 --> 00:26:12.210

Justin Carroll: Coordinated unlisted

280

00:26:12.990 --> 00:26:13.650

jackauspitz: There you go.

281

00:26:14.460 --> 00:26:16.410

art depasqua: And we also need the fire department.

282

00:26:17.070 --> 00:26:17.430

Right.

283

00:26:18.930 --> 00:26:20.760

jackauspitz: So 30 days. Okay.

284

00:26:24.210 --> 00:26:25.110

Arlene Campbell: What about four minutes.

285

00:26:29.160 --> 00:26:30.420

Arlene Campbell: Department of Health.

286

00:26:33.960 --> 00:26:34.920

Arlene Campbell: Department of Health.

287

00:26:36.060 --> 00:26:36.570

jackauspitz: I don't

288

00:26:36.930 --> 00:26:37.170

Know,

289

00:26:39.450 --> 00:26:40.260

jackauspitz: Exactly.

290

00:26:42.900 --> 00:26:52.230

Arlene Campbell: The building envelope that he's going to put clothes on, you know, whether we are, you've been able to put that building on lot to

291

00:26:54.210 --> 00:26:54.630

art depasqua: We don't

292

00:26:54.690 --> 00:26:56.850

art depasqua: We don't know where that building is yet.

293

00:26:57.210 --> 00:27:00.330

jackauspitz: But that's going to be on the revised plan that's being submitted right

294

00:27:06.180 --> 00:27:14.880

art depasqua: Yes, we need, we definitely need the location of the proposed house on lot to we already have lot one

295

00:27:16.020 --> 00:27:24.600

art depasqua: Lot too because of the wetlands etc on that lot. We definitely need a proposed site so that we know this.

296

00:27:27.210 --> 00:27:30.390

art depasqua: That this is going to satisfy all the criteria.

297

00:27:30.750 --> 00:27:31.890

Arlene Campbell: So what is that

298

00:27:31.920 --> 00:27:34.050

art depasqua: We're only talking about sketch plan.

299

00:27:34.350 --> 00:27:34.980

art depasqua: Right now.

300

00:27:35.490 --> 00:27:42.600

Arlene Campbell: We still need all these agencies. What about the the EC since there are weightless. What about CAC

301

00:27:44.310 --> 00:27:48.450

jackauspitz: Sure we did. Yes, absolutely. Let's do that.

302

00:27:49.920 --> 00:27:54.030

art depasqua: Ch a highway department CIC

303

00:27:55.170 --> 00:27:58.170

art depasqua: Fire Department and the public health.

304

00:27:59.070 --> 00:28:02.820

jackauspitz: And zoning officer since he's had an interest in this.

305

00:28:04.260 --> 00:28:05.040

Arlene Campbell: Kind of planning.

306

00:28:08.520 --> 00:28:09.570

jackauspitz: I couldn't hear you earlier.

307

00:28:10.080 --> 00:28:10.500

Arlene Campbell: That just

308

00:28:13.440 --> 00:28:14.940

Arlene Campbell: That just got a planning.

309

00:28:16.230 --> 00:28:18.150

jackauspitz: Yes, expect they won't comment, but let's

310

00:28:18.150 --> 00:28:18.870

jackauspitz: Send it to them.

311

00:28:19.890 --> 00:28:25.650

Arlene Campbell: And what kind of weather. Is this because that depends whether it's Army Corps of Engineer, you know, Jason.

312

00:28:27.390 --> 00:28:28.950

Arlene Campbell: You see our federal wetlands.

313

00:28:29.400 --> 00:28:35.010

Jason Tommell: Yeah, off the top of my head. I'd have to check the memo, I can get to that information.

314

00:28:36.540 --> 00:28:37.170

Arlene Campbell: I could tell

315

00:28:37.950 --> 00:28:38.580

Arlene Campbell: You right now.

316

00:28:51.600 --> 00:28:57.930

Arlene Campbell: We'll figure it out, whether it's the East its Army Corps of Engineer or the SPC

317

00:28:58.290 --> 00:28:58.590

All right.

318

00:29:05.850 --> 00:29:08.430

art depasqua: You're right up the resolution on this jack

319

00:29:09.060 --> 00:29:09.780

jackauspitz: Sure, I

320

00:29:10.830 --> 00:29:13.770

jackauspitz: Didn't think we needed for luminary pool because I'll be happy to.

321

00:29:13.770 --> 00:29:15.780

art depasqua: Know it's got a plan sketch

322

00:29:16.500 --> 00:29:21.210

jackauspitz: Sketch when I said I didn't think we needed, but I'll be happy to do that and get that early tomorrow.

323

00:29:21.780 --> 00:29:24.810

art depasqua: Okay, all right, discussion.

324

00:29:28.080 --> 00:29:28.980

art depasqua: All in favor.

325

00:29:34.830 --> 00:29:35.220

Sara Love: Aye.

326

00:29:36.270 --> 00:29:36.810

art depasqua: Okay.

327

00:29:38.520 --> 00:29:39.720

art depasqua: Got Jerry, Jerry.

328

00:29:43.080 --> 00:29:44.190

art depasqua: I didn't hear Jerry

329

00:29:46.560 --> 00:29:47.760



art depasqua: Jerry still with us.

330

00:29:50.340 --> 00:29:51.930

art depasqua: 1234

331

00:29:53.340 --> 00:29:55.020

art depasqua: Okay, we got four anyways I

332

00:29:55.470 --> 00:29:56.160

TOC - Tech Support: He's muted.

333

00:29:56.730 --> 00:29:59.340

art depasqua: He's a boy. Okay. All right.

334

00:30:00.810 --> 00:30:01.830

Arlene Campbell: Here we go.

335

00:30:02.760 --> 00:30:05.310

art depasqua: I bought. I certainly would like them to.

336

00:30:06.570 --> 00:30:06.840

Justin Carroll: Their

337

00:30:07.530 --> 00:30:08.250

Justin Carroll: Sons down

338

00:30:09.540 --> 00:30:10.290

Arlene Campbell: Can you see

339

00:30:11.310 --> 00:30:12.240

jackauspitz: I can't see him.

340

00:30:13.440 --> 00:30:15.600

TOC - Tech Support: HE'S HERE HE CAN'T, HE'S muted.

341

00:30:16.650 --> 00:30:17.340

TOC - Tech Support: you're muted.

342

00:30:18.600 --> 00:30:20.880

Arlene Campbell: Jerry, Jerry, Jerry.

343

00:30:28.260 --> 00:30:31.470

art depasqua: Jerry, can you hear us wave if you can hear us.

344

00:30:33.210 --> 00:30:36.570

art depasqua: Okay, which way are you voting yay or nay.

345

00:30:39.000 --> 00:30:41.280

art depasqua: Okay, alright. So, moving

346

00:30:43.890 --> 00:30:44.760

art depasqua: Okay, next.

347

00:30:45.390 --> 00:30:46.680

Arlene Campbell: We said the King.

348

00:30:47.340 --> 00:30:52.260

art depasqua: No, no, we got, we've got to get this. We got to get this

349

00:30:52.920 --> 00:30:53.760

art depasqua: Map in

350

00:30:54.150 --> 00:30:59.190

art depasqua: With all this information before we set a public hearing because happiness may be muted.

351

00:31:00.660 --> 00:31:08.580

art depasqua: If it's not correct. So I don't see setting a public hearing until we get all the all the information. Okay.

352

00:31:09.030 --> 00:31:09.600

jackauspitz: I agree.

353

00:31:12.690 --> 00:31:13.890

art depasqua: Okay, next time.

354

00:31:14.340 --> 00:31:15.450

Jason Tommell: Thank you all very much.

355

00:31:15.780 --> 00:31:16.350

OK.

356

00:31:17.760 --> 00:31:20.400

TOC - Tech Support: We have a Jacob harden and D Larson in the waiting room.

357

00:31:20.760 --> 00:31:25.320

art depasqua: Alright, so we don't have the mock the shimmy people and

358

00:31:26.040 --> 00:31:27.720

TOC - Tech Support: Doesn't look like it unless they

359

00:31:29.250 --> 00:31:29.670

Arlene Campbell: Please.

360

00:31:33.450 --> 00:31:35.670

art depasqua: Is there somebody else representing them.

361

00:31:39.330 --> 00:31:40.230

Arlene Campbell: And let the shimmy.

362

00:31:40.740 --> 00:31:42.600

Arlene Campbell: Yeah, no.

363

00:31:45.600 --> 00:31:48.990

art depasqua: Okay, there were if they're not there. We're moving on to the next one.

364

00:31:52.350 --> 00:32:01.770

art depasqua: The next item on the agenda is the BC D family LP wetlands permit. Is anybody here for that.

365

00:32:04.740 --> 00:32:06.060

TOC - Tech Support: Which one do you want to just

366

00:32:06.930 --> 00:32:07.590

Justin Carroll: Take apart.

367

00:32:10.650 --> 00:32:12.060

TOC - Tech Support: NOT NOT D Larson.

368

00:32:14.250 --> 00:32:15.540

Justin Carroll: Brie Larson as well. Both of them.

369

00:32:17.910 --> 00:32:20.850

Arlene Campbell: Three of them are going to be here.

370

00:32:22.020 --> 00:32:25.020

TOC - Tech Support: Everybody everybody's in the meeting. Now that's left

371

00:32:26.670 --> 00:32:27.270

art depasqua: Okay.

372

00:32:28.290 --> 00:32:29.100

art depasqua: All right, so

373

00:32:31.920 --> 00:32:32.310

art depasqua: Can

374

00:32:35.880 --> 00:32:41.910

art depasqua: Whoever is representing BC, D. Can you identify yourselves and then we'll

375

00:32:45.840 --> 00:32:46.350

art depasqua: Hello.

376

00:32:48.330 --> 00:32:50.340

art depasqua: Connecting. Hello.

377

00:32:51.150 --> 00:32:52.800

dlarson: Yes, hello this is Doug Larson.

378

00:32:53.280 --> 00:32:53.790

Okay.

379

00:32:55.530 --> 00:32:57.060

dlarson: And I'm expecting

380

00:32:57.090 --> 00:32:59.730

dlarson: Take him hard and from my office to I'm

381

00:33:00.780 --> 00:33:06.720

dlarson: The architect the applicant. I'm on behalf of the BCE family trust the tenant house or family.

382

00:33:06.840 --> 00:33:12.360

art depasqua: Okay. Thank you. Can you explain why you're here briefly.

383

00:33:14.010 --> 00:33:18.120

dlarson: Yes, we the the tenant. How's the family has bought a rather large parcel on

384

00:33:18.690 --> 00:33:19.200

dlarson: With lane.

385

00:33:20.430 --> 00:33:32.400

dlarson: With a pond and several structures, it's used was the old Jeff Hill camp and they would like to renovate the main house on the property. It's

386

00:33:33.810 --> 00:33:36.240

dlarson: It's an old house old farmhouse.



387

00:33:37.860 --> 00:33:45.540

dlarson: That the farmhouse is halfway into the 100 foot set back from the weapons so

388

00:33:46.530 --> 00:33:55.530

dlarson: We were advised to fill out the wetlands application as a first step and come before the planning board to describe the project and find out what

389

00:33:56.190 --> 00:34:15.030

dlarson: The town and or the planning board would like to see next. We're in the process of working on the designs and we're hoping to file for a building permit, but we thought that this would be the first step to come before you show you what the owners would like to do and see what

390

00:34:16.080 --> 00:34:18.090

dlarson: approvals, you would like to request of us.

391

00:34:19.380 --> 00:34:22.770

dlarson: So should I walk through the plan here and give you the lay of the land.

392

00:34:24.090 --> 00:34:24.990

art depasqua: Yes, please.

393

00:34:25.410 --> 00:34:29.220

dlarson: Okay, so actually the best thing to look at is, I think, the

394

00:34:31.620 --> 00:34:39.420

dlarson: The aerial photo is probably the best thing. Okay, that's not this document, it's on a different document.

395

00:34:41.400 --> 00:34:42.120

dlarson: It's a

396

00:34:52.050 --> 00:34:55.950

dlarson: It's a oh one, a two, it's the photographs. We send

397

00:34:57.900 --> 00:34:58.290

Arlene Campbell: This one.

398

00:35:00.480 --> 00:35:02.010

art depasqua: Alright everybody, have it.

399

00:35:02.430 --> 00:35:03.810

Justin Carroll: Yeah yeah

400

00:35:03.900 --> 00:35:05.190

jackauspitz: This one. No.

401

00:35:05.460 --> 00:35:06.750

jackauspitz: No photo.

402

00:35:26.910 --> 00:35:29.550

dlarson: No, that's personal axis. It's not our

403

00:35:31.140 --> 00:35:31.980

Arlene Campbell: Hold on, hold on.

404

00:35:43.590 --> 00:35:45.690

dlarson: I can, I can speak a little bit about it. Well,

405

00:35:45.750 --> 00:35:46.890

Arlene is looking for that.

406

00:35:48.270 --> 00:35:55.080

dlarson: Okay, so it's it's a large parcel with the pond right in the middle, used to be a cap. It has a probably

407

00:35:56.130 --> 00:36:02.160

dlarson: A 19th century farmhouse on it. Hudson Valley bracketed style with a coupon.

408

00:36:04.290 --> 00:36:07.260

dlarson: It has a barn a tennis court.

409

00:36:08.460 --> 00:36:10.410

dlarson: A couple other structures in a frame.

410

00:36:10.650 --> 00:36:10.860

With

411

00:36:13.410 --> 00:36:14.340

Arlene Campbell: Can you see my screen.

412

00:36:14.970 --> 00:36:15.390

No.

413

00:36:16.920 --> 00:36:17.160

Well,

414

00:36:23.370 --> 00:36:24.300

dlarson: Exactly. Okay.

415

00:36:26.310 --> 00:36:33.210

dlarson: So this is a close up of the center of the parcels, a very large parcel the farmhouse is there in the dotted white line.

416

00:36:34.320 --> 00:36:40.470

dlarson: You can see the coop law. And you can see it has addition to the left and addition on the back.

417

00:36:41.640 --> 00:36:51.420

dlarson: And the hundred foot setback line around the pond. Good. The coupon, which we can look at on in a minute on the plans. So, to the left of that.

418

00:36:52.440 --> 00:37:04.920

dlarson: I'm just outside of the dotted line is a frame structure which the camp used. There's another shed hidden in the trees. You can't see it there right near the water. There's a garage with an apartment above

419

00:37:06.570 --> 00:37:15.450

dlarson: Or near the traffic circle. There's two sheds, you can see one in the sun. The other ones under the tree and then there's a large barn right there.

420

00:37:16.380 --> 00:37:24.450

dlarson: And then often the field as a tennis courts that constitutes the structures on the law. They're all in the middle there nowhere near any of the setbacks.

421

00:37:26.130 --> 00:37:29.130

dlarson: And the tenant. How's it. There's the tennis court. See, right there.

422

00:37:30.570 --> 00:37:39.480

dlarson: Is a creek that enters the property and sort of the Northwest corner and creates this pond and then it runs out of the pond to the south east

423

00:37:42.120 --> 00:37:44.460

dlarson: So the first, you know, these, these

424

00:37:45.510 --> 00:37:56.790

dlarson: Structures are all in a state of disrepair. And the tenant houses would like to maintain the property for their family use and start renovations and the first project for them is the farmhouse.

425

00:37:57.900 --> 00:38:04.140

dlarson: Since the wetland setback line went right through the middle of the house. We thought we need to come to you first.

426

00:38:05.820 --> 00:38:11.250

dlarson: If you scroll to the next screen Arlene, you can see what the farmhouse looks like the next page. And this this

427

00:38:12.990 --> 00:38:14.910

dlarson: There we go. There's the farmhouse.

428

00:38:19.320 --> 00:38:21.390

dlarson: Oh, we'd like to do to it is

429

00:38:22.920 --> 00:38:30.150

dlarson: Fixed the front porch. So it goes all the way across and put an addition on the left by that large tree you see there, which will be the new entry.

430

00:38:31.650 --> 00:38:35.160

dlarson: And renovate the addition on the right, addition on the right.

431

00:38:37.260 --> 00:38:51.720

dlarson: It looks. It's the porch needs to come off and the rear of it. You can see sort of the roof line goes way down to some additions, which are in poor shape need to come off and be replaced.

432

00:38:55.230 --> 00:38:57.990

dlarson: So I guess the next thing we should look at is the

433

00:39:00.510 --> 00:39:03.960

dlarson: The attachment with the colors on it. The site plan.

434

00:39:06.030 --> 00:39:07.290

Arlene Campbell: That I was showing before, right.

435

00:39:07.680 --> 00:39:08.280

Exactly.

436

00:39:09.960 --> 00:39:12.930

dlarson: We can show you the existing footprint of the house and we can show you.

437

00:39:14.160 --> 00:39:22.320

dlarson: The parts. We'd like to take down and the parts. We'd like to add, and you can see that, see what is in the wetland buffering was outside of the buffer.

438

00:39:30.360 --> 00:39:38.940

dlarson: So while Orleans doing that we submitted a bunch of documentation we submitted the short form environmental assessment form we submitted a short narrative.

439

00:39:40.800 --> 00:39:44.700

dlarson: We submitted the paperwork authorizing us to be agents.

440

00:39:46.650 --> 00:39:57.300

dlarson: The photographs and we also submitted some three dimensional renderings of the house. When finished, just so you can see how it relates to the historic houses there.



441

00:40:03.300 --> 00:40:04.980

art depasqua: Well right right now where

442

00:40:05.970 --> 00:40:06.510

dlarson: There we go.

443

00:40:07.320 --> 00:40:09.300

art depasqua: We're talking about the

444

00:40:10.500 --> 00:40:12.840

art depasqua: Wetlands permit. Okay.

445

00:40:14.190 --> 00:40:17.640

art depasqua: And Justin. I'm sure you've got some questions.

446

00:40:21.870 --> 00:40:30.600

Justin Carroll: For the benefit of the board. Can you run through the square footage now of the entire house the future footprint. How much right now. I know this.

447

00:40:31.980 --> 00:40:36.270

Justin Carroll: Will be helpful for everyone to talk about how much is in the wetlands, how much your app wetlands.

448

00:40:36.540 --> 00:40:39.180

dlarson: It's I'm gonna I'm gonna ask Jacob hard

449

00:40:40.350 --> 00:40:42.690

dlarson: To answer that, because he's prepared the documents.

450

00:40:46.170 --> 00:40:48.030

Jacob Hardin: Yes. So, can you hear me.

451

00:40:48.660 --> 00:40:48.960

Yep.

452

00:40:49.980 --> 00:41:01.650

Jacob Hardin: Okay, so the new footprint that including renovations existing footprint and new additions with the 4600 square feet.

453

00:41:02.760 --> 00:41:04.500

Jacob Hardin: Right now currently

454

00:41:05.550 --> 00:41:08.010

Jacob Hardin: 2300 of that square footage

455

00:41:09.840 --> 00:41:13.920

Jacob Hardin: From the original footprint is within that one hundreds of buffer zone.

456

00:41:16.080 --> 00:41:16.680

Jacob Hardin: And

457

00:41:20.670 --> 00:41:28.890

Jacob Hardin: We are looking at removing an entire 3100 square feet.

458

00:41:30.390 --> 00:41:35.610

Jacob Hardin: Of that existing footprint from the current buffers, so

459

00:41:40.380 --> 00:41:40.950

Jacob Hardin: For

460

00:41:43.650 --> 00:41:45.540

Jacob Hardin: Me, except speaking this correctly.

461

00:41:50.100 --> 00:42:10.290

Jacob Hardin: So there's 300 square feet of additional expansion into that whenever the buffer zone. So in total we have only 200 additional square feet footage of if you include the areas that will be

462

00:42:12.060 --> 00:42:23.370

Jacob Hardin: Renovated it through replacement and also the existing footprint. That's just being renovated. So the majority of our new footprint.

463

00:42:24.480 --> 00:42:27.240

Jacob Hardin: Is outside of the 100 said

464

00:42:29.040 --> 00:42:31.890

Jacob Hardin: Controlled the majority

465

00:42:32.970 --> 00:42:35.730

Jacob Hardin: Of the area that's within the existing

466

00:42:39.270 --> 00:42:43.680

Jacob Hardin: footprint is not be expanded within that control to

467

00:42:45.810 --> 00:42:54.570

Justin Carroll: Know that that's exactly right. So, for the benefit of the board right the black spaces and mobile reviewing right now are the additions. And so you can see the bottom half.

468

00:42:55.020 --> 00:43:02.400

Justin Carroll: That is all outside the zone, which is the dashed line and then the few little boxes that they're adding to the building.

469

00:43:02.790 --> 00:43:10.140

Justin Carroll: Are going to be that 300 square feet that he talked about. And then can you talk about these. It looks like there's retaining walls. Right on.

470

00:43:10.530 --> 00:43:24.210

Justin Carroll: On two or three sides and so is this is this in there was also talk about putting in a basement so is a basement going to be dug out under these tiny little additions or or and or only the bigger part

471

00:43:25.260 --> 00:43:37.440

Jacob Hardin: But I think a little bit of that and by what conditions we signed on site. We're not sure if they're light, be a rock shelf there. So we're feasible, we would

472

00:43:38.070 --> 00:43:50.010

Jacob Hardin: Add a basement for mechanical usage in a sort of newly replaced the areas of replacement or new construction that would be for mechanical

473

00:43:52.170 --> 00:44:00.210

Jacob Hardin: Of this, as you mentioned, there are these existing retaining walls in particular on the north and east side.

474

00:44:01.680 --> 00:44:03.630

Jacob Hardin: And as

475

00:44:06.060 --> 00:44:11.880

Jacob Hardin: There's sort of an accessibility issue with the client that we want to create a sort of

476

00:44:13.650 --> 00:44:30.000

Jacob Hardin: Zero step approach to the house. So we are we are attaining the entry and the grading that happens for that to occur is happening with outside, outside the controlled area so there's there's minor

477

00:44:31.140 --> 00:44:40.260

Jacob Hardin: Re grading that's occurring within the control zone. So that's part of this large vision that we have is facilitating

478

00:44:41.490 --> 00:44:46.920

Jacob Hardin: Most of the removals that are occurring are our additions at

479

00:44:48.090 --> 00:44:56.250

Jacob Hardin: A different level to the that hinders accessibility for our client. So that's a driving force in this motivation that's occurred.

480

00:44:57.090 --> 00:45:16.020

dlarson: Eileen. I think the best one. This is the best image to look at that. See the the retaining walls that are all existing except for the one along the new approach from the south. So what Jake was referring to see the how you saw is kind of up on an old but the owner needs to

481

00:45:17.850 --> 00:45:22.440

dlarson: Has a condition where he needs to get out of the car and go right into the house. So we would be

482

00:45:24.480 --> 00:45:33.360

dlarson: Spring making a driveway spur go up to where it says 73 feet so they could turn the car around and drop them off at a door there on the south.

483

00:45:33.780 --> 00:45:49.800

dlarson: And as I said all that black area is outside of the control zone, the controls on a little bit of that is a bedroom edition and a bay window edition and the square close to the water is a deck with respect down to grade.

484

00:45:50.940 --> 00:45:58.020

dlarson: So that wouldn't have a basement. That's just a deck with depths. Yeah. This were substantially above grade at this point.

485

00:45:58.800 --> 00:46:08.010

Justin Carroll: Yeah, my general thoughts are that I first of all thank you for the materials out there very thorough helpful for understanding what's going on in

486

00:46:08.670 --> 00:46:19.350

Justin Carroll: You think about for the wetlands permit it seems clear from from all of us, the majority of the work in the land disturbance coming outside of that boundary and in

487

00:46:20.250 --> 00:46:36.750

Justin Carroll: part that's happening inside. It's really kind of, you know, tweaking the structure, but it's it's on land that has already either a band escaped or, you know, has been dug up in is held in by a retaining wall. Right. It's not like some raw wetland space that's being disturbed for the house.

488

00:46:38.550 --> 00:46:52.620

Justin Carroll: So it makes sense to me. I think this is a secret. So we should have been happy to set it for a hearing, if people have questions. I think it makes sense to refer it to the CAC and the DC if they want

489

00:46:53.400 --> 00:47:01.200

Justin Carroll: But it doesn't seem that substantial to me that we need to, you know, labor, the point. So unless unless folks have other questions.

490

00:47:03.120 --> 00:47:10.800

art depasqua: Yeah, I have a couple of couple of questions on this the the pond. Do you have acreage on the pond.

491

00:47:14.790 --> 00:47:16.650

dlarson: Gosh, do we have a crush on the pond.

492

00:47:18.450 --> 00:47:26.010

Jacob Hardin: Upon personal access, I think. Let me see if I added a little survey is



493

00:47:27.720 --> 00:47:31.110

Jacob Hardin: I do recall seeing it on parcel access, I believe.

494

00:47:34.080 --> 00:47:35.730

dlarson: It's an ally in Houston.

495

00:47:35.820 --> 00:47:36.240

dlarson: Survey.

496

00:47:36.600 --> 00:47:37.560

Paul Thomas: It's in the parcel.

497

00:47:39.390 --> 00:47:41.220

Paul Thomas: Point is entirely within the parcel.

498

00:47:41.670 --> 00:47:42.570

dlarson: That's correct, yes.

499

00:47:43.650 --> 00:47:44.400

And well, just

500

00:47:47.130 --> 00:47:49.800

art depasqua: You have an estimate of how many responders.

501

00:47:51.060 --> 00:47:54.900

Jacob Hardin: I believe personal access point one eight work but

502

00:47:58.620 --> 00:48:02.850

Jacob Hardin: What was listing of personal access was shockingly small for how it looks.

503

00:48:03.600 --> 00:48:04.860

Arlene Campbell: It looks really big.

504

00:48:05.040 --> 00:48:06.930

Justin Carroll: Now it looks like it's five or 10 acres

505

00:48:07.020 --> 00:48:07.500

Yes.

506

00:48:09.510 --> 00:48:10.110

Okay, maybe

507

00:48:11.460 --> 00:48:13.230

Jacob Hardin: Listed it was showing

508

00:48:14.430 --> 00:48:16.320

Jacob Hardin: Because I understand that there is a

509

00:48:17.490 --> 00:48:25.410

Jacob Hardin: A wetland application with you and if that acreage is over a certain amount that it goes to DC

510

00:48:26.460 --> 00:48:32.040

Jacob Hardin: People's below that threshold for the wetlands and these are New York State wetlands.

511

00:48:33.540 --> 00:48:53.760

Jacob Hardin: The 100 foot is being pulled from and the. As you can see, we had the survey or pull the edge of the water on the survey and that's even in further than what the you know the state boundary is say so.

512

00:48:56.790 --> 00:48:57.150

Paul Thomas: Okay.

513

00:48:58.260 --> 00:49:07.530

art depasqua: My next question. The, the, you know, the pond is clear here. To me, the very dark area within the pond and

514

00:49:07.890 --> 00:49:12.120

art depasqua: The Round one of the buildings, what, what is that

515

00:49:14.700 --> 00:49:15.780

art depasqua: Is that water, we're

516

00:49:18.210 --> 00:49:19.350

dlarson: Talking about the photograph.

517

00:49:19.590 --> 00:49:20.550

art depasqua: Yeah, the photograph.

518

00:49:22.350 --> 00:49:27.720

art depasqua: In the pond. There's a darker shaded area. Okay.

519

00:49:28.980 --> 00:49:32.040

art depasqua: That that moves all away, who

520

00:49:35.370 --> 00:49:40.800

art depasqua: You know, the square there. Okay. And there's some other areas that are dark, is it

521

00:49:41.970 --> 00:49:43.470

art depasqua: Lab cover or what it

522

00:49:43.470 --> 00:49:45.330

Justin Carroll: Does or tree tree shadows.

523

00:49:46.440 --> 00:49:47.850

art depasqua: Those are three shadows.

524

00:49:49.470 --> 00:49:49.710

art depasqua: Tree.

525

00:49:50.040 --> 00:49:50.370

Jacob Hardin: Yeah.

526

00:49:50.640 --> 00:49:50.970

art depasqua: You know what

527

00:49:51.780 --> 00:50:05.880

Jacob Hardin: Standing water off the pot and there's sort of a overflow for the pond and a bridge that crosses over it and man made this the aerial photos show this back

528

00:50:06.510 --> 00:50:21.270

Jacob Hardin: To sort of the 1920s, 1930s when this on was created. It is a man made on the very front of large barn is acting, madame, of sorts. It actually the topography.

529

00:50:21.660 --> 00:50:32.550

Jacob Hardin: slips away from the pods instead of towards the pod. So there isn't actually water from the runoff from the area that we're working in

530

00:50:33.420 --> 00:50:44.490

Jacob Hardin: Structures, because the land actually doesn't flow towards the pod and from that overflow richest man may it flows into a small creek and there's not

531

00:50:45.420 --> 00:50:57.120

Jacob Hardin: Sort of standing a large area of standing water. It's just a small stream that comes off the lake on the east side of the property to Southeast property.

532

00:50:59.100 --> 00:51:01.470

Justin Carroll: Or you're talking about these spaces right here.

533

00:51:06.660 --> 00:51:07.710

Justin Carroll: These black areas.

534

00:51:07.950 --> 00:51:10.230

Justin Carroll: Yeah, yeah, those are those are

535

00:51:12.420 --> 00:51:14.070

art depasqua: Three shadows. Yeah.

536

00:51:16.410 --> 00:51:16.830

Okay.

537

00:51:20.970 --> 00:51:25.530

art depasqua: Now, you're, you're saying that the DC talk to the nice day and they

538

00:51:28.050 --> 00:51:29.640

art depasqua: Say this is a local matter.

539

00:51:31.830 --> 00:51:35.130

dlarson: We haven't gone to the DC. We want to do first.

540

00:51:35.370 --> 00:51:36.750

dlarson: To hear what it's like us to do.

541

00:51:37.260 --> 00:51:41.010

Justin Carroll: I think we're having a deep, we need to figure out the acreage of the

542

00:51:41.280 --> 00:51:41.760

Arlene Campbell: Ha.

543

00:51:42.120 --> 00:51:45.030

Justin Carroll: Figure out your ice or not.

544

00:51:45.090 --> 00:51:46.290

Arlene Campbell: It's five acres

545

00:51:48.540 --> 00:51:50.340

Paul Thomas: And parcel access it shows

546

00:51:51.420 --> 00:51:56.280

Paul Thomas: Etc. It's DC and army corps mixed together.

547

00:51:57.420 --> 00:51:57.900

art depasqua: Okay.

548

00:51:59.430 --> 00:52:00.120

Arlene Campbell: Can you hear me.

549



00:52:01.410 --> 00:52:01.980

Arlene Campbell: Can you hear me.

550

00:52:02.430 --> 00:52:05.700

Arlene Campbell: Yes, I think I said just mention it on

551

00:52:06.990 --> 00:52:11.430

Arlene Campbell: The name. I mean, it's five acres. You can't see it. This over here.

552

00:52:13.230 --> 00:52:14.940

Arlene Campbell: Can you see here.

553

00:52:15.780 --> 00:52:19.560

Paul Thomas: Can we just can we, we got it five acres. Right. Yeah. Yeah.

554

00:52:19.830 --> 00:52:22.770

Paul Thomas: No, no, I think, I think.

555

00:52:23.370 --> 00:52:26.070

Paul Thomas: We. I mean, my view on this, on this would be

556

00:52:27.150 --> 00:52:37.620

Paul Thomas: That we get people to Taro to take a look at it just given that there's a lot of things going on. And we have several different overlays of wetlands here.

557

00:52:38.310 --> 00:52:45.510

Paul Thomas: Including our own jurisdiction and I would just be helpful to know what kind of permitting would be required for something like this.

558

00:52:48.600 --> 00:52:51.630

Paul Thomas: And it won't. I don't think we'll take them very long just to get

559

00:52:52.860 --> 00:52:54.810

Paul Thomas: To get that view on the table.

560

00:52:58.620 --> 00:53:00.270

dlarson: Totally fine with us. What did you say

561

00:53:00.360 --> 00:53:02.370

Paul Thomas: This is the. I'm sorry, the town engineer.

562

00:53:04.980 --> 00:53:07.290

Paul Thomas: It does involve a little bit of expense.

563

00:53:07.800 --> 00:53:11.430

dlarson: Is that something that we should initiate. Is that something you want to shoot

564

00:53:11.520 --> 00:53:23.970

Paul Thomas: Well, if the board wants to do it. The board could refer this to him, you would have to pay or your client would have to pay the an escrow a fee into escrow. That would be used to, you know, for his review.

565

00:53:26.820 --> 00:53:31.230

Paul Thomas: And he could take a look at what you're doing. He can have a conversation with you.

566

00:53:32.880 --> 00:53:37.920

Paul Thomas: And he can sort of lay out what the permitting should be for all because I just we

567

00:53:39.120 --> 00:53:45.180

Paul Thomas: It does look like there's federal and their state. And then there's whatever we're supposed to do, and I've never totally understood

568

00:53:46.380 --> 00:53:49.290

Paul Thomas: How those are supposed to relate to each other. You know what I think.

569

00:53:50.640 --> 00:53:50.940

Paul Thomas: But

570

00:53:52.410 --> 00:53:54.930

Paul Thomas: I just think if you're digging foundation and somebody

571

00:53:54.930 --> 00:53:57.600

dlarson: Else. So it's good to have somebody else.

572

00:53:59.730 --> 00:54:06.870

Paul Thomas: I think if you're digging and you're either. Is there going to be like a new septic since I mean are there going to be things like septic systems, I go in and stuff like that, or

573

00:54:07.530 --> 00:54:17.880

dlarson: Yeah, the septic system is a way of the, the new driveway up to the new front door and it's old. So we're just assuming we're just going to bite the bullet and design a new septic system and

574

00:54:18.030 --> 00:54:20.910

dlarson: That to the south midfield south of the bar and

575

00:54:21.210 --> 00:54:21.720

Paul Thomas: Say okay

576

00:54:22.380 --> 00:54:36.960

Arlene Campbell: Can I just say something, because this is like since 18th century. And I don't think you might want to check with the Department of Health, whether they still have the record of septic system or anything, because this was like 18th century or something.

577

00:54:37.560 --> 00:54:39.270

dlarson: I'm saying, Yeah, sure. They don't

578

00:54:39.300 --> 00:54:40.080

dlarson: I think we're just

579

00:54:40.860 --> 00:54:48.090

dlarson: already engaged him. It is also to get engaged a civil engineer who's going to be Richard Rania who's going to be doing that he's gonna

580

00:54:49.170 --> 00:54:58.470

dlarson: Check with like the records and he'll do the park test and they'll start signing. But that's sort of all item, the wetlands. So we thought that was like on independent approved back

581

00:54:58.890 --> 00:55:04.920

Arlene Campbell: So I could see my screen. Right. The blue is that the EC and the green is the federal wetlands.

582

00:55:05.040 --> 00:55:06.390

dlarson: Care. We can see your screen.

583

00:55:06.630 --> 00:55:07.200

Justin Carroll: I don't see that.

584

00:55:07.740 --> 00:55:08.730

Arlene Campbell: You can see my screen.

585

00:55:09.240 --> 00:55:11.220

Justin Carroll: Yes, you know, house with the gray and the black

586

00:55:15.180 --> 00:55:15.540

Arlene Campbell: Yes.

587

00:55:15.870 --> 00:55:17.370

Jacob Hardin: Are these play. Okay.

588

00:55:18.930 --> 00:55:20.130

Arlene Campbell: This is a see it.

589

00:55:20.670 --> 00:55:21.330

Yes.

590

00:55:24.210 --> 00:55:30.720

art depasqua: I think the. Wow. I think the logical thing to do is what Paul says,

591

00:55:31.890 --> 00:55:33.540

art depasqua: Is that the client.

592

00:55:35.490 --> 00:55:38.280

art depasqua: Have an escrow account we send this to

593

00:55:39.390 --> 00:55:45.750

art depasqua: Our Town engineer and the town, you can have a conversation with the town engineer, because I'm sure

594

00:55:47.130 --> 00:55:51.060

art depasqua: I'm very sure that the DC is going to have to be involved in this.

595

00:55:52.140 --> 00:55:56.130

art depasqua: At one point or another, but the size of this pond and

596

00:55:57.240 --> 00:56:04.260

art depasqua: The wetlands surrounding this and I think it would behoove you to get all your ducks in a row before

597

00:56:05.130 --> 00:56:06.360

art depasqua: You start anything

598

00:56:07.710 --> 00:56:08.250

art depasqua: Because

599

00:56:09.330 --> 00:56:12.630

art depasqua: The DC doesn't like construction around water bodies.

600

00:56:15.720 --> 00:56:19.500

art depasqua: Unless there they approve it so that that would be my suggestion.

601

00:56:20.820 --> 00:56:22.890

art depasqua: If the board thinks that

602

00:56:23.970 --> 00:56:35.100

art depasqua: All suggested in mind makes sense. I think you ought to set up an escrow account and get this information and have a dialogue with

603

00:56:36.210 --> 00:56:37.560

art depasqua: Our Town engineer.



604

00:56:38.910 --> 00:56:42.090

art depasqua: Peters Terrell as soon as possible.

605

00:56:43.980 --> 00:56:44.190

art depasqua: Okay.

606

00:56:44.520 --> 00:56:46.350

dlarson: That makes a lot of sense. That's my

607

00:56:46.620 --> 00:56:47.130

art depasqua: Yeah, and

608

00:56:47.400 --> 00:56:48.360

dlarson: This way, you got here.

609

00:56:49.020 --> 00:56:55.290

art depasqua: You know exactly what's going on and what permits are needed. I know you'll need one from us, but

610

00:56:56.310 --> 00:57:01.980

art depasqua: More importantly, the DEC may want to get involved in this and I have a feeling, they will

611

00:57:03.480 --> 00:57:08.100

art depasqua: And you don't want to do anything without the ball. Sure.

612

00:57:09.660 --> 00:57:10.620

Arlene Campbell: Process.

613

00:57:11.400 --> 00:57:13.050

Arlene Campbell: Just like, sorry.

614

00:57:13.890 --> 00:57:14.220

Just

615

00:57:15.720 --> 00:57:25.500

Arlene Campbell: You so the EC you contact them, they go out there and then they fake it, and they're going to tell you whether they need from it, you need from that, from them.

616

00:57:25.770 --> 00:57:26.190

Okay.

617

00:57:28.470 --> 00:57:29.340

art depasqua: Justin, what

618

00:57:30.810 --> 00:57:41.220

art depasqua: My suggestion is to go to our can engineer and he will let you know what you should be doing as far as the DC. I'm sure you're going to have to contact them.

619

00:57:42.030 --> 00:57:44.160

art depasqua: Okay, Justin. Do you have

620

00:57:45.300 --> 00:57:49.800

art depasqua: An idea of what an escrow we should we should do here.

621

00:57:51.780 --> 00:57:54.330

Justin Carroll: I will defer to our chairman or other people

622

00:57:54.930 --> 00:57:57.720

art depasqua: Thank you very much. You know, I would say.

623

00:57:58.800 --> 00:58:04.200

art depasqua: We probably on the same size. You do about \$2,000 in escrow.

624

00:58:05.520 --> 00:58:08.490

art depasqua: And whatever is not spent, obviously, you get back

625

00:58:09.540 --> 00:58:12.360

art depasqua: So, and you can get a check to

626

00:58:14.100 --> 00:58:16.980

art depasqua: To Arlene, she'll give you the details.

627

00:58:18.840 --> 00:58:24.270

art depasqua: So if you want to do a emotion on that Justin. That would be fine.

628

00:58:26.820 --> 00:58:32.940

Justin Carroll: Sore so I moved to refer this matter to the town engineer.

629

00:58:34.710 --> 00:58:46.440

Justin Carroll: For and refer the applicant also to the to the DEC and set up an escrow and the amount of \$2,000 to pay the town engineer.

630

00:58:49.140 --> 00:58:50.820

Justin Carroll: With any balance to be refunded to the

631

00:58:51.840 --> 00:58:53.310

art depasqua: Okay. Do we have a second

632

00:58:53.880 --> 00:58:54.510

Second,

633

00:58:55.770 --> 00:58:56.580

art depasqua: Discussion.

634

00:58:59.160 --> 00:59:00.000

art depasqua: All in favor.

635

00:59:04.140 --> 00:59:04.530

Sara Love: Aye.

636

00:59:06.300 --> 00:59:06.750

jackauspitz: Aye.

637

00:59:07.590 --> 00:59:08.010

art depasqua: Aye. I

638

00:59:08.460 --> 00:59:08.700

Just

639

00:59:09.780 --> 00:59:10.200

Paul Thomas: Thought

640

00:59:11.190 --> 00:59:18.930

art depasqua: Okay. Gentlemen, I we're not believe me. We're not trying to delay you here. I think this is in your best interest.

641

00:59:20.130 --> 00:59:26.580

art depasqua: Is to get all the information before any any digging starts or

642

00:59:28.470 --> 00:59:29.940

art depasqua: Any construction. So

643

00:59:30.060 --> 00:59:30.480

Justin Carroll: I did have

644

00:59:31.020 --> 00:59:42.180

Justin Carroll: One node for them there. There are the terms of landings turtles here, and I know there's like a isn't there a six month season when you can't do construction because they're laying eggs. I never know if it's

645

00:59:42.510 --> 00:59:50.070

Justin Carroll: summer and fall or winter and spring, but just make sure you're aware of when that time period is for your construction purposes.

646

00:59:50.610 --> 00:59:51.540

dlarson: Okay, thank you.

647

00:59:52.050 --> 00:59:52.380

dlarson: And we

648

00:59:52.560 --> 00:59:58.320

dlarson: Were fully expecting to have to go through the process and we're really on in our process, so I'm

649

01:00:00.060 --> 01:00:06.840

dlarson: Totally fine with that we follow me. That's why we came here to find out what teachers, you'd like us to go through. Okay.

650

01:00:07.260 --> 01:00:11.820

art depasqua: Thank you. And thank you for a very detailed presentation.

651

01:00:12.330 --> 01:00:13.890

dlarson: That was very good. You're welcome.

652

01:00:16.980 --> 01:00:17.550

art depasqua: Okay.

653

01:00:18.930 --> 01:00:23.850

art depasqua: Arlene is motor Xiaomi here if she's not

654

01:00:25.650 --> 01:00:26.730

Arlene Campbell: The only to try

655

01:00:28.440 --> 01:00:32.970

art depasqua: Well, if she's not in the waiting room. Did she know the meeting he obviously knew the meeting.

656

01:00:33.360 --> 01:00:40.380

Arlene Campbell: She knows there's a meeting I spoken with this morning. She said she might have a problem signing. Hey,

657

01:00:40.860 --> 01:00:41.730

art depasqua: She's not here.

658

01:00:43.230 --> 01:00:43.920

art depasqua: It's already



659

01:00:44.880 --> 01:00:45.990

art depasqua: She's an hour late

660

01:00:49.560 --> 01:00:50.670

art depasqua: She can come back.

661

01:00:51.750 --> 01:00:54.510

Arlene Campbell: I know. But the problem is next week is dizzy BA

662

01:00:55.980 --> 01:00:56.040

Arlene Campbell: Well,

663

01:00:56.220 --> 01:00:57.600

art depasqua: That's, you know,

664

01:01:00.600 --> 01:01:02.370

art depasqua: That's not our problem. Arlene

665

01:01:02.700 --> 01:01:07.260

Arlene Campbell: I knew, but we can also punish the people for being tech savvy.

666

01:01:09.060 --> 01:01:09.300

Paul Thomas: Right.

667

01:01:09.960 --> 01:01:13.020

Arlene Campbell: We can't. Well, alright, well hey

668

01:01:13.500 --> 01:01:15.600

art depasqua: I mean, you've called her once you're ready tonight.

669

01:01:17.100 --> 01:01:19.170

art depasqua: And there's no answer. So, I mean,

670

01:01:20.700 --> 01:01:24.690

art depasqua: What, what do we can't wait here all night for somebody

671

01:01:26.250 --> 01:01:26.550

art depasqua: Okay.

672

01:01:28.530 --> 01:01:29.190

Arlene Campbell: Well, close

673

01:01:29.310 --> 01:01:31.380

art depasqua: Anybody else has a different opinion.

674

01:01:33.510 --> 01:01:34.140

Let me know.

675

01:01:36.540 --> 01:01:37.620

art depasqua: Okay. Nobody has

676

01:01:39.900 --> 01:01:40.800

To you. Right on.

677

01:01:44.550 --> 01:01:45.960

art depasqua: Dean you with us.

678

01:01:46.950 --> 01:01:47.400

I am

679

01:01:48.510 --> 01:01:50.610

art depasqua: Hello, D. Nice to see you.

680

01:01:51.000 --> 01:01:53.040

Dean Michael: You you as much as I can.

681

01:01:57.120 --> 01:01:59.100

art depasqua: You have any words of wisdom for us.

682

01:02:00.120 --> 01:02:01.620

Dean Michael: The Mole out of that.

683

01:02:01.980 --> 01:02:02.640

Okay.

684

01:02:06.240 --> 01:02:16.590

Dean Michael: Yeah, but as far as like wetlands. It's not just the five acre pond. I think the way the rule is, it's, it's got an encompass like 12 acres before the DC gets involved and

685

01:02:17.730 --> 01:02:26.040

Dean Michael: And that, that includes the contributory that come into it. So that's why it's probably part of that federal and state wetland.

686

01:02:28.710 --> 01:02:32.610

art depasqua: Okay well i think i think it's a good idea to have Peter

687

01:02:33.720 --> 01:02:43.710

art depasqua: Check it out and advise these guys what to do before we issue any permits or anything like that. Get an expert opinion on it so

688

01:02:46.110 --> 01:02:50.640

art depasqua: So how is everything with the town board anything interesting, you should know but

689

01:02:53.790 --> 01:02:57.000

Dean Michael: I don't know. We're still doing everything remotely like you are

690

01:02:58.740 --> 01:02:59.130

So,

691

01:03:00.990 --> 01:03:03.870

Dean Michael: Nothing new. You want me to bring back to the board.

692

01:03:05.940 --> 01:03:08.220

art depasqua: Know, we're up. We're rolling along here.

693

01:03:09.930 --> 01:03:14.760

art depasqua: Does anybody on the board have anything they want to say before we adjourn.

694

01:03:17.670 --> 01:03:18.060

Arlene Campbell: Sorry.

695

01:03:18.570 --> 01:03:18.870

No.

696

01:03:19.980 --> 01:03:22.560

Arlene Campbell: Yeah, I just had a quick question on the middle group.

697

01:03:23.190 --> 01:03:31.140

Sara Love: With it didn't. A couple come to us on this metaphor property that wanted to sub divided into all these different lots of these the same people.

698

01:03:33.600 --> 01:03:35.310

Justin Carroll: So that in March. Yes.

699

01:03:36.090 --> 01:03:37.740

Sara Love: So they decided not to do that.

700

01:03:38.010 --> 01:03:47.220

Arlene Campbell: No, this is also different people going back to something that they were trying to subdivide they want to buy it. This, this guy's name there. The new owners.

701

01:03:47.820 --> 01:03:49.620

Sara Love: OK, so the other people are gone. They

702

01:03:49.650 --> 01:03:50.580

Sara Love: missed out on it.

703

01:03:50.610 --> 01:03:51.060

Arlene Campbell: They're gone.

704

01:03:51.390 --> 01:03:52.770

Arlene Campbell: Because they can't do the sub

705

01:03:52.770 --> 01:03:54.750

Arlene Campbell: Divide so they did not buy the property.

706

01:03:55.140 --> 01:03:55.440

Okay.

707

01:03:56.970 --> 01:03:59.880

Arlene Campbell: Do you tell them about the BBA

708

01:04:01.500 --> 01:04:02.640

Dean Michael: What do we have a vacancy.

709

01:04:04.530 --> 01:04:05.910

Arlene Campbell: Okay, no anybody

710

01:04:08.100 --> 01:04:11.250

Dean Michael: So Virginia or resigned because she has other

711

01:04:12.330 --> 01:04:17.820

Dean Michael: Obligations that she couldn't continue on the CBI so there's an opening on the CVA

712

01:04:20.250 --> 01:04:21.870

Dean Michael: But it hasn't been officially open

713

01:04:22.950 --> 01:04:27.720

Dean Michael: I know that we have one possibly two applicants that are interested so

714

01:04:31.770 --> 01:04:33.300

Dean Michael: But we haven't opened it yet to

715

01:04:34.350 --> 01:04:37.380

Dean Michael: Where everything is to get to take in applications.



716

01:04:40.560 --> 01:04:41.580

art depasqua: Hey, anybody else.

717

01:04:45.030 --> 01:04:47.310

art depasqua: Been thank you for showing up.

718

01:04:48.360 --> 01:04:48.960

Dean Michael: I'm here for you.

719

01:04:49.410 --> 01:04:50.130

Okay.

720

01:04:51.780 --> 01:04:52.770

art depasqua: Do we have a

721

01:04:53.550 --> 01:04:53.970

Motion.

722

01:05:01.050 --> 01:05:01.470

art depasqua: Jerry

723

01:05:02.910 --> 01:05:03.990

art depasqua: We have a second.

724

01:05:05.910 --> 01:05:06.450

jackauspitz: Second,

725

01:05:06.990 --> 01:05:08.070

art depasqua: Second. Okay.

726

01:05:09.150 --> 01:05:11.940

art depasqua: Discussion. All in favor.

727

01:05:13.230 --> 01:05:13.620

Sara Love: Aye.

728

01:05:13.890 --> 01:05:14.220

Aye.

729

01:05:16.200 --> 01:05:17.400

art depasqua: Okay. So move

730

01:05:18.000 --> 01:05:19.290

art depasqua: Middle Ages.